

I. IDENTIFICATION DATA

Thesis name:	Reinventing International Fashion School in Prague
Author's name:	Bc. Bogdan Bogusław Jędrzejczak
Type of thesis :	diploma
Faculty/Institute:	Fakulta architektury (FA)
Department:	UNII
Thesis head:	doc.ing.arch. Petr Kordovský
Reviewer's department:	FA ČVUT

II. EVALUATION OF INDIVIDUAL CRITERIA

Assignment	extraordinarily challenging
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The project is a proposal for a reconversion of the today's wreck of the Praga factory in Prague Vysočany district. The project is based on contextual and historical ties dating back to the glory days of the First Republic and local genius loci including historical connotations. The factory is desperately waiting for a renovation and finding a new use worth of its tradition as a centre of industrial innovation and success.

Satisfaction of assignment	fulfilled
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The thesis solves rather complex and challenging brief based on Bogdan's detailed study of the context seen from various aspects – architectural, site specific, historical and sociocultural and last but not least environmental.

Design Method	outstanding
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The student analyzed major volume of data about the site, district and the company and its history. Large part of the project is a thorough research studying similar issues around the world.. Various examples of similar projects were studied rather thoughtfully.

Based on this research Bogdan has provided us with a design which brings to the site solutions inspired by the city itself. A scheme using "streets" and "squares" "blocs" and "monuments" help to organize the project creating a lively city within a city scheme. The design has interesting level of rationality combined with minor irregularities mimicking real city with both the logic and surprises you will find outside the premises of the reconversion. Compared to the other project designed by Anagha for the same site Bogdan dares to exit the envelope of the existing structure to create sub volumes helping his project to fulfill today's needs in terms of environmental control and fire safety.

The brief is slightly different too – an Fashion Design School brings different requirements for technical complexity and theatrical equipment. (including Brewery☺)

The challenge to save the local flair and tradition was fulfilled. The design is civil and humble in a way it can be a solid background for the wow effects the craft supposed to be taught in requires.

Technical level	B - very good.
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It is not easy to evaluate the level of technical approach to problem solving in such a complicated design. I must appreciate Bogdan's courage in facing this complex brief and using all the skills he has to solve the challenge. Existing

structure has been mostly retained with contemporary interventions which are not shy to indicate today's origin. Mind the main hall vault.

If the project is to be built there it is a huge amount of technical issues to be dealt with starting with energy issues and ending with the state of the structure after so many years of total neglect. Anyway the mere fact of retaining the building as a part of our industrial heritage and tradition is worth the effort.

All the problems of energy/environment control or fire protection regulations are much beyond the envelope of the Thesis Project but they were met in an outstanding effort.

Formal and language level, scope of thesis

A - excellent.

The thesis is written and designed understandably. The pictures used in the project part are neat and clear and are simple to understand. Visualizations are interesting and explanatory. Explanatory technical diagrams are clear and appropriate to the stage of the project. The extent of the work shown here is just a tip of the iceberg. The graphic level of the project is good, number and detail of drawings describes the idea.

Additional commentary and evaluation

The design presented is ambitious, the scope and volume of the task chosen and decided by the student to solve deserves appreciation. I would be very happy if such an approach to this specific site and many similar others around in our country would be quite common and not extraordinary.

Designing a Thesis project is always a challenge, this semester it was an even bigger issue considering the fact our world has turned upside down during the time...

III. OVERALL EVALUATION, QUESTIONS FOR DEFENSE, CLASSIFICATION SUGGESTION

The complex presented has a great potential for giving a good opportunity for this type of educational institution. Complexity of the technical solution and balancing on the edge between art and technical issues for an everyday life in such a big project represents a great challenge for every architect. I must appreciate the already mentioned courage to achieve such a goal. Bogdan used and probably spent all his skills and efforts to finish this design.

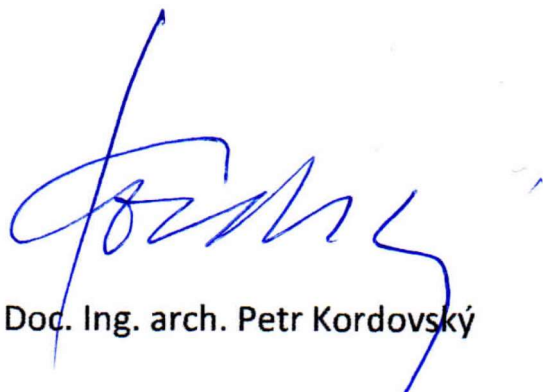
I enjoyed all the time Bogdan spent in our group and suggest to give this Thesis a go.

Questions:

- 1) how would you connect the project to present and future local context ?
- 2) are you sure this kind of an institution can survive in today 's world ?
- 3) what are the methods of cooling and ventilating of the space in your project and are there some natural ways of doing so without consuming energy?

I evaluate the thesis with classification grade

A - excellent.



Doc. Ing. arch. Petr Kordovský

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