

**I. IDENTIFICATION DATA**

<b>Thesis name:</b>	<b>Barrandov Terraces Swimming Pool Renovation</b>
<b>Author's name:</b>	<b>Bc. Latifah Aldousari</b>
<b>Type of thesis :</b>	diploma
<b>Faculty/Institute:</b>	Fakulta architektury (FA)
<b>Department:</b>	UNII
<b>Thesis head:</b>	doc.ing.arch. Petr Kordovský
<b>Reviewer's department:</b>	FA ČVUT

**II. EVALUATION OF INDIVIDUAL CRITERIA**

<b>Assignment</b>	<b>extraordinarily challenging</b>
<p><b>The project is a proposal for reconversion of the today's wreck of the Barrandov Terraces swimming pool. The project is based on contextual and historical ties dating back to the glory days of "Hollywood set" of the First Republic and local genius loci including geological and climate connotations.</b></p>	

<b>Satisfaction of assignment</b>	<b>fulfilled</b>
<p>The thesis solves rather complex and challenging brief based on Latifah's detailed study of the context seen from various aspects – architectural, site specific, historical and sociocultural and last but not least environmental and geological.</p>	

<b>Design Method</b>	<b>outstanding</b>
<p>The student is analyzing major volume of data about the site, district and the city and its history. Large part of the project is thorough research to help us understand what is important. Concept sketches and detailed variations of typology deserves appreciation.</p> <p>Based on this research Latifah has provided us with a design which brings to the site solutions which has not been prepared by the original design. Using ways of thinking, which may not be quite common on the banks of the Vltava river – definitely influenced by the almost unlimited resources of her country of origin – she presented an organic and generous concept following the geology and morphology of the site. The connection with the magnificent terraces on the Barrandov Rock is also something that the original design from 1929 lacked so much. And the notorious problem with the water temperature is no longer an issue today. I consider the main contribution of the design to be the expressive, generous architecture, which would probably not have attacked the rational spirit of the local master and, if it had, he would have nipped it in the very beginning...</p>	

<b>Technical level</b>	<b>B - very good.</b>
<p>It is not easy to evaluate the level of technical approach to problem solving in such a complicated design. I must appreciate Latifah's courage in facing this complex brief and using all the skills she has to solve the challenge.</p>	

**Formal and language level, scope of thesis**

**B - very good.**

The thesis is written and designed understandably. Most of the pictures used in project part are neat and clear and are simple to understand. Visualizations are interesting and explanatory without the "artistic" overkill we know from similar schemes. Explanatory technical diagrams are clear and appropriate to the stage of the project. The extent of the work shown here is just a tip of the iceberg.

**Additional commentary and evaluation**

The design presented is ambitious and in case of maybe spending greater part of time for design than for analysis could result in much more outstanding results. Anyway the scope and volume of the task chosen and decided by the student to solve deserves appreciation. Please note the use of the original diving tower of the pre-war pool.

**III. OVERALL EVALUATION, QUESTIONS FOR DEFENSE, CLASSIFICATION SUGGESTION**

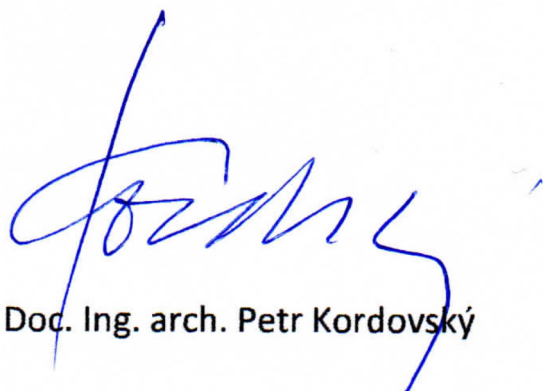
*The leisure complex presented has a great potential for giving a good time for the visitors to enjoy. Complexity of the technical solution and balancing on the edge between pure art and architecture to work for an everyday life in such a big project represents a great challenge for any architect. I must appreciate the already mentioned courage to achieve such a goal. Latifah used and probably spent all her efforts to finish this design in rather complicated conditions of this strange year. I enjoyed all the time Latifah spent in our group and suggest to give this Thesis a go.*

**Questions:**

- 1) how would you use the rain water to help the design work and sustain ?
- 2) Are you sure a design on such a "forgotten" place can survive for a longer period?
- 3) what are the methods of cooling and ventilating of the space in your project and are there some natural ways of doing so without consuming energy?

I evaluate the thesis with classification grade

**B - very good.**



Doc. Ing. arch. Petr Kordovský

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