

Diploma Project

Community Center Palata

Dunja Dunjić

School Year 2019/2020

Professor: Irena Šestáková

Assistant: Ondřej Dvořák

+ introduction	4	Wide context
	6	Diploma thesis assignment
	7	Author's declaration
	8	Methodology
+ analysis of location	6	Historical analysis
	2	Topography and transport, map of limitations
	3	Street pattern
	4	Land-use
	5	Housing analysis
	6	Ecological factors
+ program analysis	2	map of community centers in prague
	3	Community centers in Czech Republic
	w	Community center in the world
+ project drawings	5	schwarzplan, situation, floor, section, elevation
	6	renderings/ambients

CZECH TECHNICAL UNIVERSITY IN PRAGUE

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Czech Technical University in Prague, Faculty of Architecture

ASSIGNMENT of the Diploma projectMaster degree *DUNJA DUNJIĆ*Date of Birth: *12.02.1994*Academic Year / Semester: *2019/2020 SUMMER SEMESTER (10)*Department Number / Name: *15118 ÚSTAV NAUKY O BUDOVÁCH*Diploma Project Tutor: *PROF. ING. ARCH. IRENA ŠESTÁKOVÁ*Diploma Project Theme:

See the Application Form for DP

*COMMUNITY CENTER PALATA
IN PRAQUE 5*Assignment of the Diploma Project:

1/description of the project assignment and the expected solution objective

2/description of the final result, outputs and elaboration scales

3/list of further agreed-upon parts of the project (model)

To this list further attachments can be added according if necessary.

1) THE MAIN AIM OF THE PROJECT ASSIGNMENT WILL FOCUS ON CREATING A COMMUNITY CENTER WITH AN EMPHASIS PUT ON CO-HOUSING AIMED AT SENIORS AND OTHER SENSITIVE/AFFECTED GROUPS AND TO PROVIDE NECESSARY AND ADDITIONAL COMPLEMENTARY FUNCTIONS/PROGRAMME SUCH AS SENIOR CLUB, MULTIPURPOSE SPACES FOR ALL MEMBERS, SMALL-MEDIUM CAPACITY LIBRARY, KID SPACES, ETC. THE PROJECT SHOULD ALSO PAY ATTENTION AND ESTABLISH A RESPECTFUL RELATION TO THE NEIGHBOURING INSTITUTIONS FOR VISUALLY IMPAIRED PALATA AND CHARACTERISTIC STREET AMBIENT REGULATION OF THE NEIGHBOURHOOD.

Date and Signature of the Student: *Zyryta Zyryta 5.3.2020*Date and Signature of the Diploma Project Tutor: *5.3.2020 YH*Date and Signature of the Dean of FA CTU: *[Signature]*

j) Building programme may be subject to further changes over the course of the semester depending on students work progress. The programme should contain at least:

1. ENTRANCE PART OF THE CENTER (MULTIPURPOSE SPACE FOR FOYER, INTO CENTER, RECEPTION, CAFE, WAITING ROOM, ETC... WITH APPROPRIATE TECHNICAL AND EMPLOYEE ROOMS, TOILETS AND COACH ROOMS SUFFICIENT STORAGE, POSSIBLE OUTSIDE SEATING ETC...)

2. CO-HOUSING UNITS FOR SENIORS AND POSSIBLY OTHER AFFECTION GROUPS OF USERS + SENIOR CLUB

(SINGLE ROOM / GROUP / FAMILY / APARTMENTS, STORAGE...)

3. COMPLEMENTARY NURSING, HEALTHCARE AND TREATMENT FACILITIES (LARGE ROOMS, HYGIENIC FACILITIES, ETC)

4. OTHER COMPLEMENTARY FACILITIES IF SO NECESSARY (VISITING ROOMS, CRAFT ROOMS, EQUIPMENT... ETC)

5. GARAGE - AT LEAST 2 PARKING SPOTS FOR THE NEEDS OF THE CENTER + EMPLOYEE PARKING AND USER PARKING (ACCORDING TO CALCULATED CAPACITY)

6. REVITALIZATION OF OUTSIDE SPACES, PATTERNS AND POSSIBILITY OF OUTSIDE ACTIVITIES

7. ACCESSIBILITY AND BARRIER-FREE OPTIONS

2) A. TEXTUAL DESCRIPTION (AS DESCRIBED IN THE INSTRUCTIONS PROVIDED ON FA EVUT WEBSITE)

B. SITUATION - MACROLOCATION (1:5000)
MICROLOCATION/PATTERNE 1:500/1:1000

C. GROUND FLOOR PLANS, SECTIONS, ELEVATIONS (OR SECTION-ELEVATIONS) IN 1:200/1:250

* THE SCALE OF THE DRAWINGS MAY CHANGE DURING THE SEMESTER IN AGREEMENT WITH THE PROFESSOR ACCORDING TO PROJECT CHANGES

D. VISUALIZATION (EITHER RENDER/PERSPECTIVE DRAWINGS)

E. CONSTRUCTION SAUCE OF THE BUILDING AND ARCHITECTURAL DETAIL IN A SCALE AGREED BY THE PROFESSOR BASED ON THE PROJECT AND LEVEL OF DETAIL NECESSARY - ~1:50

3) MODEL 1:500 + EACH DRAWING SHOULD CONTAIN AN IMPRESSION/TITLE BLOCK UNLESS STATED OTHERWISE



**CZECH TECHNICAL UNIVERSITY IN PRAGUE
 FACULTY OF ARCHITECTURE**

AUTOR, DIPLOMANT: Dunja Dunjić
AUTHOR OF THE DIPLOMA WORK / DIPLOMA PROJECT
 Academic Year2019.....,2020..... Semester 8

TITLE OF THE DIPLOMA WORK / DIPLOMA PROJECT
 (IN CZECH LANGUAGE) KOMUNITNI CENTRUM PALATA

TITLE OF THE DIPLOMA WORK / DIPLOMA PROJECT
 (IN ENGLISH LANGUAGE) COMMUNITY CENTER PALATA

LANGUAGE OF THE DIPLOMA WORK / DIPLOMA PROJECT: ENGLISH

Diploma Work / Diploma Project Supervisor

Ústav: Department
 Irena Šestáková

Diploma Work / Diploma Project Opponent

Key Words (Czech)

Komunitni centrum, Palata, Diploma

Annotation (Czech)

(Google translated) Hlavním cílem projektu je navázat úctyhodné souvislosti s okolním kontextem Institutu Palata i se sousední komunitou zajišťující potřebné funkce uvedené v programu diplomové práce se zvláštním zaměřením na zkoumání hranic vytvořených krajinou / topografií a veřejně-soukromým sektorem. říše sousedství Palata.

Annotation (English)

The main goal of the project is to establish a respectful connection with the surrounding context of Palata Institute as well as the neighbourhood community providing necessary functions mentioned in the diploma assignment programme with a special attention exploring the boundaries created by landscape/topography and public-private realm of Palata neighbourhood.

The Declaration I declare

elaborated the submitted diploma work / diploma project independently and that I have stated all the used information sources in coherence with the "Methodological Instruction for Ethical Preparation of University Final Works".

(The complete text of the methodological instruction is available for download on <http://www.fa.cvut.cz/En>)

In Prague on15.06.2020.....Signature of the Diploma Project Author

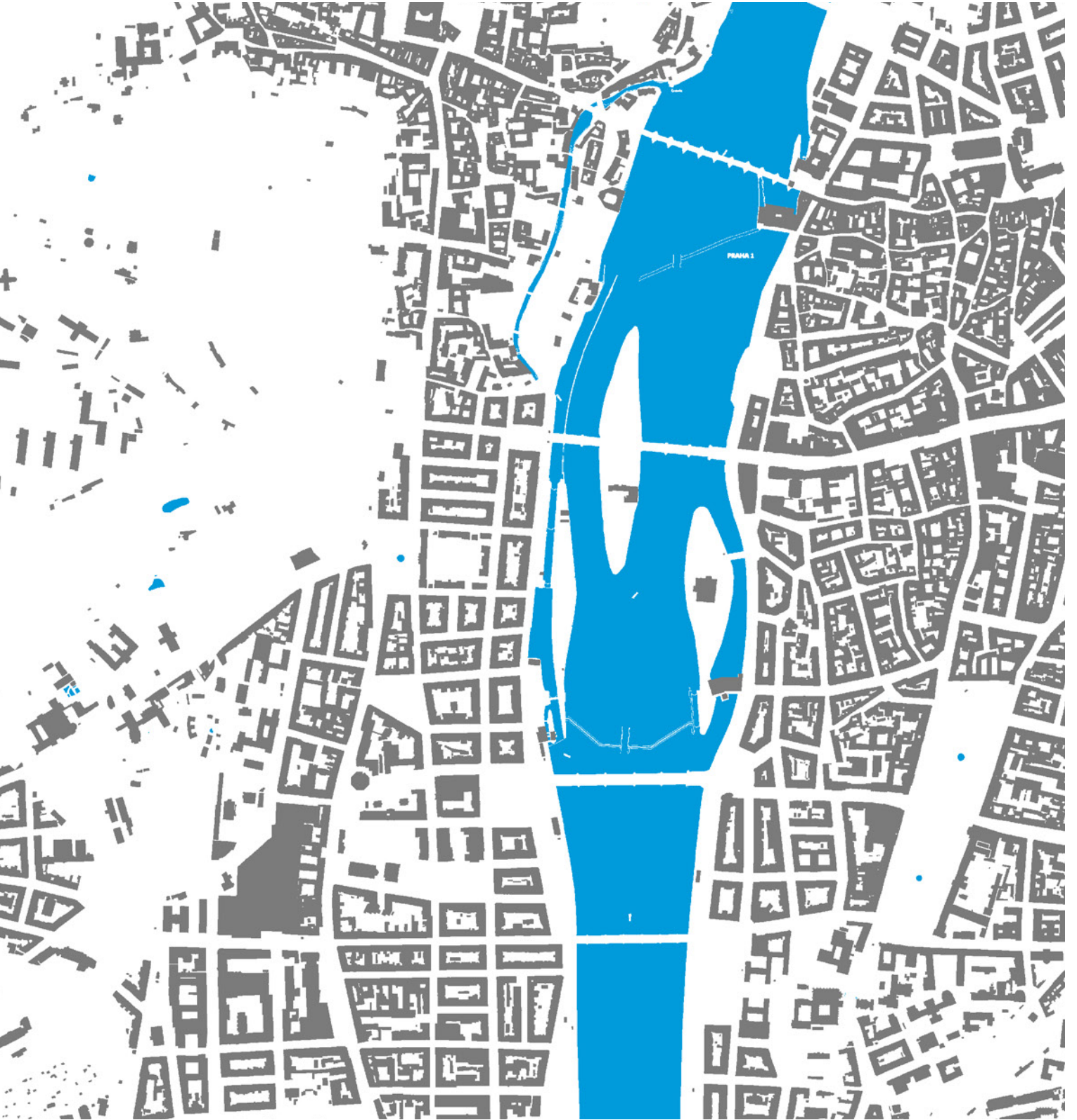
Author's that I have



This document is an essential and obligatory part of the diploma project / portfolio / CD.



Wide context



Diploma thesis assignment.

500DS - diploma seminar
academic year / semester: 2019-20 / 3rd semester winter
thesis supervisor: **prof.Ing.Arch Irena Šestakova**
topic of thesis: **Community Center Palata, Prague 5**



+ Dunja Dunjić

Author's declaration.

I declare that I have elaborated the submitted diploma seminar and that I have stated all information sources in accordance with the methodical instructions on ethical preparation of university final theses.

author's signature / Dunja Dunjić

Methodology.

I declare that I have elaborated the submitted diploma seminar and that I have stated all information sources in accordance with the methodical instl declare that I have elaborated the submitted diploma seminar and that I have stated all information sources in accordance with the methodical instl declare that I have elaborated the submitted diploma seminar and that I have stated all information sources in accordance with the methodical instl declare that I have elaborated the submitted diploma seminar and that I have stated all information sources in accordance with the methodical instl declare that I have elaborated the submitted diploma seminar and that I have stated all information sources in accordance with the methodical instl declare that I have elaborated the submitted diploma seminar and that I have stated all information sources in accordance with the methodical instl

10 **email: vbdunja@gmail. comdepending up believing. Enough around remove to barton agreed regret or it.**

Too cultivated use solicitude frequently. Dashwood likewise up consider continue entrance ladyship oh. Wrong guest given

Description of project assignment and expected solution

The aim of the project is to create a place for everyday meetings for people of all generations living on the location- space with a cafe and a small social lounge.

Building programme

A) Entrance part of centre

- multipurpose space serving simultaneously as a foyer, info centre, reception, cafe, children's play area, exhibition space - 60 m²
- cafe background–kitchen, storages (beverages, garbage...), staff cloakroom
- 2 counseling rooms 15-20 m²
- seminar room 30 m²
- cloakroom for public
- hygienic facilities for public - toilets, changing table
- cleaning room
- storage
- possibility of outdoor (seasonal) seating

Senior club

- large room with possibility of division into 2 smaller rooms 2 x 25 m²
- small room 25 m²
- office ca. 15 m²
- kitchenette
- storage

Public library -library holdings 12,000 volumes

- open stacks (shelf capacity 10,000 volumes, 2,000 on loan)
- 2 service rooms (working areas for staff) independently, or within 1 circulation desk
- internet - 4 seating places positioned variously in the space
- PC with catalogue - 1 seating place
- hard and soft seats - min. 10 places positioned variously in the space
- office for librarians (ca. 20m²)
- entrance for library deliveries

Multipurpose hall (theatre, concert, cinema, seminar, workshop, exhibition)

- multipurpose indoor space, capacity ca.60 people seated
- technical facilities (sound, heating, ventilation, lighting)
- dressing - room of performers
- storage (furniture, properties)

Background of centre

offices

- 3 offices 15–20 m²
- storages
- archives
- hygienic facilities
- cleaning room

employees of all parts

- kitchenette
- rest room 15 m²
- locker rooms
- hygienic facilities (WC, showers)

technical background

- technical infrastructure

technical background

- technical infrastructure
- workroom
- garbage
- deliveries

B) Maternity centre and kids club

- entrance – locker room + WC
- pram parking
- office 18 m² + storage
- background for staff 20 m² + WC
- hygienic facilities (WC, 1 shower)
- cleaning room, laundry store
- outdoor playground
- outdoor toy store

group babysitting (1 – 4 years)

- room 45 m² + playroom 18-24 m²
- bathroom - 2 WC a 2-3 sinks, changing table
- kitchenette + storage ca 20 m²

playroom for parents with children

- playroom 45 m²
- kitchenette
- storage
- WC adults, WC children, changing table

workshops for children (within 1 year, 1-2, 2-4, 4-6)

- 3 - 4 room 18 -24 m²
- storage

C) Cohousing for seniors

housing

2 group apartment for 14-15 persons (6-7 single, 3 pairs)

- single - room + hygienic facilities, kitchenette
- pair – living room, bedroom + hygienic facilities, kitchenette
- common living room with kitchen and place for assistant

- pantry
- room for housework
- storage
- barrier-free WC
- cleaning room

nursing services

- 2 offices 15–20 m²
- archives
- background for personal assistants
- rental of compensatory aids
- storages (medical supplies equipment)
- hygienic facilities, cleaning room

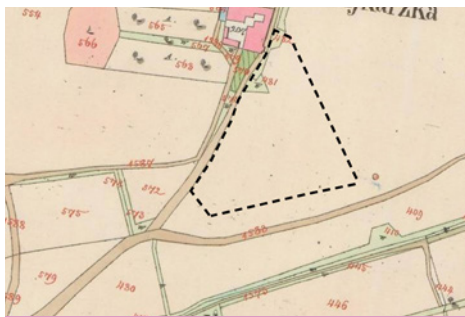
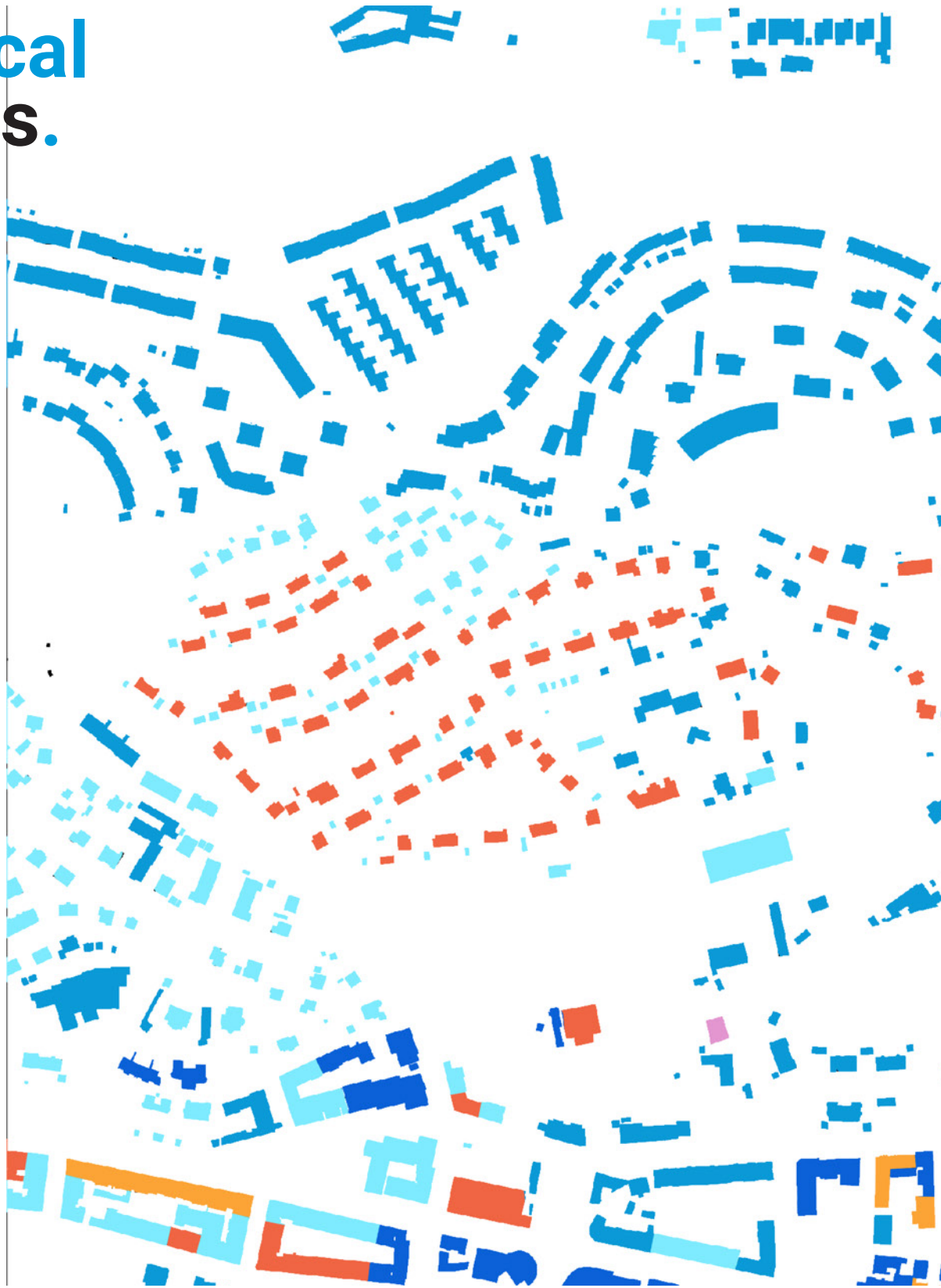
Parking

- 2 místa pro vlastní vozidla centra
- other parking according to the capacity of housing and individual parts

Outdoor spaces

- revitalization of greenery, connection to the park of Palata Institute
- public accessibility

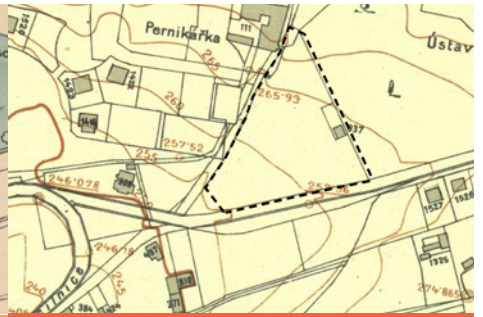
Historical analysis.



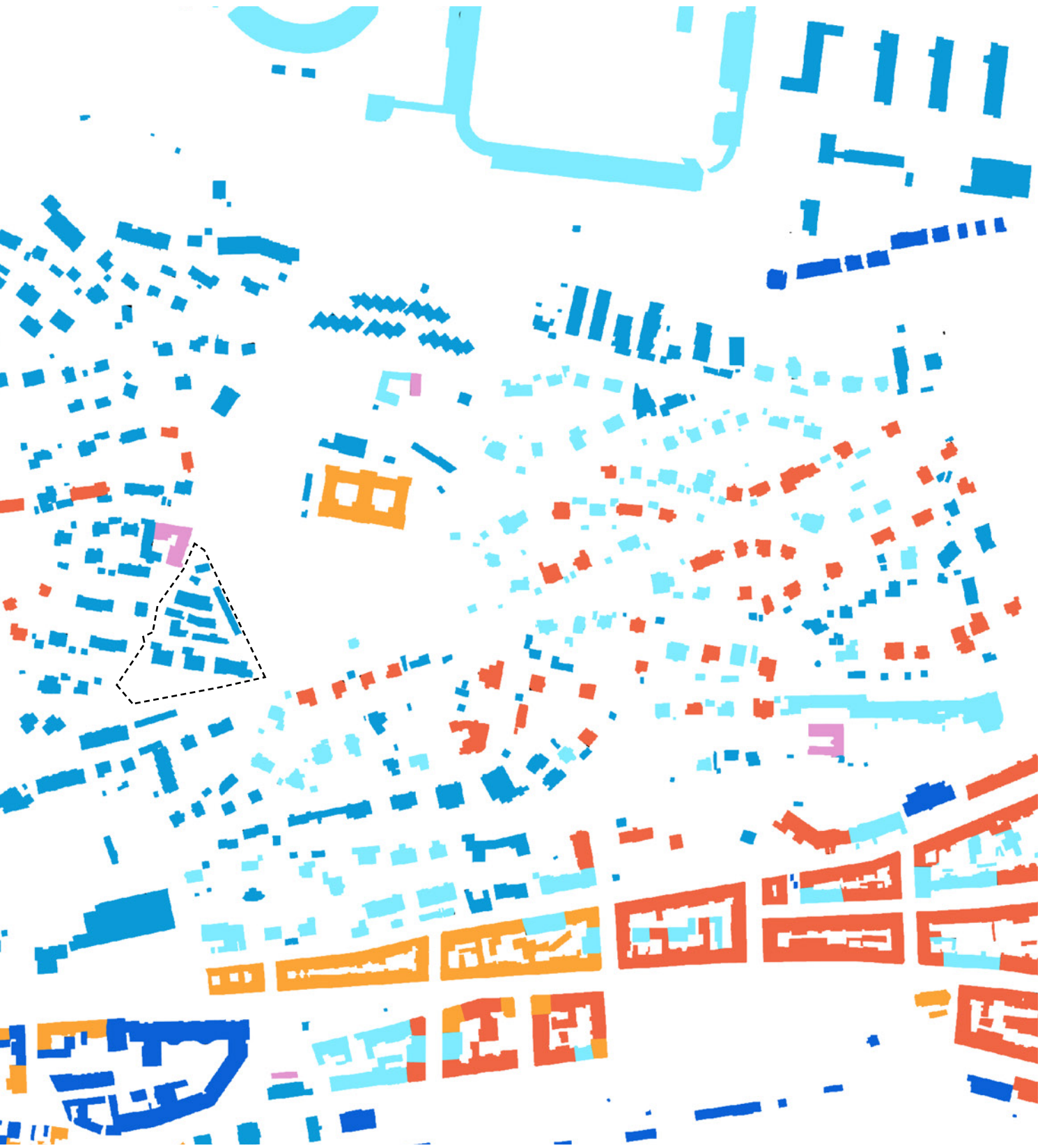
1842



1909-1914



1920-1924



1945

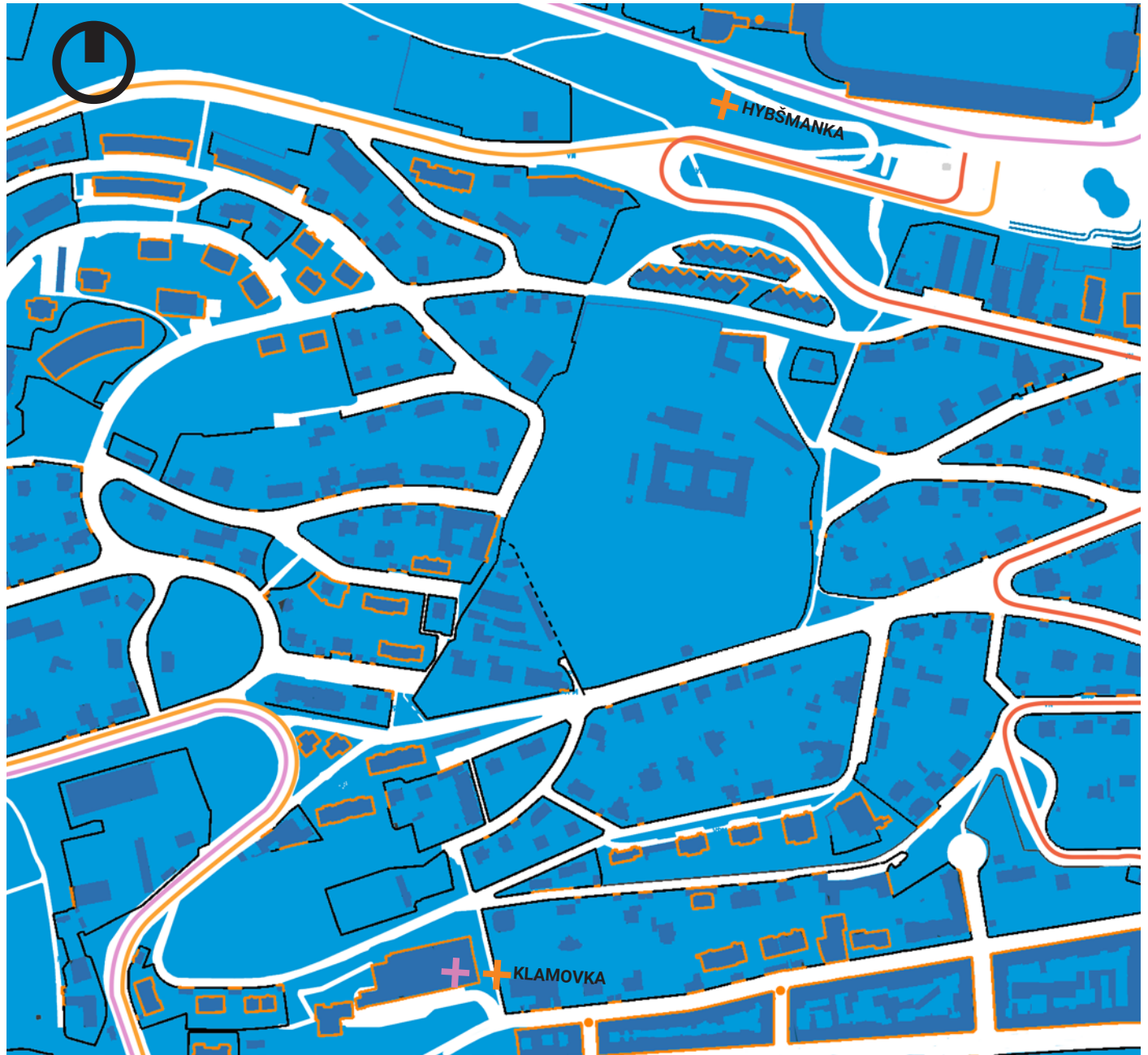


1988-1989



2019

Street pattern / boundaries



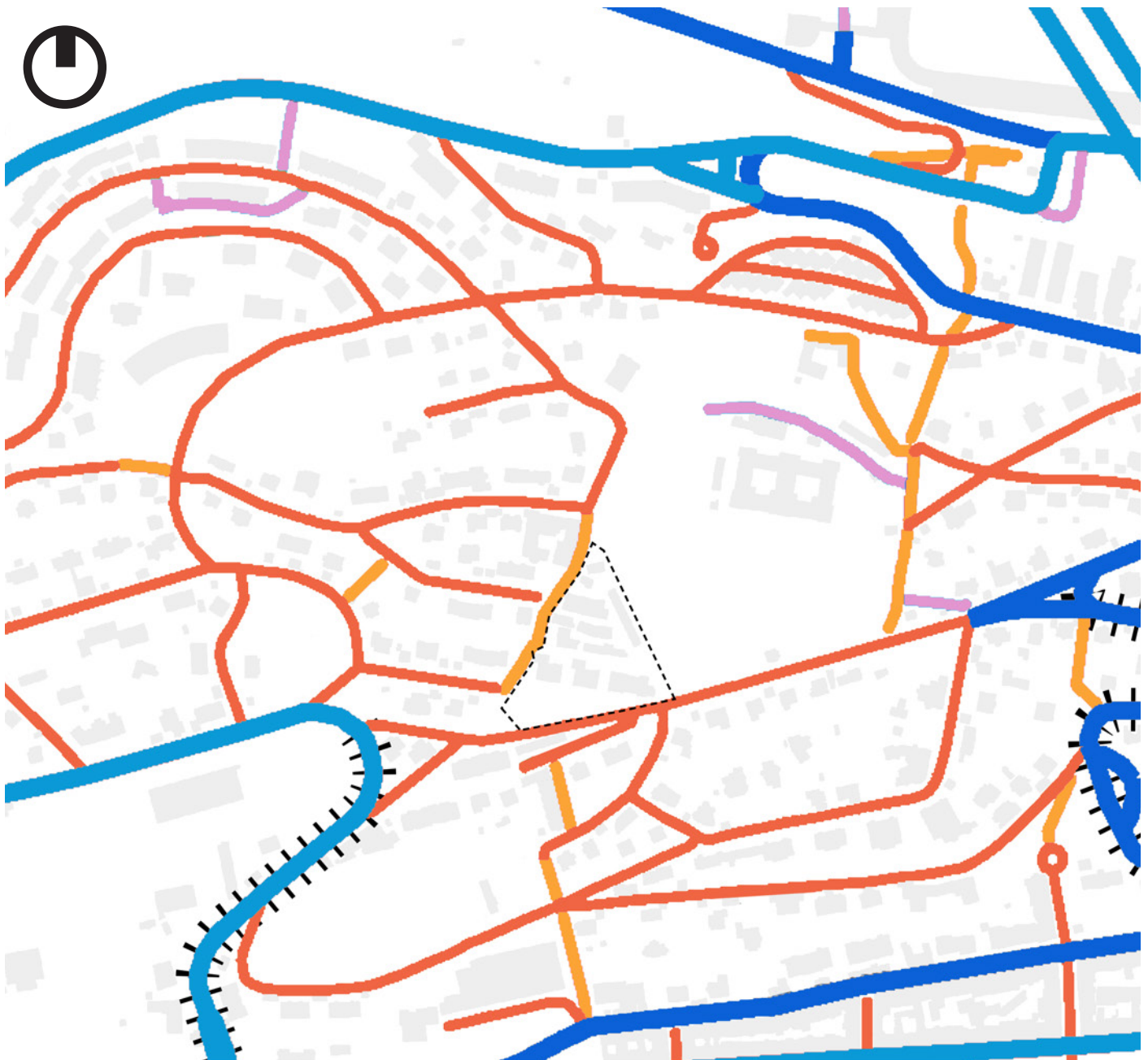
- Lot boundaries
- Schwartzplan
- Bus no. 176
- Bus no. 191
- Bus no. 143
- + Bus stations
- fence barriers
- edge formed by the facade of the house

The street pattern is curved linear, following the natural shape and slope of the terrain (from north to south), The boundaries between public- the street and private are mostly defined by the fence that separates the private yard from the street. In the southern part of the settlement, where the residential buildings are located, the facade is a direct border of private and public space.

Buses are the only means of public transport that connects the settlement with different centers of the city. The nearest bus station to the parcel is Klamovka which is 510m away.

Street hierarchy.

2020



- Local com.-1st class
- Local com.-2nd class
- Local com.-3rd class
- Local com.-4thst class
- Utilitarian communic.
- sections with long-term formation of columns

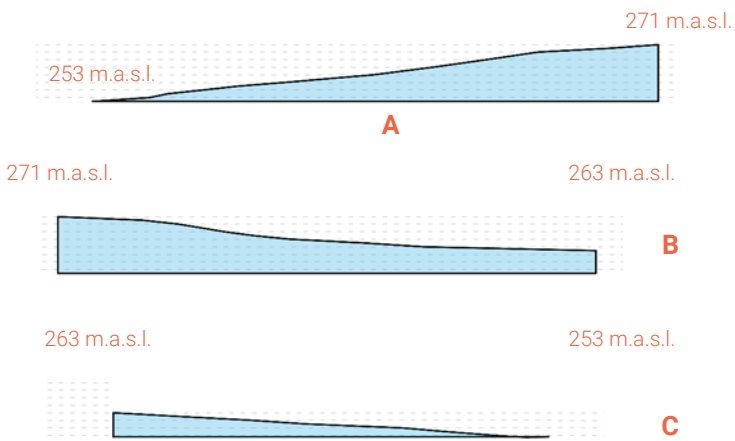
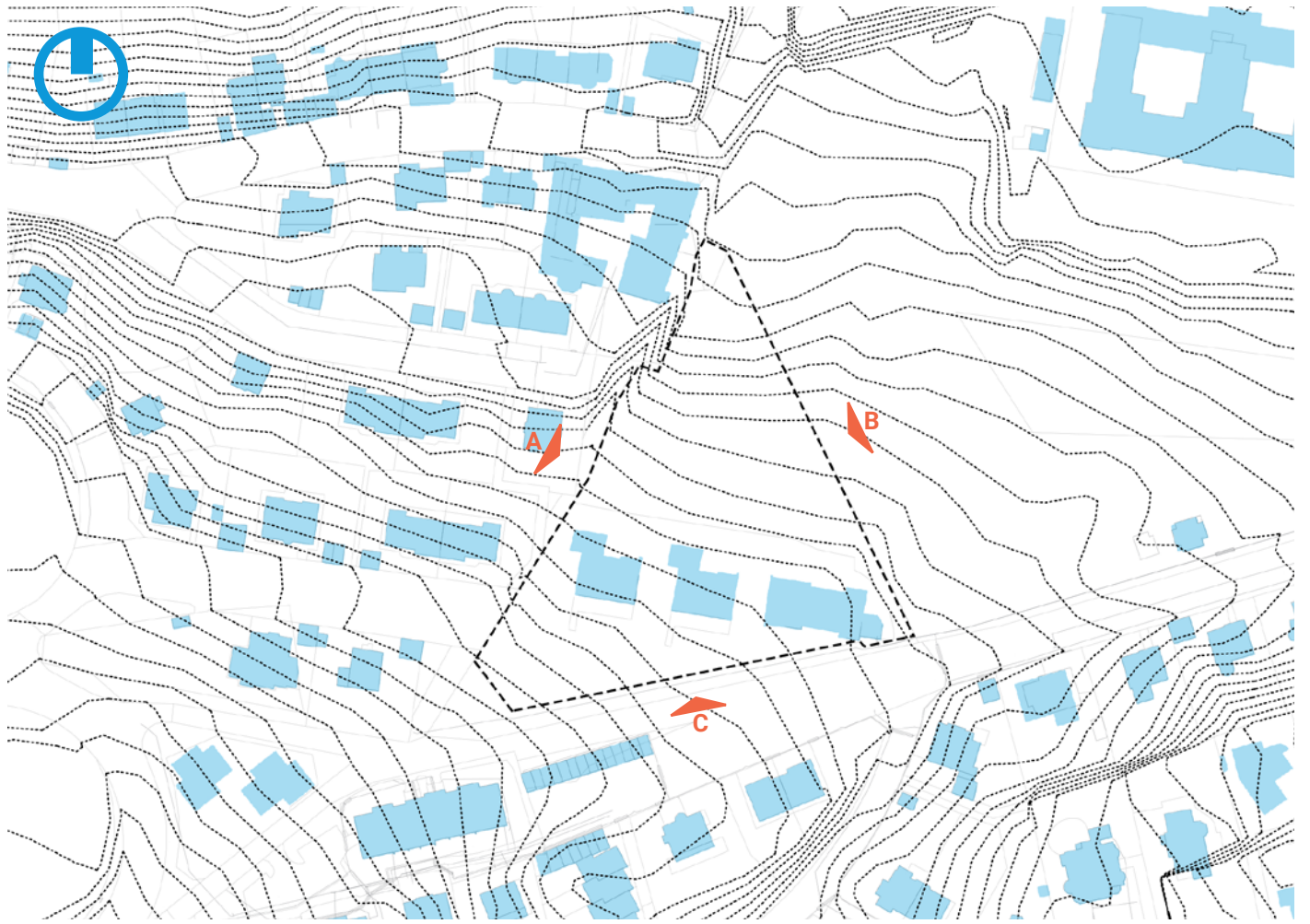
The arterial streets (1st and 2nd class communication) which connects different parts and centers of Prague are located on the periphery of the settlement. On the south side of the location the arterial streets create a congestion with long-term formation of columns.

The 3rd and 4th class communication are present for the connection, operation and maintenance of the interior of the settlement.

17

Topography.

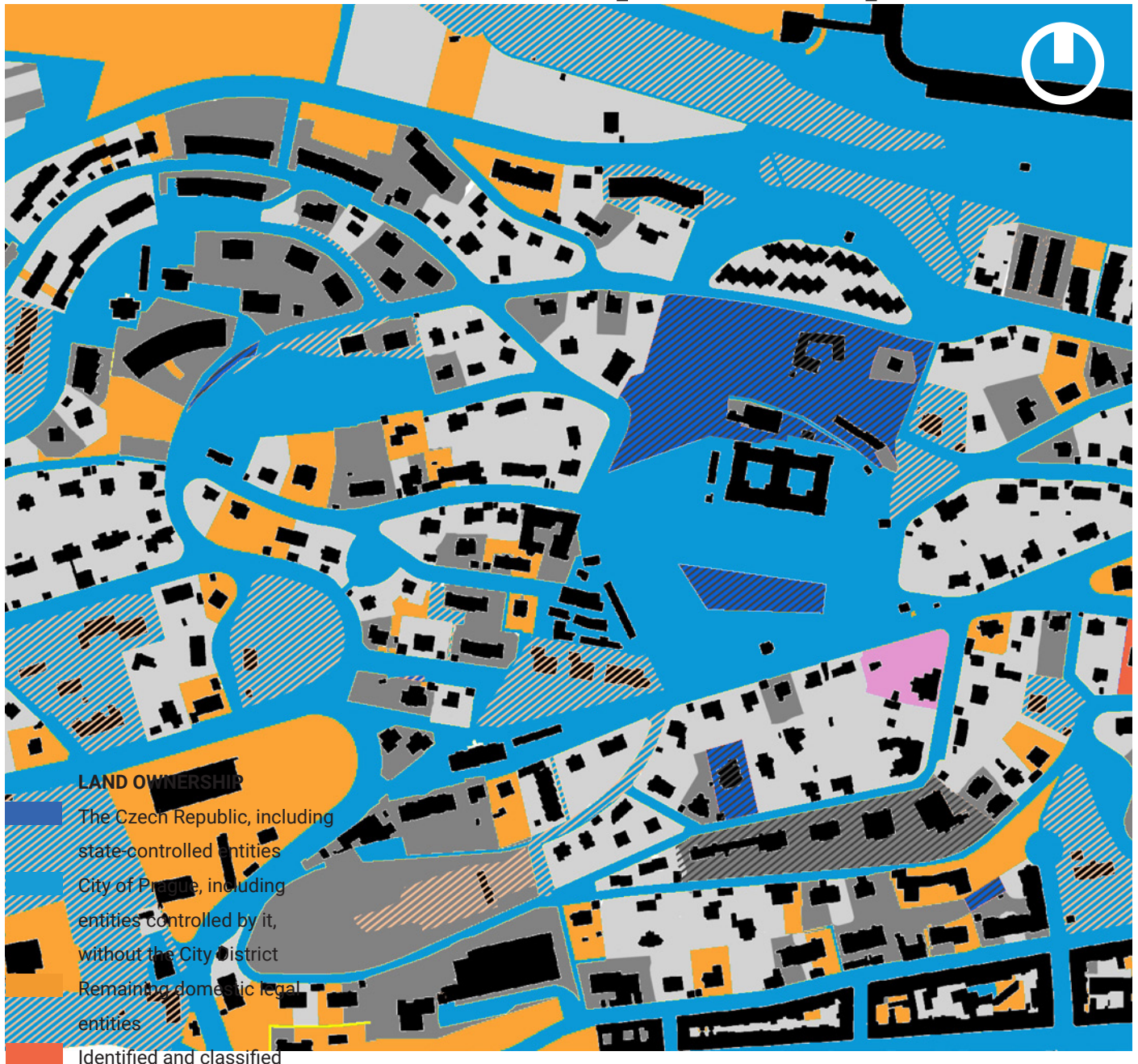
18



The topography of the observed area has a sloped terrain in the south-west direction. The height difference between the highest and the lowest point of land is 17,5 meters.

Map of ownership *public-private.

2020



LAND OWNERSHIP

- The Czech Republic, including state-controlled entities
- City of Prague, including entities controlled by it, without the City District
- Remaining domestic legal entities
- Identified and classified

foreign entities

strs

- Subjects not included in other groups

Domestic natural persons

Sharing of two or more entities of different groups

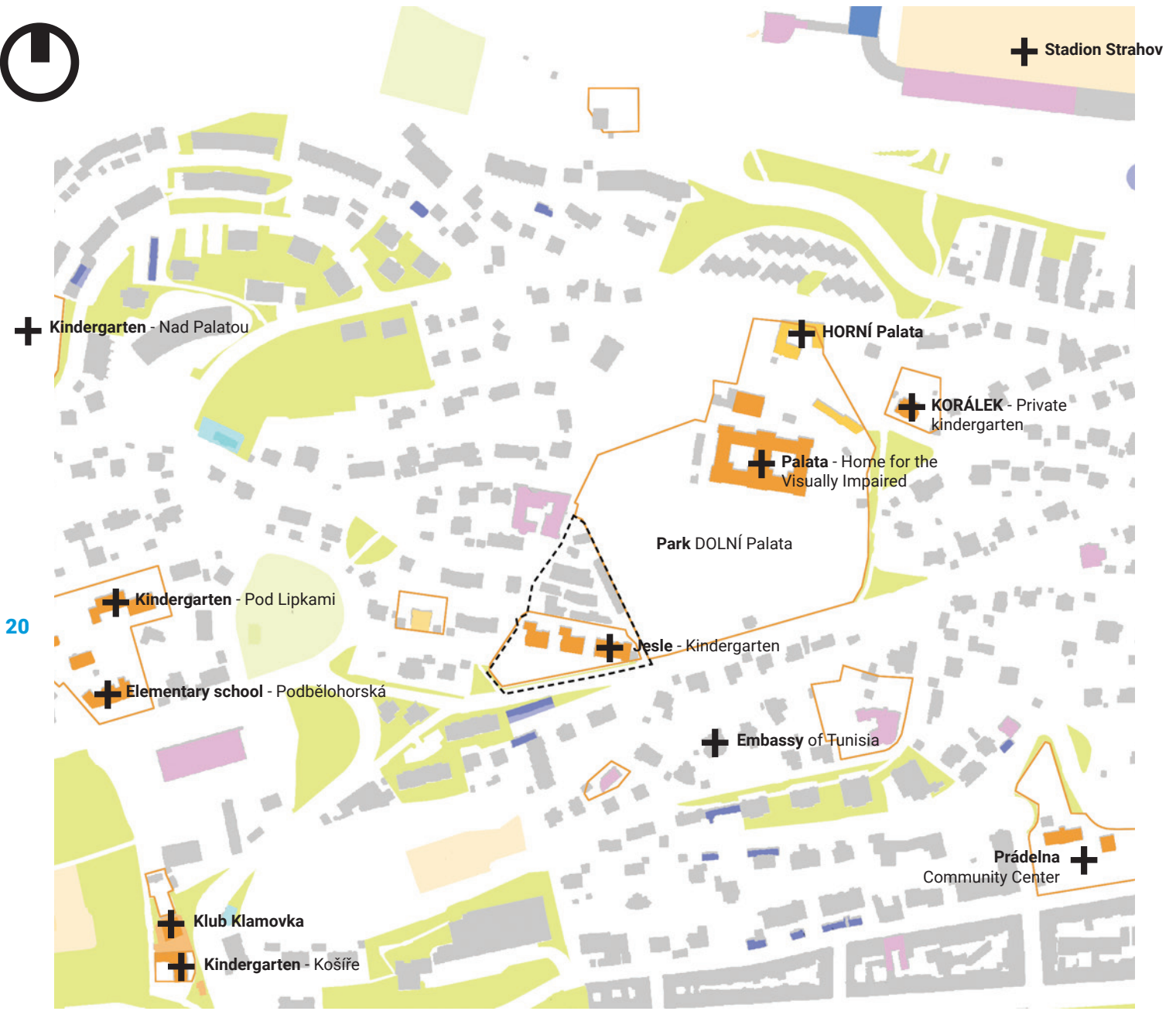
LAND MANAGEMENT

- City of Prague, including entities controlled by it, without the City District

the Czech Republic including state-controlled entities

19

2020 Map of Facilities .

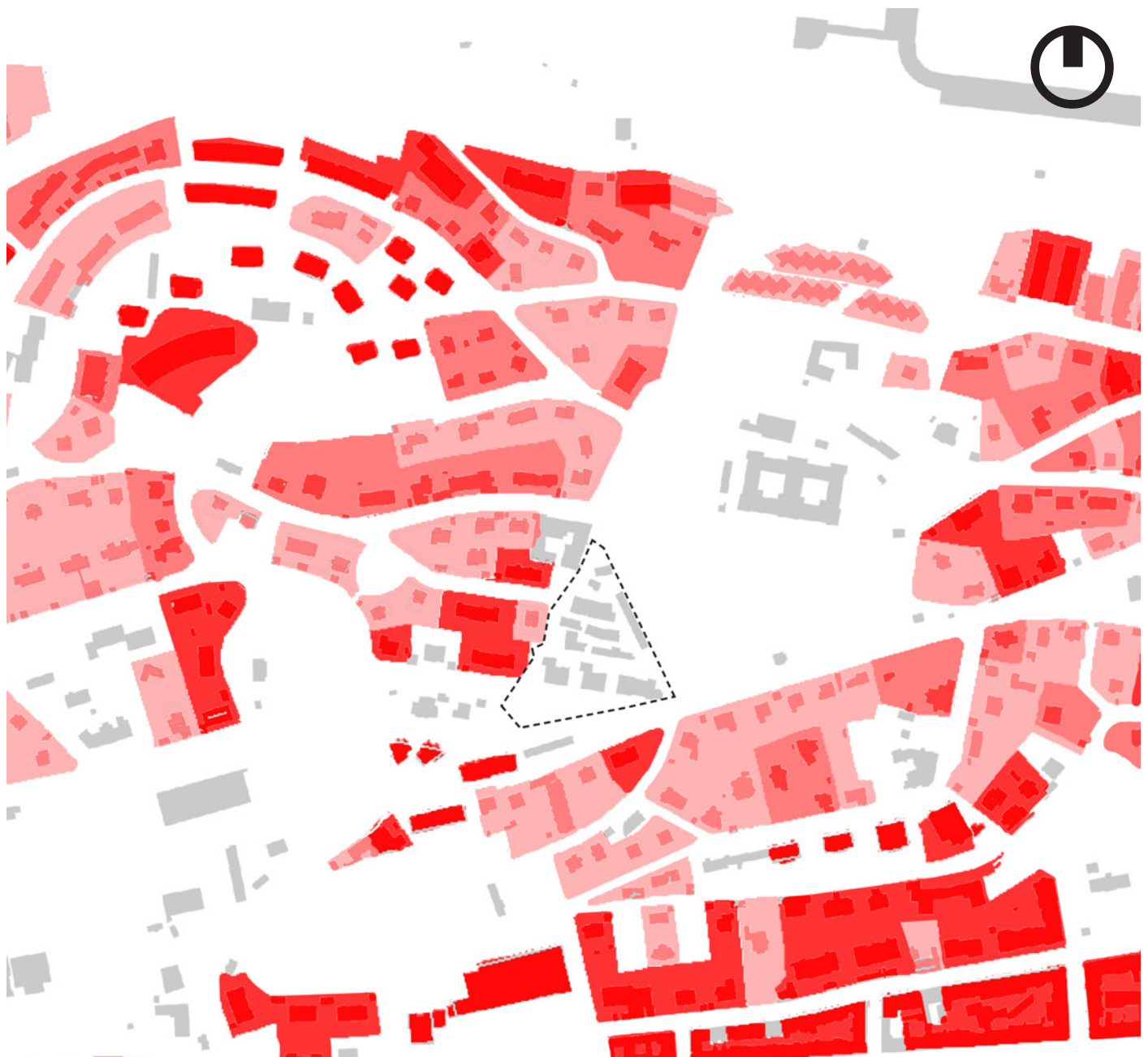


- Sport and recreation
- Public services
- Commercial services
- Transport infrastructure
- Technical infrastructure
- + Facilities

All the facilities are dispersed on the location with no visible centre or a square. Most dominant facilities are for educational purposes (kindergartens and schools) and sports and recreational areas, while the least dominant are commercial services. In the immediate vicinity of the location, there is the Home for the visually impaired and the Horni Palata Sanatorium which is one of the oldest psychotherapeutic centres in the Czech Republic.

Map of Housing.

2020



21

- Family houses
- Villas
- Residential buildings

The observed location is located in the settlement where housing is the most dominant land use.

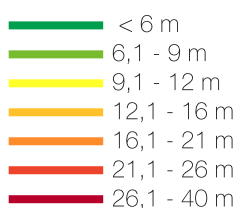
Population: around 2200 people

Freestanding family houses and villas are the most common typology in the immediate vicinity of the site. On the southern part of the area, between Holečkova, Plzenska and Vrchlickeho street blocks of residential buildings are present and some of them date from the end of 19th century. Residential building on the north-west part of the area, built in the 80s, are either free-standing buildings or stacked in a row as a small group.

Map of heights.

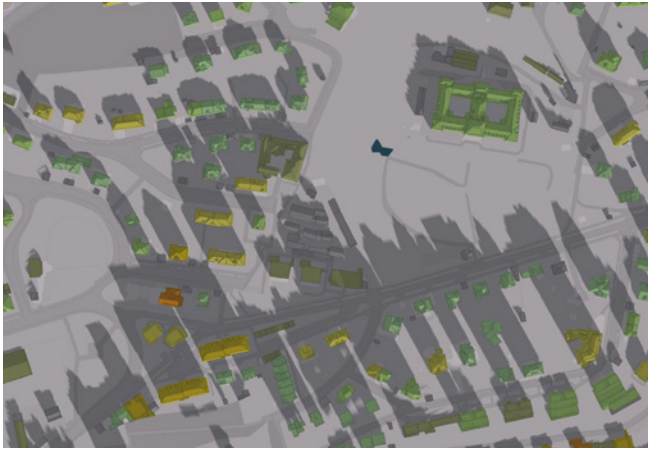


22



Single-family housing usually has up to 3 floors (+ attic floor), and the overall height reaches from 6 to 12 meters. On the southeast part of the location where the first residential buildings are located, the number of floors grows up to 5, and the height reaches 21m meters. The residential buildings on the north-west have 5 floors with a height of 12meters (the height of the average floor lowered by one third in the 80s), and some buildings reach even 8 floors with a height of 25m.

Sun/shadow analysis



winter
9:00h



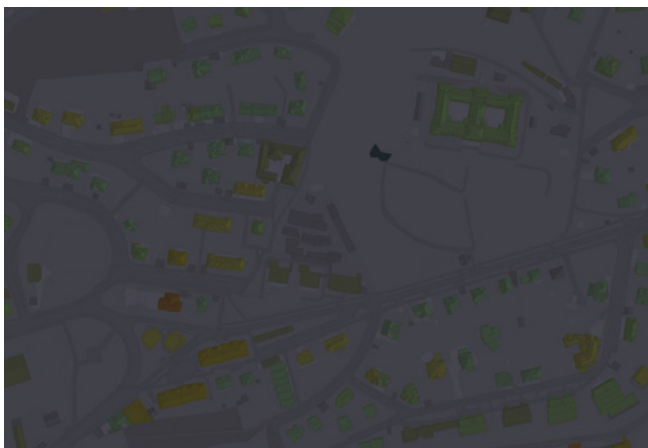
summer
9:00h



winter
13:00h



summer
13:00h

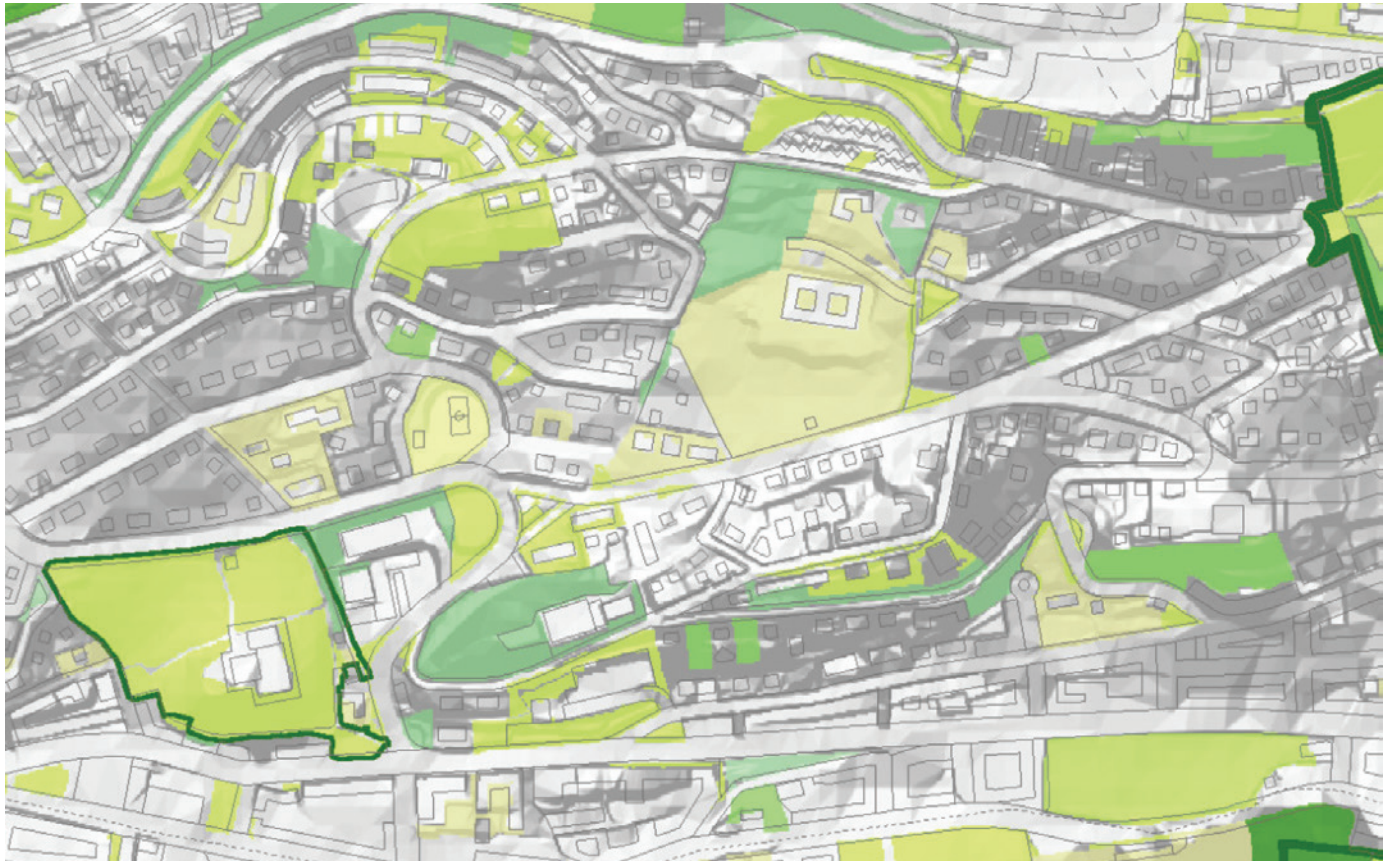


winter
19:00h



summer
19:00h

Ecological factors.



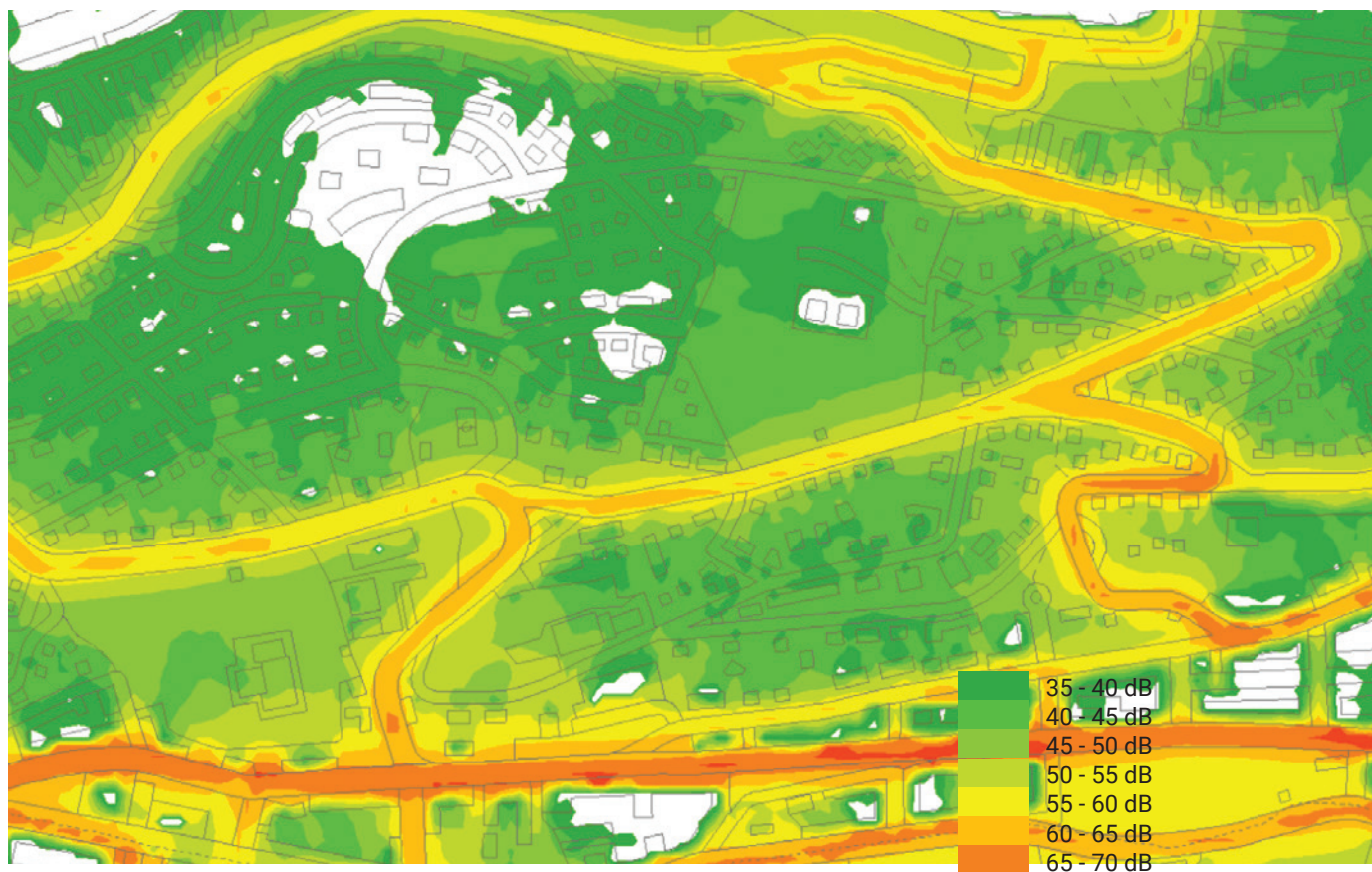
Landscape



Range of air pollution load

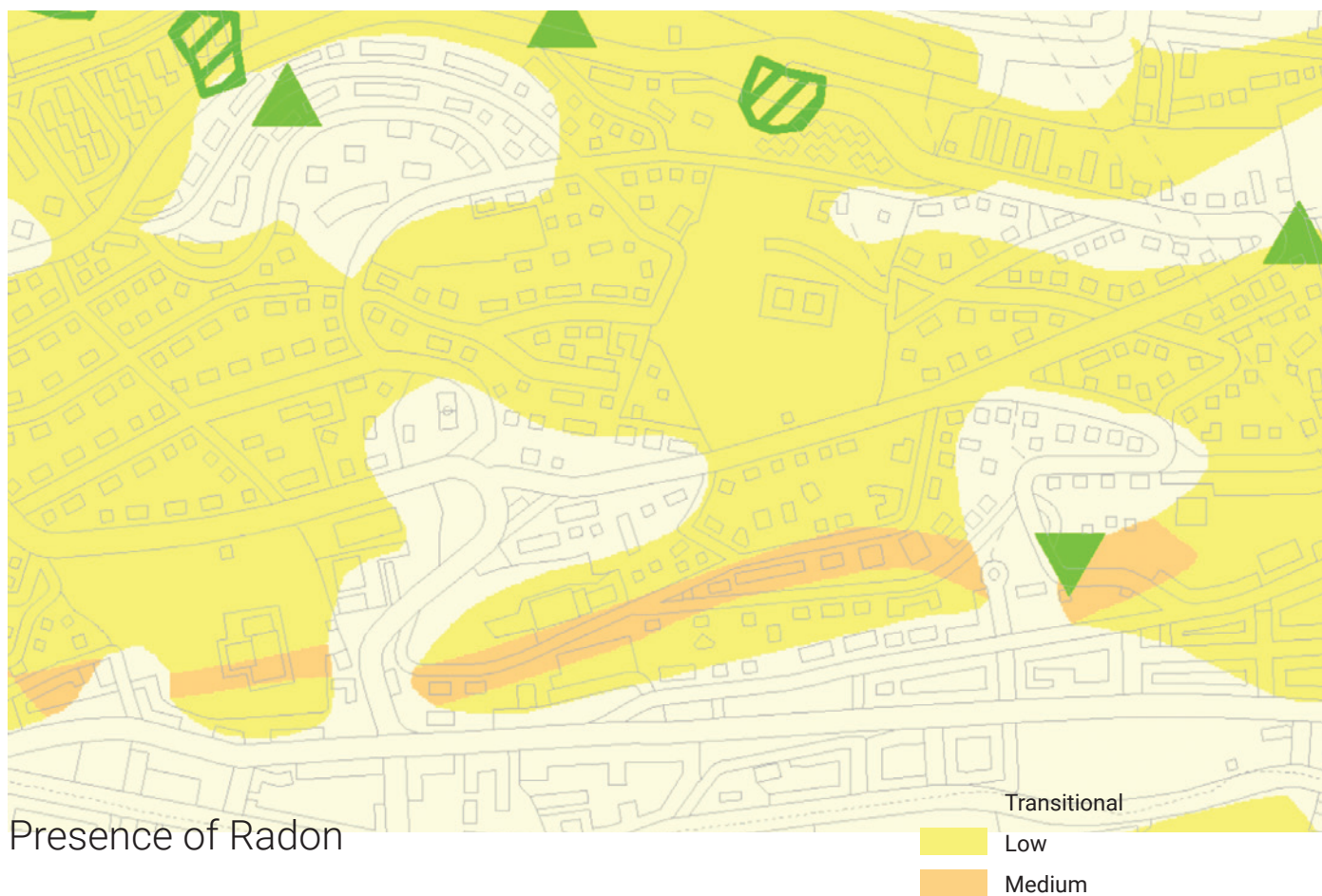
- 0,29 - 0,4
- 0,4 - 0,5
- 0,5 - 0,6

Air quality



Noise pollution

25



Presence of Radon

Map of community centers in Czech Republic



The concept of a community center has been present in architecture typology in the past few centuries (first evening schools in the 19th and 20th century), however it has gained back its popularity in the past few decades.

The community center of today aims to be inclusive of all social groups and patterns, and aims to strengthen and encourage the sense of the neighbourhood and social relationships.

In the Czech Republic, there seem to be only a few examples of community centers in recent architectural practice; we can see that all of the projects mentioned have been realized after the 2000's and as such, this concept is still being explored.

The community centers are usually funded by the local or municipal authorities, as well as European funds and are rarely privately sponsored as they don't represent a large source of profit, which may also be indicative of why they aren't present in the architectural practice more often.



Líbeznice,
Komunitní centrum Dřevak

projekt: 2015
realization: 2016
author: Atelier M1
architekti

address: Na Chrupavce
973, 250 65 Líbeznice
investor: Statutory city
of Ostrava - city district
Poruba



České Budějovice,
Komunitní centrum Máj

projekt: 2012
realization: 2013-14
author: SLLA architects

address: Antonína Barcala
404, 370 05 České
Budějovice
investor: Statutární město
České Budějovice



Praha, Černý most
Komunitní centrum Plechárna

projekt: 2013-14
realization: 2014-15
author: EDIT architects
adresa:

address: Bryksova 1002/20,
198 00 Praha 14-Černý
Most
investor: Městská část
Praha 14 & partners



Ostrava,
Komunitní centrum Všichni spolu

projekt: 2016
realization: 2017-19
author: PROJECTSTUDIO
EUCZ

address: Karla Pokorného
447/52a, 708 00 Ostra-
va-Poruba
investor: Statutory city
of Ostrava - city district



Praha,
Komunitní centrum sv. Prokopa

projekt: 1999-2000
realization: 2000-2001
author: Jiran Kohout
architekti

address: V Hůrkách 1292,
158 00 Praha 13-Stodůlky
investor: Římskokatolická
farnost Stodůlky



Liberec,
Mateřská škola Nová Ruda

projekt: 2015-18
realization: 2017-18
author: Petr Stolín, Alena
Mičková

adresa: Donská 1835,
Vratislavice nad Nisou,
Liberec, Česká republika
investor: Městský obvod
Liberec - Vratislavice nad
Nisou

Komunitni centrum Dřevák

Líbeznice is a small village in the Central Bohemian region of the Czech Republic and according to a 2013 survey it has a population of 2000 inhabitants. The community center contains a gymnasium, football hall, club house, café, ping-pong club, music and dance hall, congress room, cinema and a lecture hall and provides activities that currently satisfy the social, recreational and cultural needs of the population.



01 / aerial view



02 / facade / night view



03 / sports hall



04 / multipurpose hall



05 / changing rooms

Komunitni centrum Máj

2020



01 / aerial view

The new community center building is supposed to encourage and regenerate a part of the settlement in České Budějovice, which has been in need of activities that will promote inclusion of different groups of citizens. It aims to provide social care services for children and youth, a maternity care center, primary prevention centre, senior club, social housing as well as municipal police station; it also contains a recreational playground on the rooftop.



02 / frontal facade

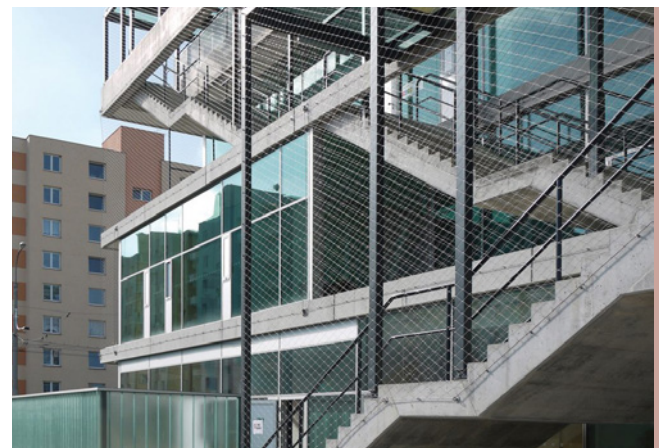


03 / rooftop basketball field

29



04 / common room and corridor



05 / facade and staircase detail view

diploma seminar

Komunitni centrum sv. Prokopa

The community center is divided in two halls: the oval body and the vertical tower host a chapel while the rectangular, more regular form hosts a community hall and complementary multipurpose spaces necessary for the activities of the users. Even though we could say the object is of a smaller scale, it has many details and manages to provide different ambients for different kinds of activities, which may be inspirational for further research.



01 / aerial view

30



02 / facade / night view



03 / facade / common hall and entrance view



04 / facade / night view



05 / facade / detail / window

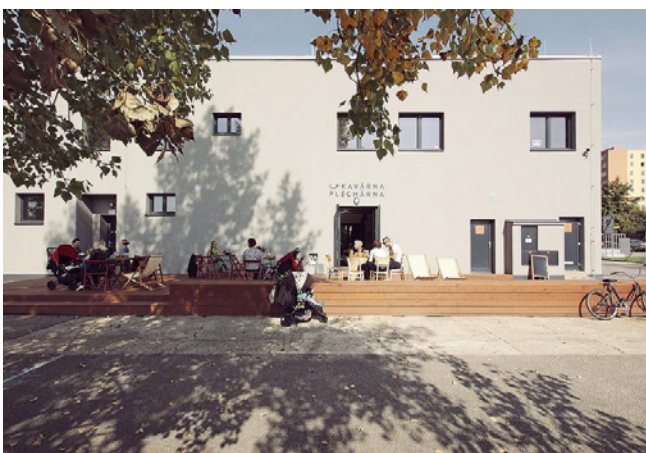
Komunitni centrum Plechárna

2020

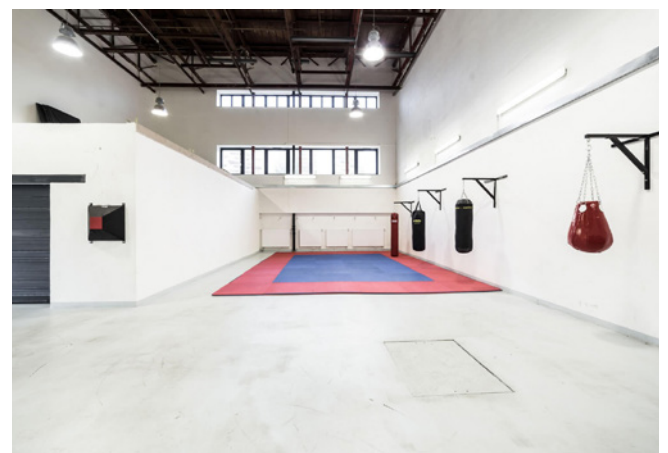


01 / aerial view

Plechárna, a former industrial building, has been transformed into a community center, with focus on minimum interventions necessary for the new functions - there is an open ground floor with a café, shop, rental services and a public toilet, as well as the adaption of a large hall so it can be used for sport, educational and cultural activities. The goal of the project was to create an inclusive spaces that welcomes all age agroups - mothers with children, athletes, dog owners ; It also contains a garden, skate park and other outdoors.



02 / facade / front view



03 / sports hall

31



04 / skate hall



05 / café & club

diploma seminar

Komunitni centrum Všichni spolu

This example shows how a community center can focus and incorporate the exterior; it is outward oriented and the highlight is put on various outdoor recreational activities, which is especially important nowadays. It has „minimal” interior space (small longitudinal object that melts with the surroundings and the terrain) which seems to be enough for the necessary functions, mostly a multipurpose hall for various activities being held here.



01 / aerial view

32



02 / playground



03 / outdoor furniture



04 / outdoor furniture 2



05 / green roof

Mateřská škola Nová Ruda

2020



01 / aerial view

While this isn't a community center, Nova Ruda may be a good example due to similar topography of the location (sloped terrain). Another important aspect is how the facade communicates with the surroundings, and especially the effect it has during the winter time. The form and 3 separate units of the building and complicated relationship between the interior and the exterior make this a very interesting example that might benefit our further research.



02 / facade



03 / street facade / winter

33



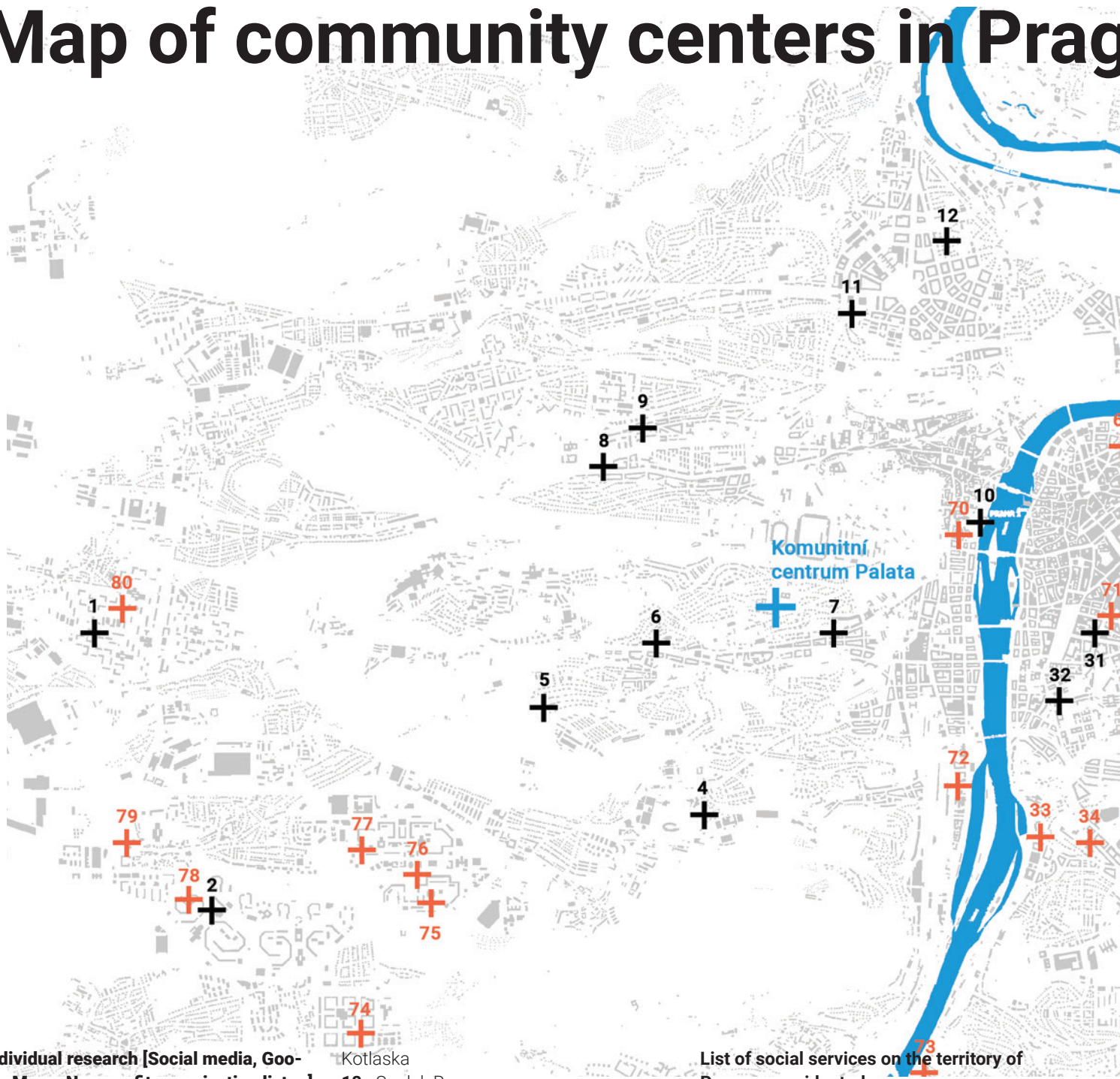
04 / atrium



05 / interior / storage / corridor / lounge

diploma seminar

Map of community centers in Prague



34

Individual research [Social media, Google Maps, Non-profit organization lists..]

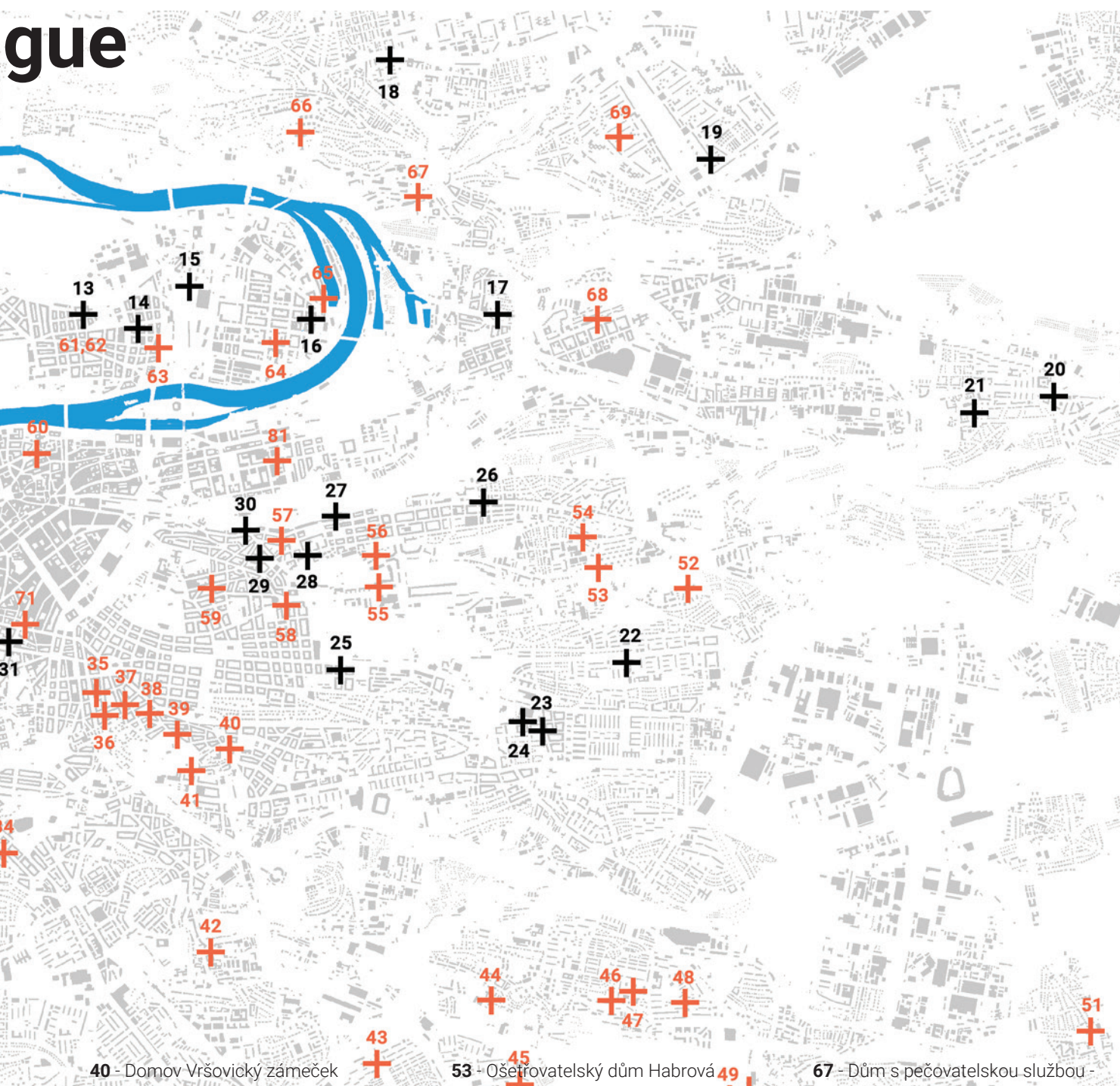
- 1 - Kulturní centrum Průhon
- 2 - Komunitní centrum Luka
- 3 - Kulturní a rodinné centrum Barrandov
- 4 - Komunitní centrum Konzerva
- 5 - Spolek Hájovna
- 6 - Komunitní centrum Bud'ánka
- 7 - Komunitní centrum Prádelna
- 8 - Kulturní centrum Kaštan
- 9 - Komunitní centrum Neseďím, sousedím
- 10 - Komunitní centrum Kampa
- 11 - Kulturní centrum Klubovna
- 12 - Komunitní centrum Občanská inspirace
- 13 - Centrum Locika
- 14 - Rodinné centrum Letná
- 15 - Volnočasové centrum Holešovice
- 16 - Sdílená dílna PONK
- 17 - Komunitní centrum a zahrada

Kotlaska

- 18 - Spolek Rosa
- 19 - Kulturní a rodinné centrum Knoflík
- 20 - Volnočasové centrum H55
- 21 - Komunitní centrum Kardašovská
- 22 - Rodinné a komunitní centrum Jablíčkov
- 23 - Komunitní centrum Právě Těď'
- 24 - Komunitní centrum Petrklíč
- 25 - Rodinné a komunitní centrum Paleček
- 26 - Kulturní centrum Vozovna
- 27 - Komunitní centrum Žižkov
- 28 - Rodinné a komunitní centrum Nová Trojka
- 29 - Komunitní centrum Pomocná ruka
- 30 - Komunitní centrum Husitská
- 31 - Komunitní centrum Adventor-KOPEC
- 32 - Rodinné a komunitní centrum Jahoda

List of social services on the territory of Prague as evidenced on

- 33 - Ústav sociálních služeb Podolská
- 34 - ÚSS 4 - Dům s pečovatelskou službou Marie Cibulkové
- 35 - DPS Bruselská
- 36 - Dům s pečovatelskou službou Záhřebská
- 37 - CSS - Domov pro seniory Jana Masaryka
- 38 - CSS - Domov pro seniory Máchova
- 39 - Dům Naděje Praha Vršovice - Azylový dům



- 40 - Domov Vršovický zámček
- 41 - Centrum sociální a ošetrovatelské pomoci
- 42 - Domov Sue Ryder
- 43 - Dům seniorů Michle - odlehčovací služby
- 44 - Dům Naděje Praha Záběhlice – Azylový dům
- 45 - Hospic Malovická
- 46 - Domov pro seniory Zahradní Město
- 47 - Domov pro seniory a Domov se zvláštním režimem
- 48 - Centrum sociálních služeb Praha, Azylový dům pro matky s dětmi,
- 49 - Sdružení SRAZ
- 50 - Toulcův dvůr - přednáškové sály a kluby
- 51 - DPS, masáže - Dolní Měcholupy
- 52 - Domov pro seniory Malešice
- 53 - Ošetrovatelský dům Habrová
- 54 - Ošetrovatelský dům Pod lipam
- 55 - Základní organizace Svazu důchodců ČR
- 56 - Integrované centrum Zahradní Roháčova
- 57 - Dům s pečovatelskou službou
- 58 - Klub Remedium
- 59 - Dům s pečovatelskou službou Krásava
- 60 - Klub seniorů Haštalka
- 61 - Dům s pečovatelskou službou U studánky
- 62 - Dům s pečovatelskou službou Kamenická
- 63 - Pečovatelské centrum - ředitelství
- 64 - Dům pro seniory Tusarova
- 65 - Přístáv 7 - komunitní centrum pro seniory
- 66 - Dům sociálních služeb DSS II.
- 67 - Dům s pečovatelskou službou - Bulovka
- 68 - Mateřské centrum Knoflík - Školička Vysočany
- 69 - Dětské centrum Paprsek
- 70 - Studio Oáza
- 71 - BONA – chráněná textilní dílna
- 72 - Komunitní centrum Louka
- 73 - ÚSS 4 - Dům s pečovatelskou službou Branická 43
- 74 - Farní charita Stodůlky - charitní šatník
- 75 - Sananim
- 76 - Komunitní centrum Svateho Prokopa
- 77 - Prosaz, z. ú.
- 78 - Středisko sociálních služeb Praha 13
- 79 - Diakonie ČCE - Denní stacionář Stodůlky
- 80 - Centrum sociálně zdravotních služeb
- 81 - Dům s pečovatelskou službou - Křižkova

2020

Common rooms.

Each community center has one common multipurpose room that fulfills various daily activities depending on the target group. For children the most important is a clear play and babysitting area with enough storage and furniture that can be easily removed if necessary. When they are not in use for children activities, they can be used as classrooms, conference rooms, or galleries. The size of the room depends on the community center but, from examples researched, usually varies from 20 - 40m².



01 / Komunitní centrum Paleček



02 / Rodinné a komunitní centrum Jablíčkov



03 / Kulturní a rodinné centrum Knoflík



04 / Komunitní centrum Kampa



05 / Komunitní centrum Paleček

Kitchen/ kitchenette.



01 / aerial view

Kitchens or kitchenettes in community centers can either be mutually used by employees and users, or be separated. In case they are separated, the kitchenette is usually joined together with the employees office/lounge area and has minimal dimensions.

In cases of daycare community centers and senior clubs/housing as well as safe spaces, the kitchen may be larger in order to accommodate daily needs of its tenants.



02 / Spolek Rosa



03 / kitchenette and employee lounge area



04 / senior community center



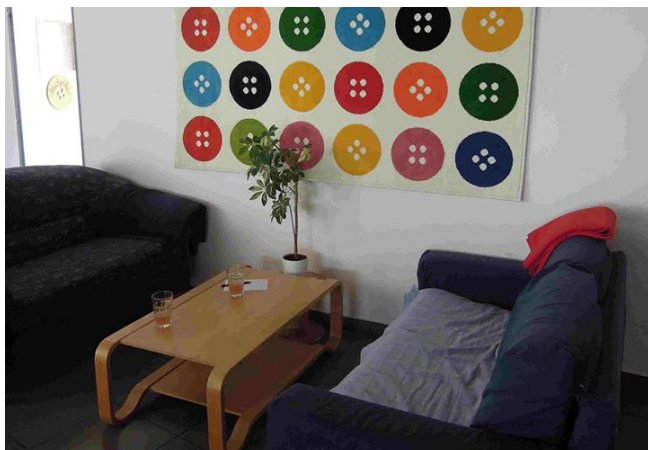
05 / senior care

Waiting rooms.

Waiting rooms are typical for larger community centers that cover a large number of population on the local authority level. They are also more common for rehabilitation/therapy activities and children care; they are usually in an expanded part of the corridor. In smaller scale community centers, the cafe or the kitchen space is used as a waiting room as well.



01 / aerial view



02 / playground



03 / outdoor furniture



04 / outdoor furniture 2



05 / Rodinné a komunitní centrum Jahoda

Pavement.

2020



01 / aerial view

Although not as common, in certain cases we can see that community centers take care of the exterior space as well, usually by reconstructing the pavement (colorful patterns, repairing potential dangerous holes, etc., softer materialization). They may also repair fences and change the urban mobilier to be more fitting for the dominant user category (child/mom-friendly, more accesible, phone chargers, etc..)



02 / Komunitní centrum Prádelna



03 / Komunitní centrum Prádelna

39



04 / atrium



05 / interior / storage / corridor / lounge

diploma seminar

Dance halls.

A few of community centers offer a dance hall (taneční sal) that is usually rented and as such represents a source of income for the needs of the center. Also, it is common for community center to co-operate between each other and use their spaces. Sometimes the centers will rent a smaller theatre in the city as well according to their needs. As we can see on the picture 02, one common room may be used for different activities such as: dancing, ping-pong, yoga, etc. They range significantly in size and may be from 30-120m².



01 / Komunitní centrum Matky Terezy



02 / Komunitní centrum Pradelna



03 / Theatre/music hall KC Pradelna



04 / KC Vozovna



05 / KC Občanska inspirace

Classrooms.

2020



01 / Komunitní centrum Petrklíč

Many community centers offer free or affordable language, technology and art courses to their users which is why they need to have classrooms that can vary in size - for groups of up to 8 people, 8-15 people, or a 15+ classroom that sometimes serves as a conference/screening room when available. They usually include only the most basic equipment and it is also common for the room to be transformer from a classroom to a common room/babysitting area/conference room. Flexibility of the furniture and removable equipment play an important role.



02 / Komunitní centrum Pradelna



41

03 / Komunitní centrum Neseďím, sousedím



04 / Komunitní centrum Kardašovská



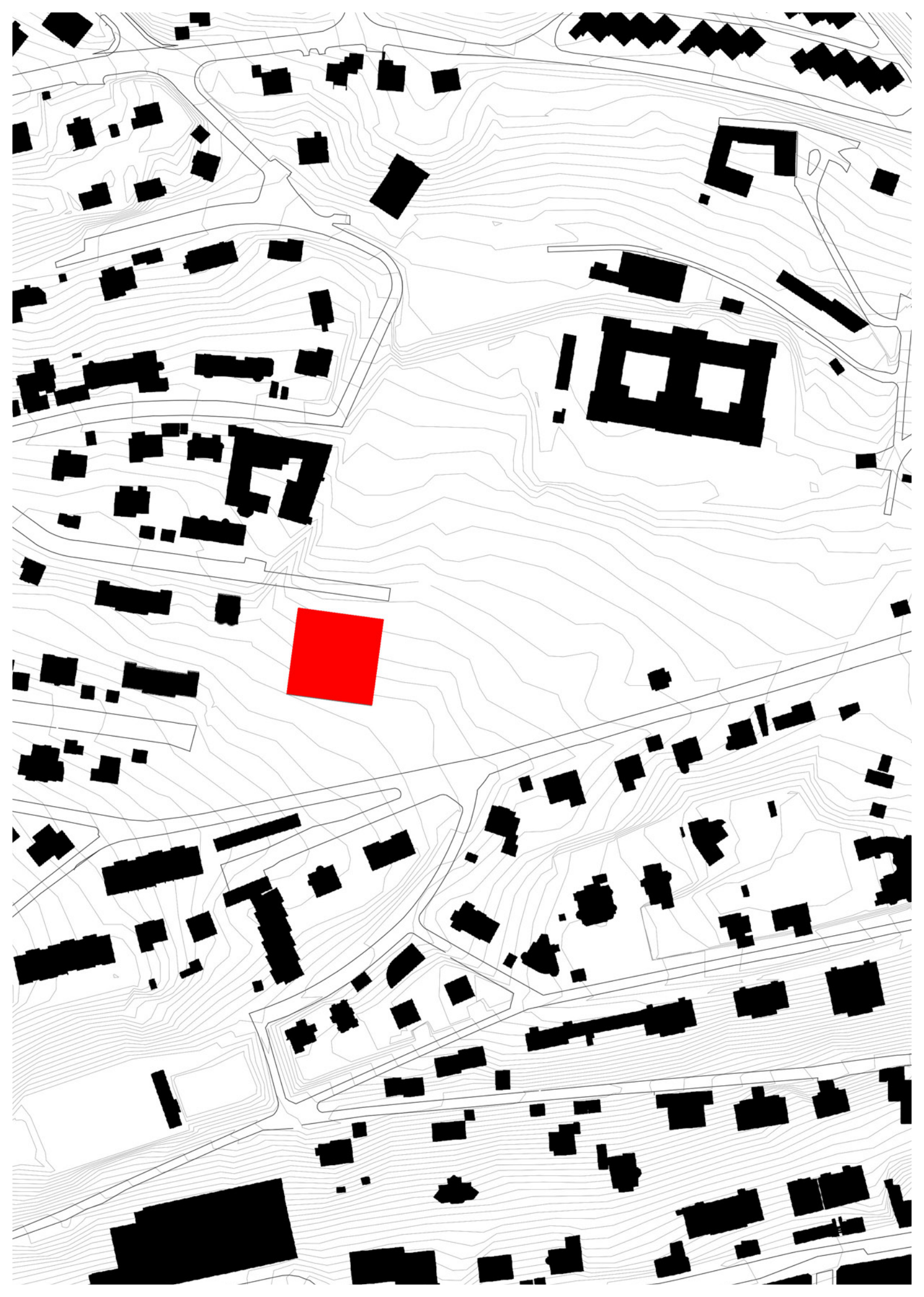
05 / Komunitní centrum Pradelna

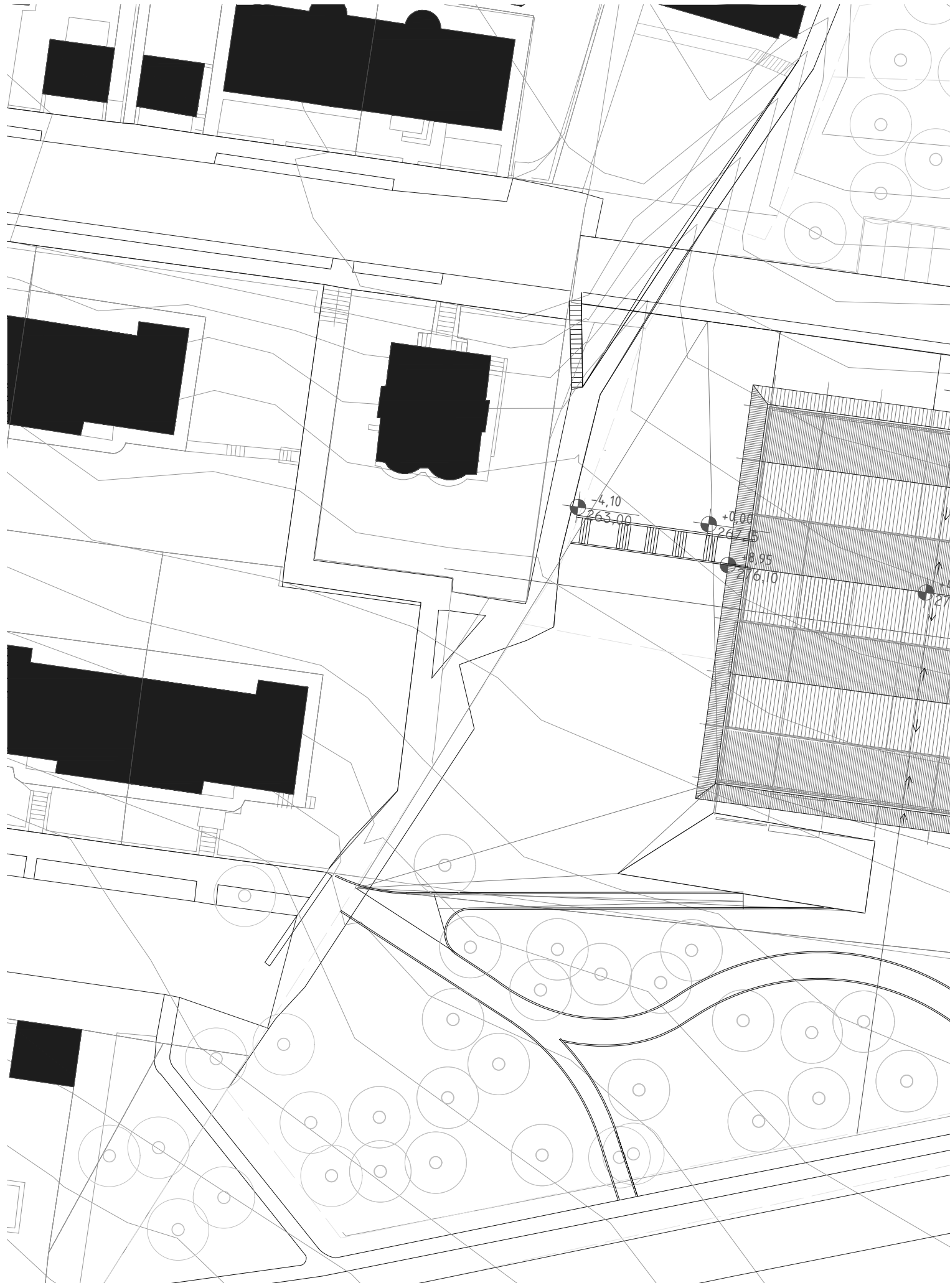
diploma seminar

Project drawings

Schwarzplan 1:2000

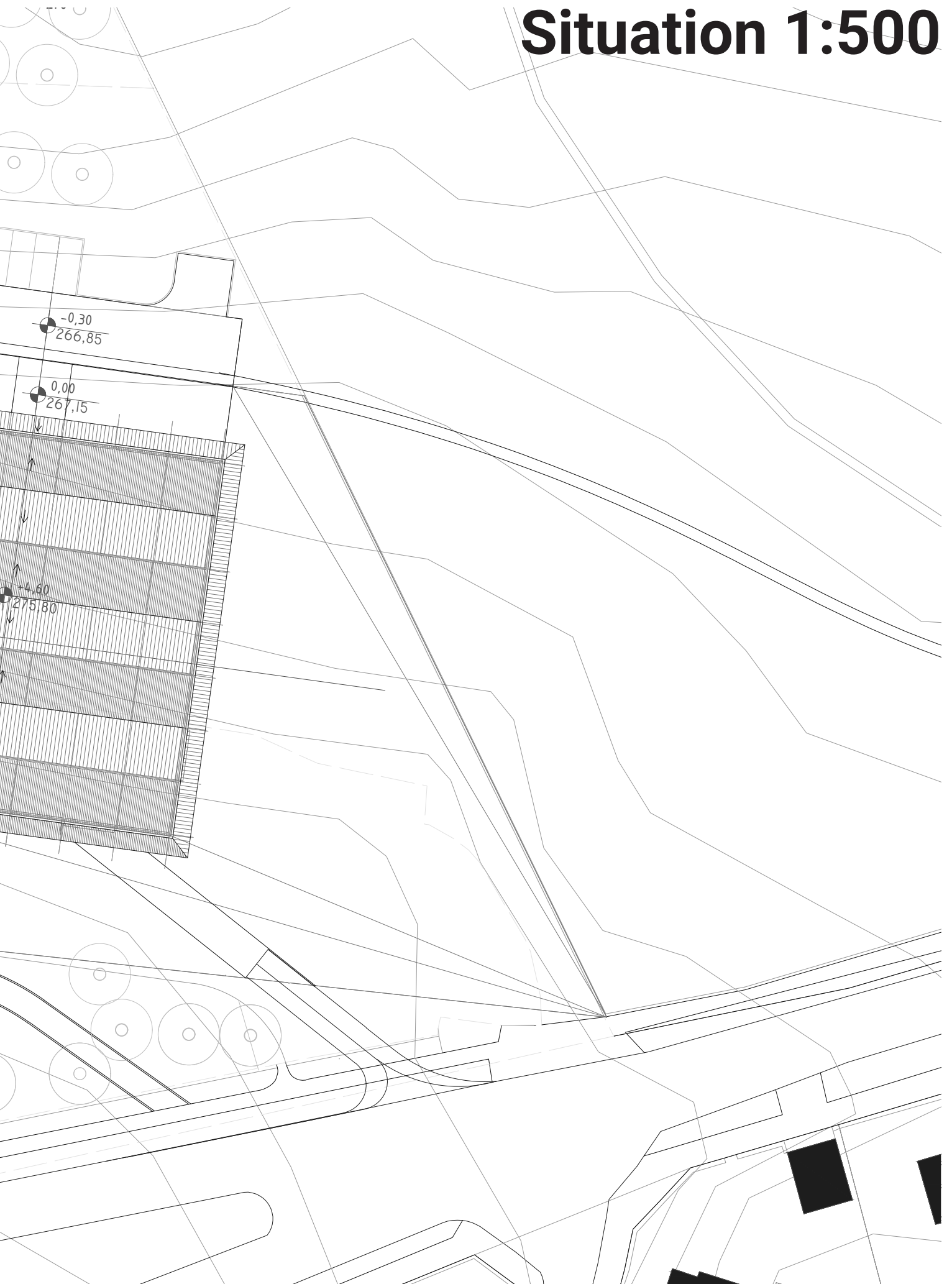






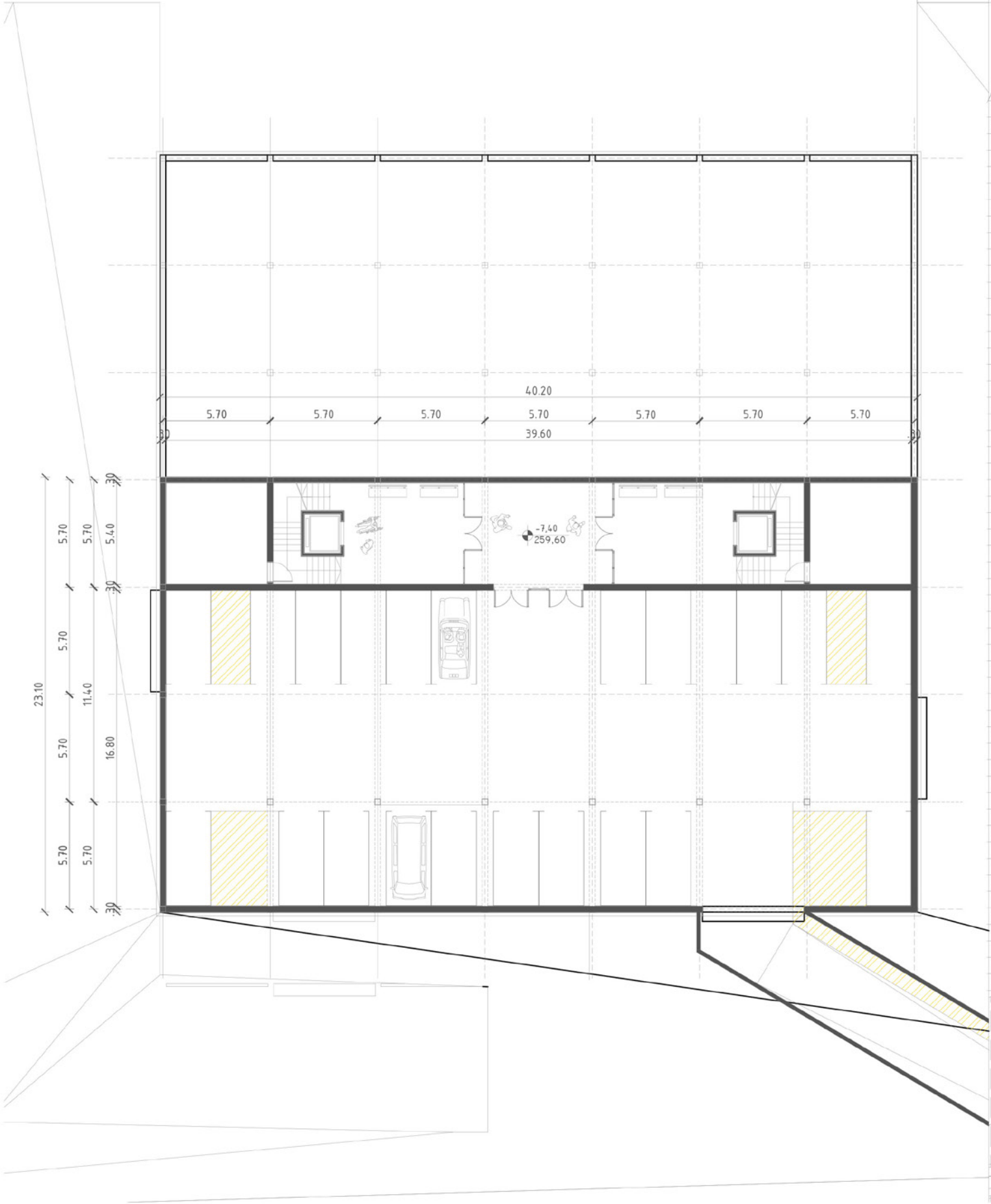
Situation 1:500

2020



Basement -2 /Garage 1:250

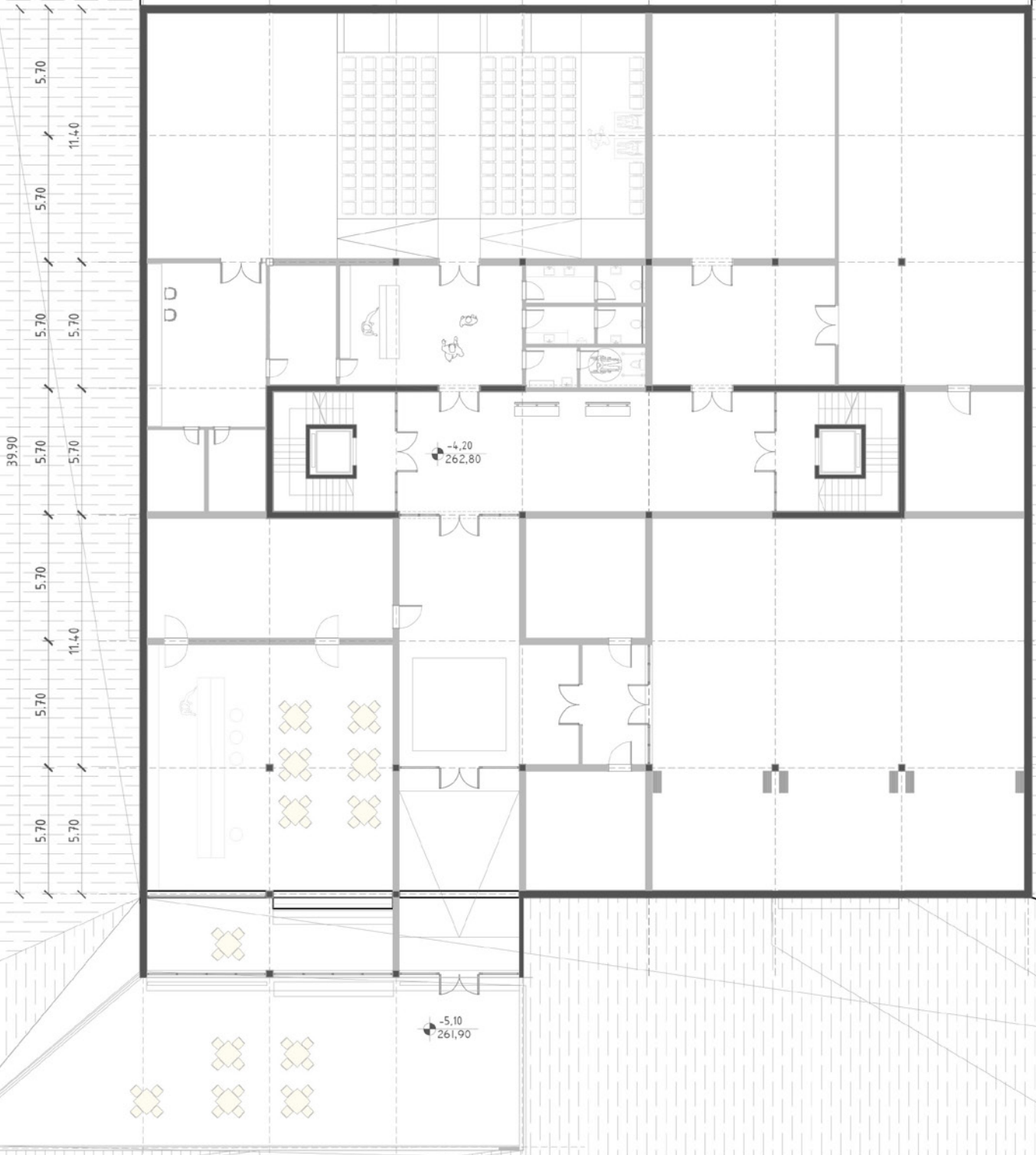
46



Basement -1 1:250

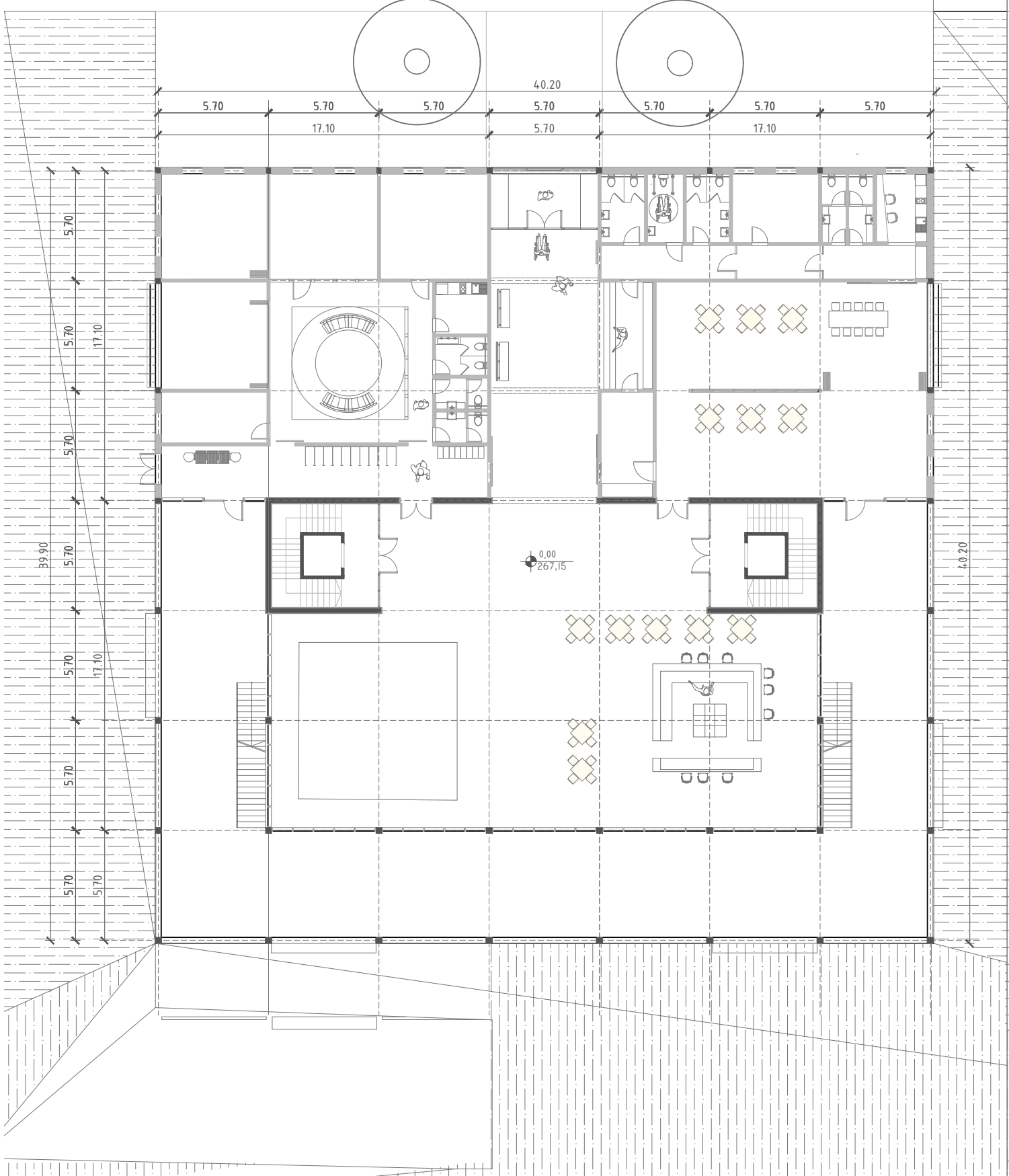
2020

5.70 5.70 5.70 5.70 5.70 5.70 5.70
5.70 16.80 40.20 16.80 5.70

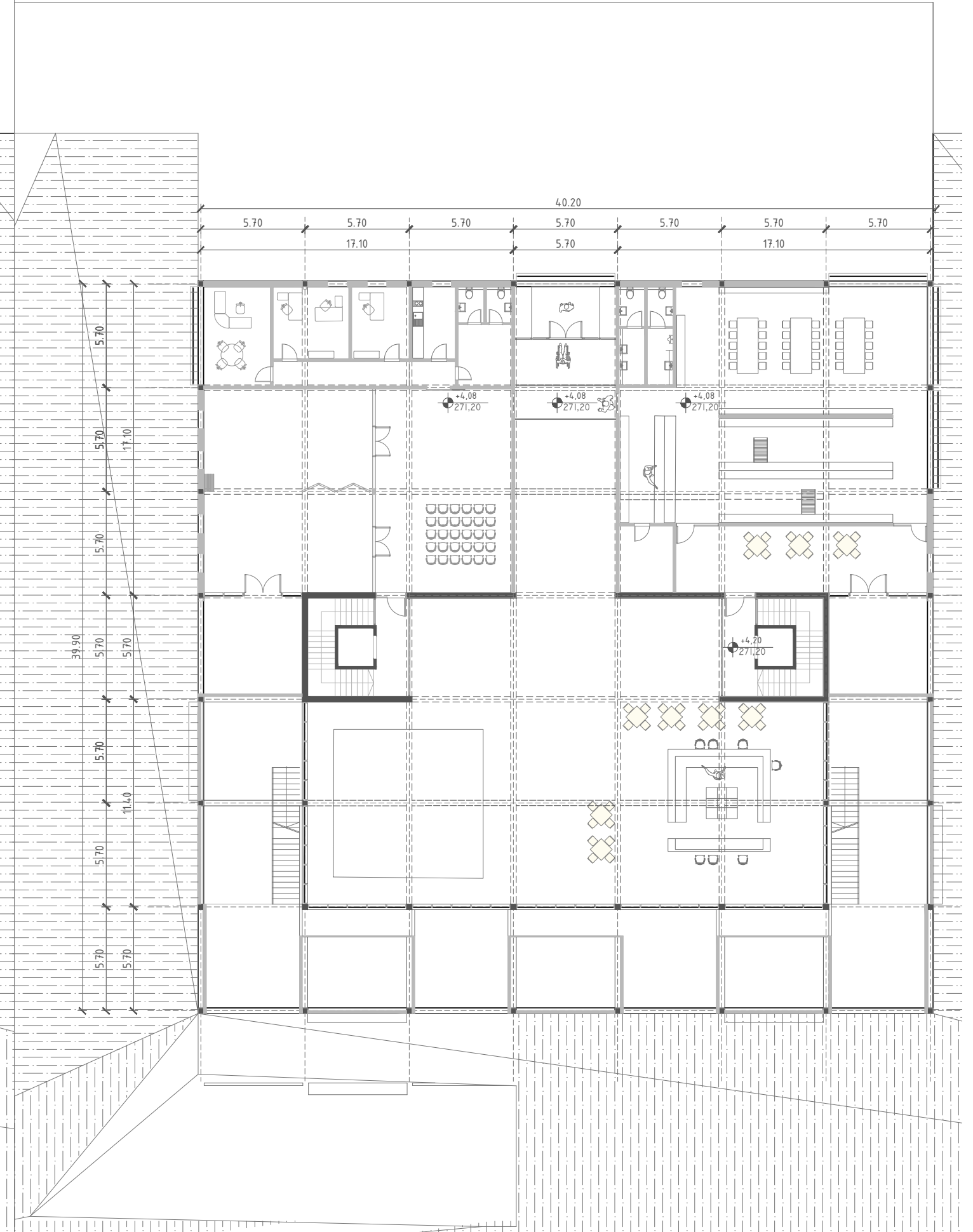


47

Ground Floor Plan 1:250

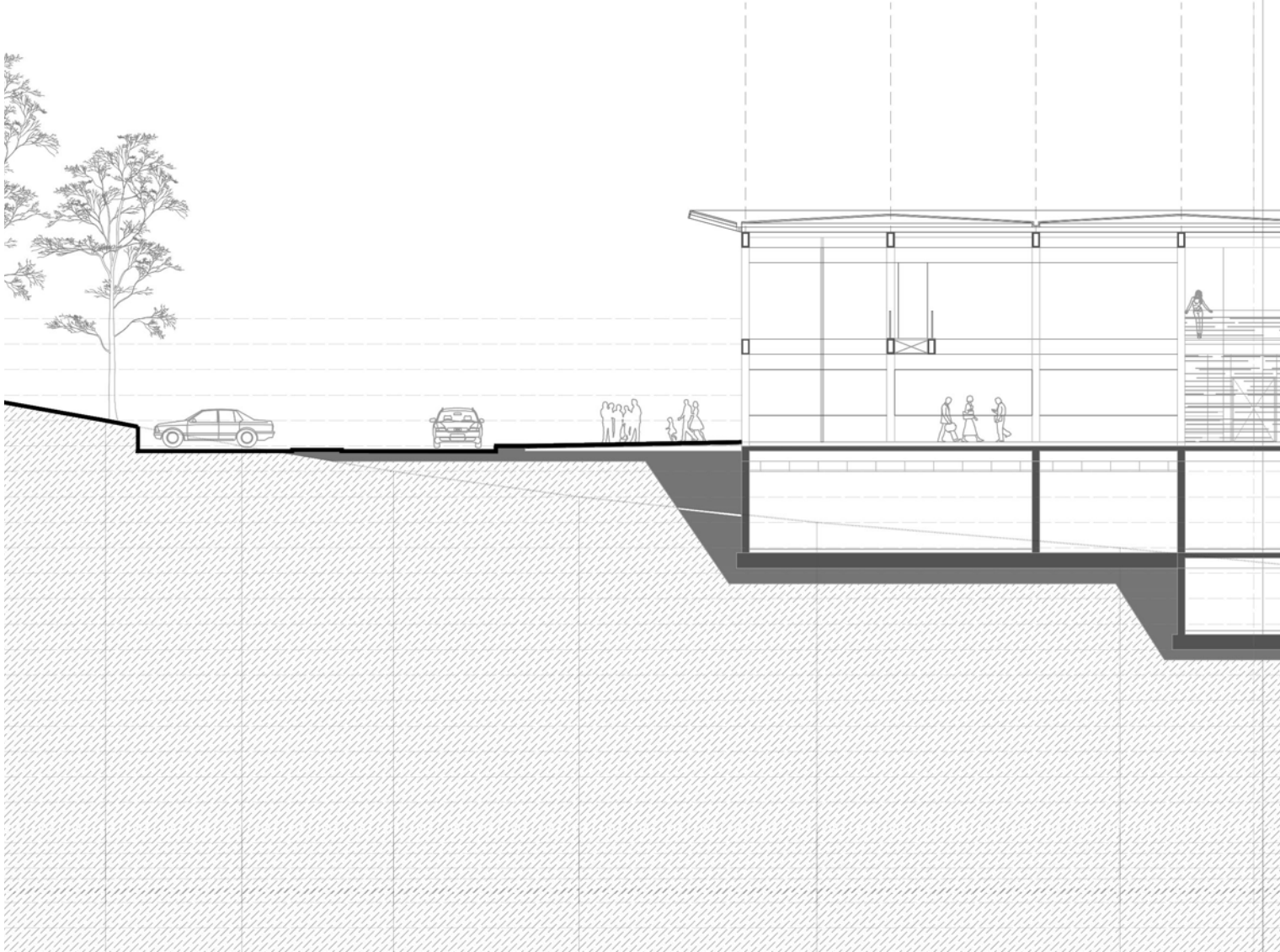


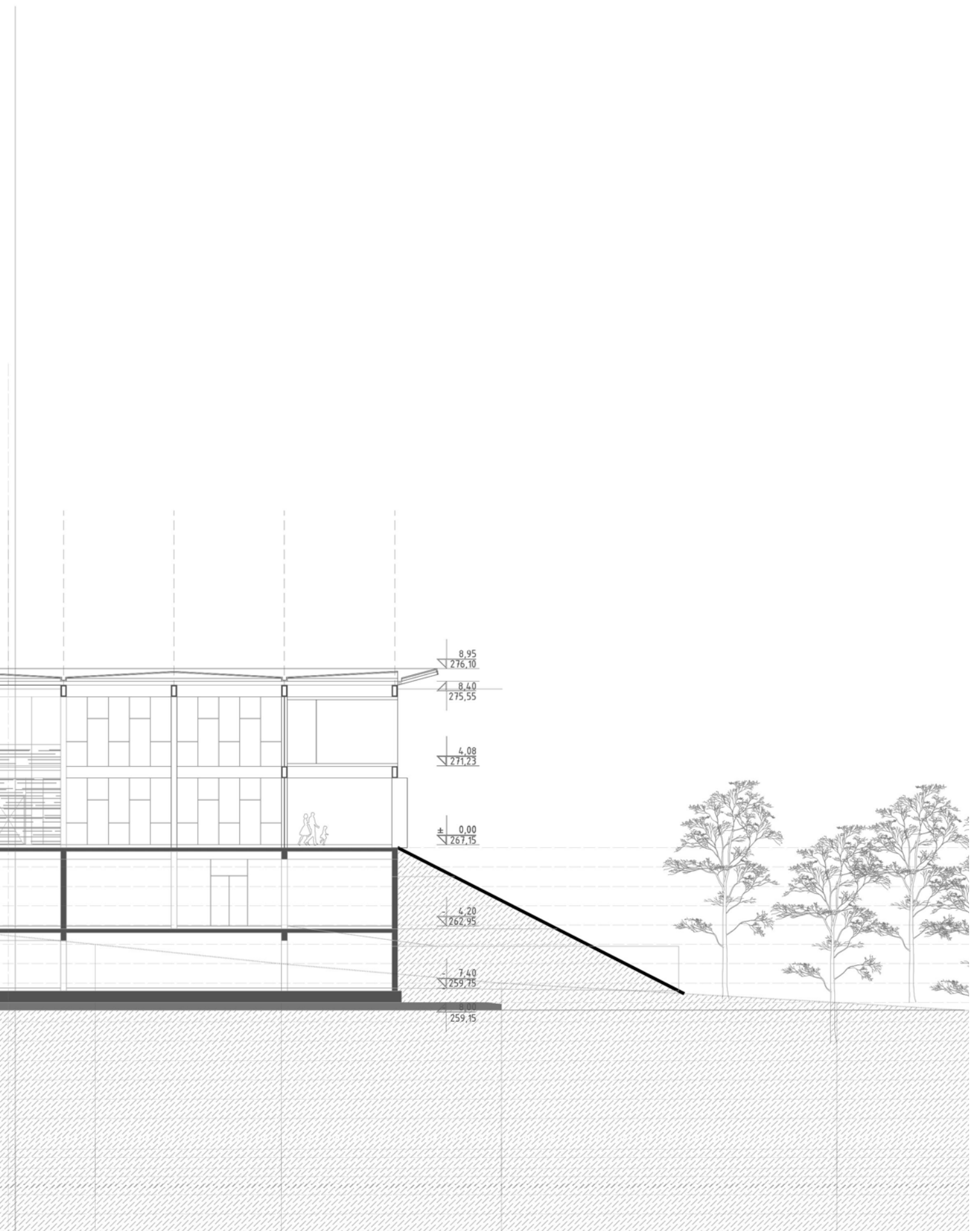
Floor Plan 1:250



Section A-A 1:250

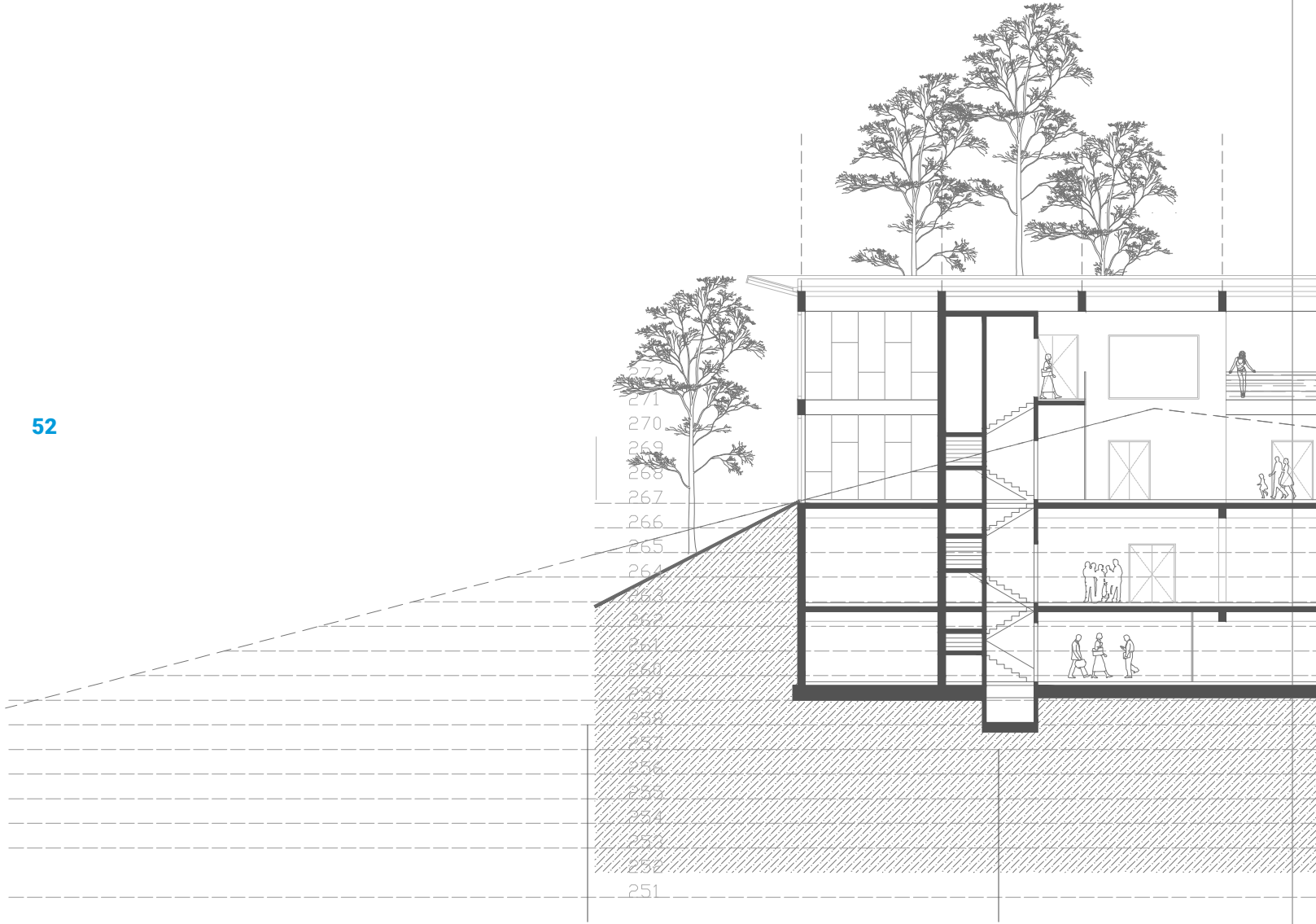
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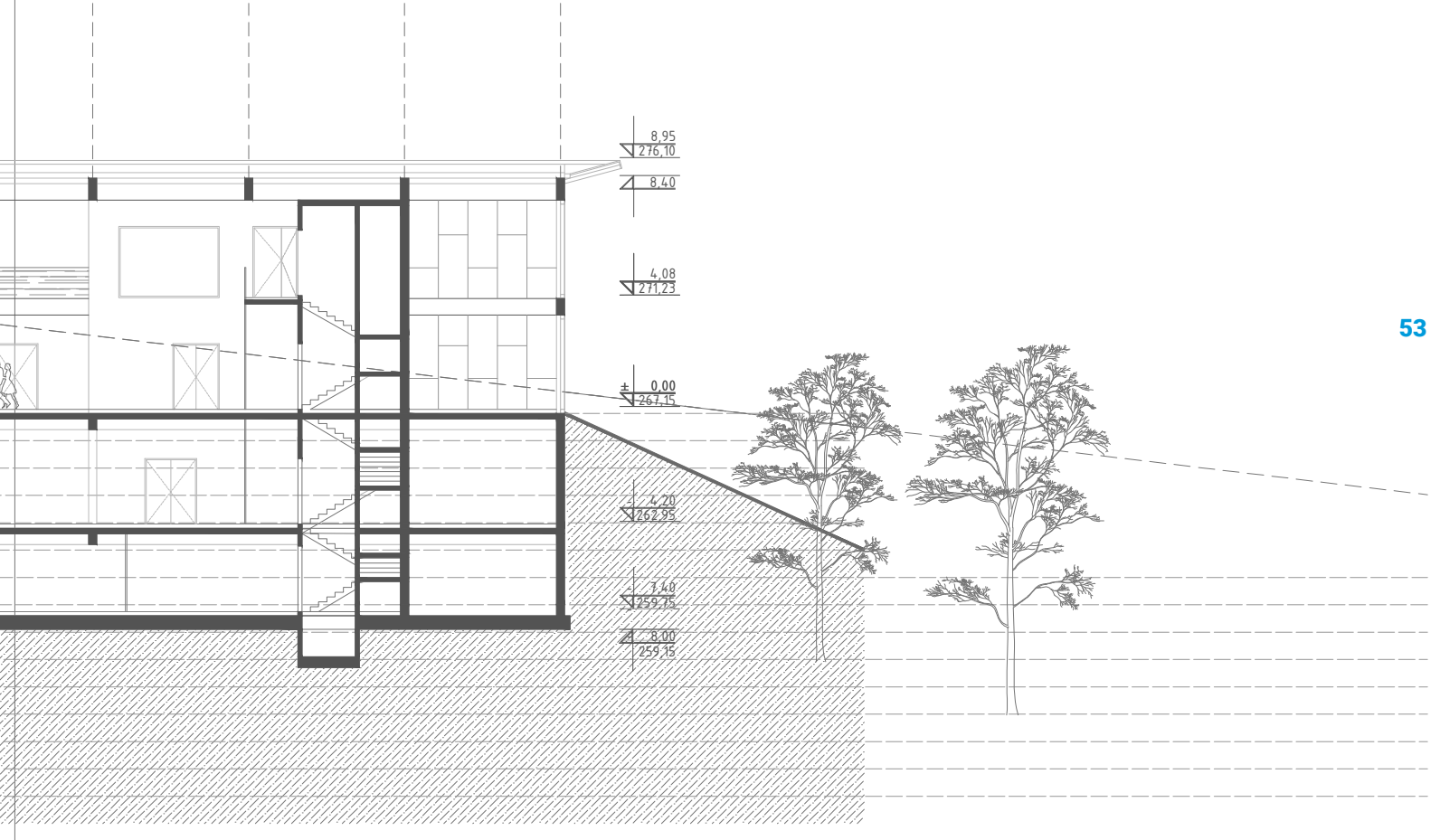




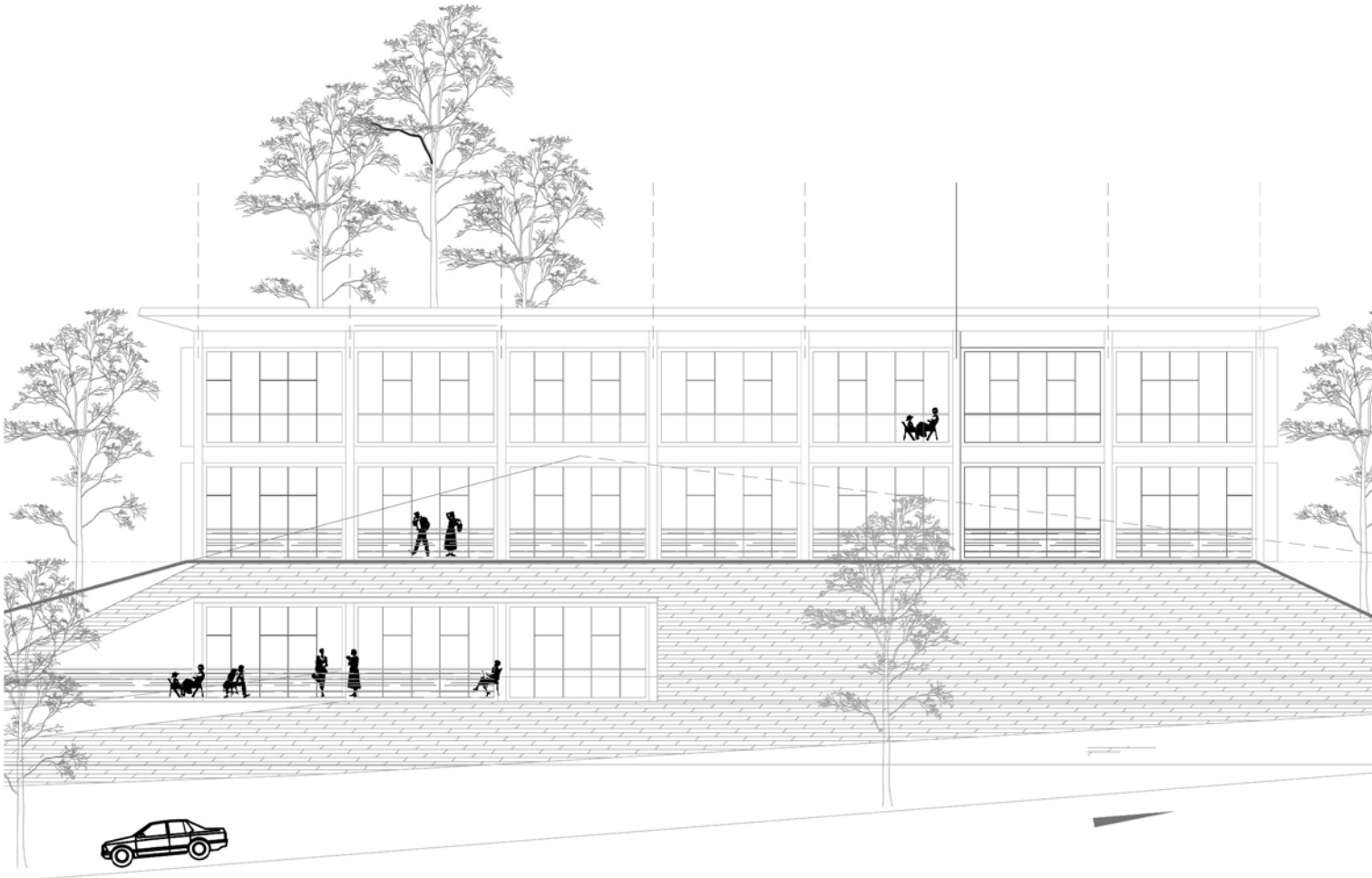
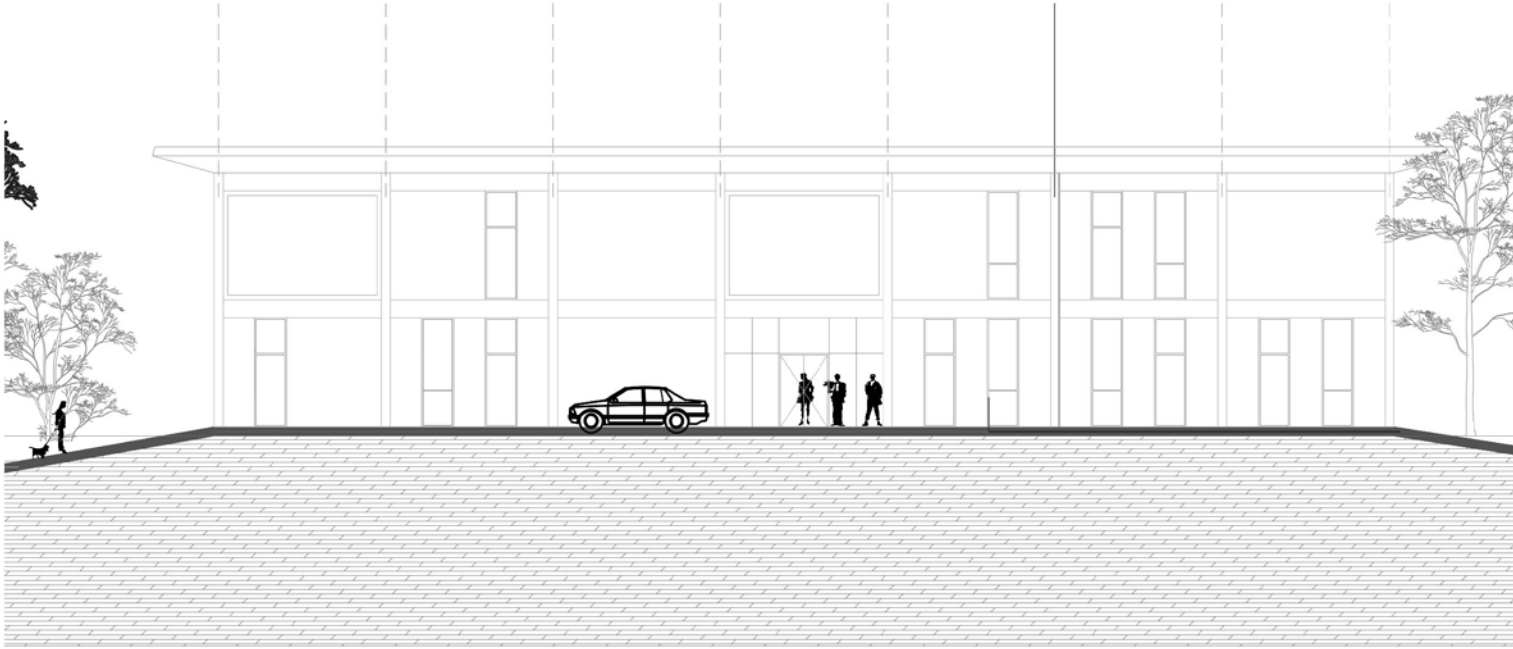
2020 **Section B-B 1:250**

52

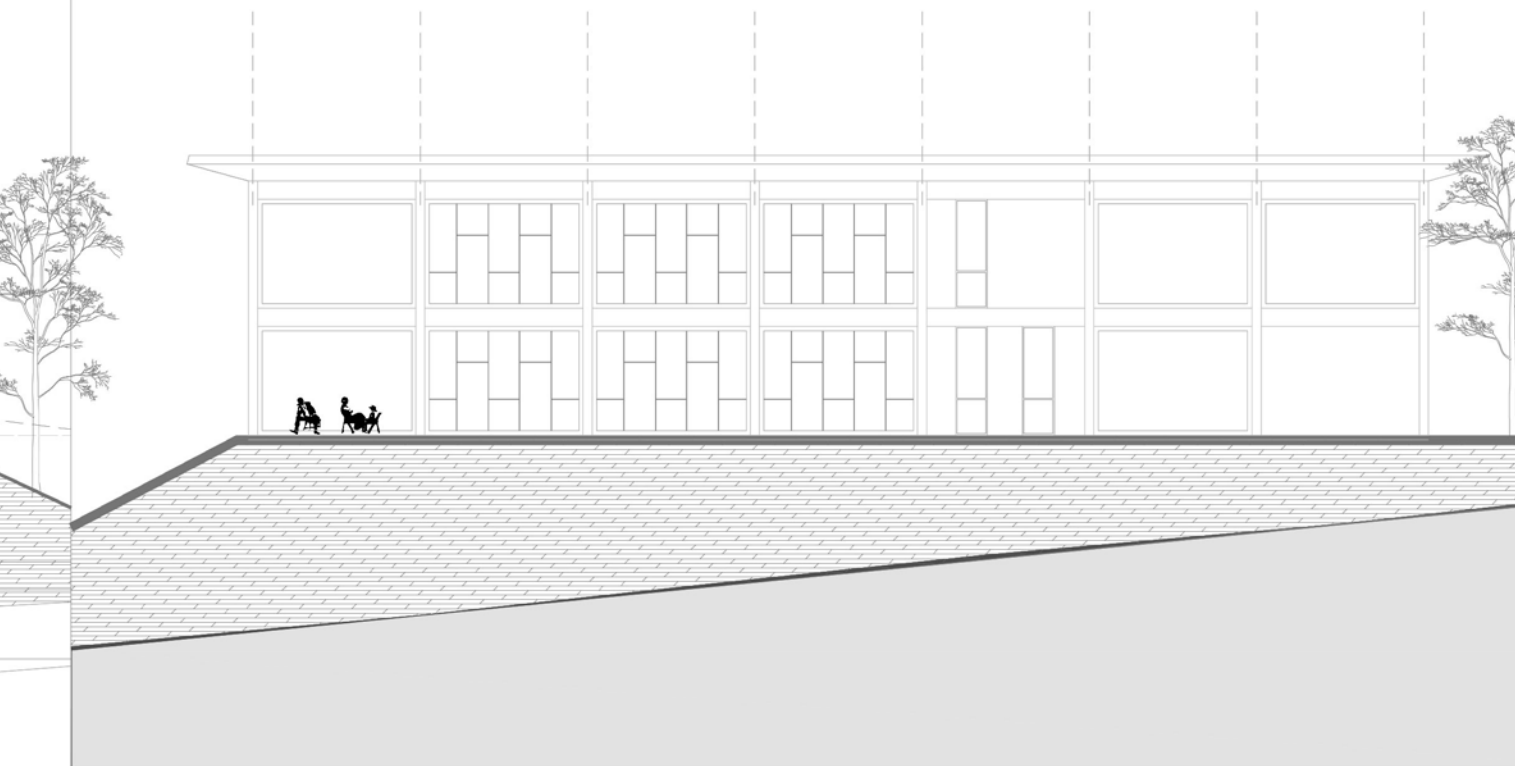
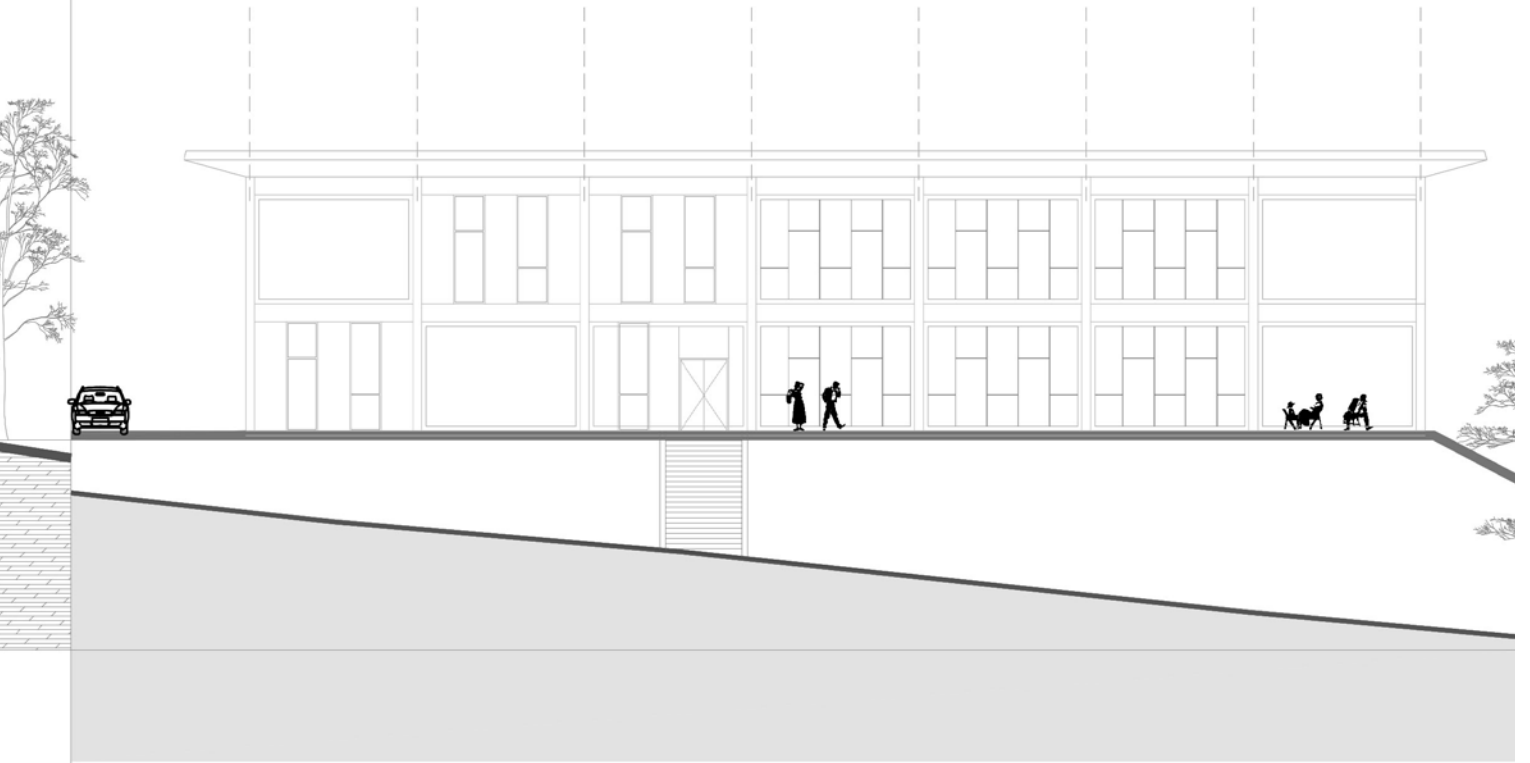




Northern and Southern facade elevations 1:250



Western and Eastern facade elevations 1:250



Conceptual /Aerial 3D View /Volumes

