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 DEPARTMENT OF ARCHITECTURAL CONSERVATION
 FACULTY OF ARCHITECTURE
 CZECH TECHNICAL UNIVERSITY, PRAGUE

HOLISTIC CENTRE IN HISTORIC BREWERY
 ADAPTIVE REUSE OF HISTORIC BREWERY
 UNESCO HERITAGE SITE
 HISTORICAL TOWN SEDLEC, KUTNA HORA - EAST BOHEMIA

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 DIPLOMA PROJECT
 VERNACULAR ARCHITECTURE HERITAGE DESIGN

The Brewery + Holistic Community Centre caters to all types of users with its small-scale brewery in the front and a spiritual event space that functions in combination with it. The Sedlec Brewery is located on the main access route from the Kutná Hora - Hlavni Nábřezí to the main town of Kutná Hora. It also has a strong cultural and spiritual context, being in the immediate vicinity of the Cathedral of the Assumption of the Virgin Mary and the popular Sedlec Ossuary, as well as part of the Old Sedlec Castle, which is now in ruins.

The open spaces are punctuated with simple new structures interwoven with the historic romantic ruins. This approach preserves the past while modern elements and structures utilize the ruins as part of the brew.

The brewery extension doubles as a small café, providing a platform for users to view and capture the unique Baroque Gothic cathedral opposite to the Vltavne road. The restaurant behind the brewery also serves as an extension, connected through the basement of the complex and featuring large windows facing the courtyard. The western half of the complex houses more private spaces, such as the spiritual center, event hall, and accommodations. Most of these are newly constructed and stand out with new cladding, glass walls, and dark shingle roofs. Wooden lattices act as a secondary skin for the glass walls, providing a rhythmic continuation from the wooden canopies that connect different buildings.

The main front of facade of the complex faces east toward the historic cathedral. It's a small frontage but rich with the complexity of the past and present. It opens with two entrances: one leads directly to the brewery, and the other to the holistic complex, which engages the community through pedestrian canopies and winds through different courtyards and gardens, evoking different senses for the users.

