



URBAN DESIGN AWARD

2020 ■ 2021

YEARBOOK OF THE CONTEST

+ AWARDED PROJECTS



URBAN DESIGN AWARD

Faculty of Architecture CTU since 1996 organize annual contest of university students entitled Urban Design Award (earlier O nejlepší urbanistický projekt). Contest, which began thanks to Czech Association for urbanism and urban planning, is organized by Spatial planning department and encourages all students of universities which have programs of urbanism and urban planning. In the jury are together with lecturers, people from urbanistic practice, who are able to judge “externally” quality of works in particular design studios. Organiser invites popular figures of architecture and urban planning scene (such as arch. Jakub Cígler, arch. Jan Sedlák, arch. Martin Tunka, Ing. arch. Libor Čížek, Ing. arch. MgA. Osamu Okamura, Ing. arch. Martin Sládek, Ing. arch. Peter Bednár, Ing. arch. Ivan Gogolák etc.) Also people from the ministries and departments of development of bigger cities are regularly invited.

Contest awards are sponsored by schools which are taking part in contest and also by private urban studios.

Organisation team:

Ing. arch. Vít Řezáč

Ing. arch. Zuzana Poláková

Marie Lišková, DiS.

VOL. 2020/2021

For 26 years, the Urban Design Award competition has been comparing urban projects from Central European schools of architecture. This year, a total of 9 universities from the Visegrad Four countries participated. A certain surprise may be the victory of the project developed at the Department of Architectural Conservation of the Faculty of Architecture of the CTU. However, the winner is not the only award-winning design based on the development of the existing values of our settlements.

The competition is now in its second year in an international format with the representation of 7 universities from Central Europe. The partners are the national associations of urbanists and spatial planners of the Visegrad Four countries. This year, for the first time, the competition is also co-financed by the governments of the Czech Republic, Hungary, Poland and Slovakia through Visegrad Grants from the International Visegrad Fund (Grant ID: 22120006). The competition is held under the auspices of the Czech Chamber of Architects and with the financial support of the private office Šindlerová:-Felcman. Media partners are the magazine Urbanism and Territorial Development and the electronic magazine archiweb.cz.

Jury composition:

Dr. CSABA DERS (Hungarian Urban Society - MUT)

| chairman of the jury

doc. Ing. arch. Gabriel KOPÁČIK, Dr. (Faculty of Architecture BUT Brno)

Ing. arch. Jiří KUGL (Faculty of Civil Engineering, CTU in Prague)

WETTSTEIN, Domonkos, PhD. (Faculty of Architecture, BME in Budapest)

dr hab. inż. arch. Izabela MIRONOWICZ (Faculty of Architecture, GUT in Gdansk)

dr inż. Wawrzyniec ZIPSER (Faculty of Architecture, WUST in Wrocław)

dr inż. arch. Tomasz MAJDA (Society of Polish Town Planners - TUP)

Ing. arch. Karel WIRTH (Association for Urban and Regional Planning - AUÚP)

MgA. Štěpán TOMAN (Ting architects, CZ)



VOL. 2019/2020

SELECTION MEETING

The jury made up of experts from all participating countries and teachers from selected universities evaluated a total of 59 entries in two rounds this year and had to look at 49 different themes of a wide range of scales.

Eighteen entries made it through to the second round which was discussed by the judges and jurors in a remote session at the end of February.

In the end, the six award-winning projects are a mosaic of inspiring approaches to the development of our settlements. The award winners open up the topic of the potential of areas along rivers, dealing with congested centres and, above all, provide an example of the sensitive handling of rural development which has been under enormous pressure for many years. *„The authors do not just propose new housing developments, but also emphasise the development of amenities, including employment opportunities, and do not neglect the environmental issues of landscape development, contemporary agriculture and water management. All this with respect for the original spirit of the place.“* The jury agrees on the merits of the winning project. *„This is probably the first time in its 26-year history that the first prize has been won by a project from a studio of an institute dedicated to architectural conservation,“* adds competition coordinator Zuzana Poláková from the Institute of Spatial Planning at the Czech Technical University.

[Accepted projects ↓](#)

PROTOCOL OF THE MEETING

2021 - 604	OD PETRŽALKY K JAROVCIAM, Bratislava, Južné mesto	STU Bratislava – Fakulta architektúry	Martina Šverhová,
2021 - 626	Concept for the development of a square	University of Opole	Andrea Klimas,
2021 - 630	THE INFLUENCE OF A RECREATIONAL-HOLIDAY AREA	University of Opole	Dominika Pańczyk, 5
2021 - 632	Dúbravka - northern development	STU Bratislava – Fakulta architektúry	Lucia Kutáľková,
2021 - 633	ESET CAMPUS	STU Bratislava – Fakulta architektúry	Anna Kisíľková, bc.
2021 - 634	Waterfront accupuncture_bluefield of river Váh	STU Bratislava – Fakulta architektúry	Zuzana Mihaľová, 2nd
2021 - 635	TRENČÍN AS AN UNIVERSITY CITY IN 2050	STU Bratislava – Fakulta architektúry	Patrik Domanický, Bc
2021 - 637	Waterfront Acupuncture - Bluefield of River Váh	STU Bratislava – Fakulta architektúry	Natália Marková, Bc.
2021 - 638	Riverfront acupuncture - Bluefield of river Váh	STU Bratislava – Fakulta architektúry	Tomáš Danko, Bc.
2021 - 641	bluefield of the river Vah	STU Bratislava – Fakulta architektúry	Andrej Vojtko,
2021 - 672	Párovské lúky	STU Bratislava – Fakulta architektúry	Anna Veselková, Bc.
2021 - 738	Center of Prague Jinonice	ČVUT Praha – Fakulta architektúry	Marie Harigelová, Bc.
2021 - 741	Nové Butovice	ČVUT Praha – Fakulta architektúry	Lucie Křivánková, Bc.
2021 - 743	Radlice valley	ČVUT Praha – Fakulta architektúry	Šárka Mičhenková, Bc.
2021 - 745	Libčice nad Vltavou - Active Community	ČVUT Praha – Fakulta architektúry	Lenka Kovářová, Bc.
2021 - 749	NEW TĚŠNOV AND FLORENC	ČVUT Praha – Fakulta architektúry	Jiří Hessler, Bc.
2021 - 752	Three layers of Milovice	ČVUT Praha – Fakulta architektúry	Karolína Čechová, Bc.
2021 - 753	The New Těšnov and Florenc	ČVUT Praha – Fakulta architektúry	Dominik Rejthar, Bc.
2021 - 756	Prague - Countryside	ČVUT Praha – Fakulta architektúry	Kateřina Kurešová, Bc.
2021 - 757	BORVÁROS PEZSGŐ UTCÁI - Streets of Vinery	BME Budapest - Faculty of Architecture	Huini Guo,
2021 - 758	Polička - housing on the edge of the town	VUT Brno – Fakulta architektúry	Martin Ďurčovič,
2021 - 759	Between Hills, Pelc-Tyrolka, Prague	ČVUT Praha – Fakulta architektúry	Viktor Kirschner, Bc.
2021 - 760	THE VIGILANT	BME Budapest - Faculty of Architecture	Miray BASARAN,
2021 - 761	SuperLine	BME Budapest - Faculty of Architecture	Ádám Pálvölgyi,
2021 - 762	Where are you, Danube?	BME Budapest - Faculty of Architecture	Klaudia Nagy,
2021 - 764	Bridge- Distopes	BME Budapest - Faculty of Architecture	Márton Szelényi, University student
2021 - 765	Landscape in motion	BME Budapest - Faculty of Architecture	Soma Peter Toth,
2021 - 766	Riverside Collage	BME Budapest - Faculty of Architecture	Fruzsina Kovács,
2021 - 767	DÚBRAVKA - REVITALIZATION OF SQUARE	STU Bratislava – Fakulta architektúry	Lucia Kutáľková, Bc.
2021 - 768	"New Różanka"	Politechnika Wroclawska – Wydział architektury	Natalia Junger, Bachelor'
2021 - 769	CHEB – NEW DISTRICT	ČVUT Praha – Fakulta architektúry	Kristýna Vaňková, Bc.
2021 - 770	Life in Layers - Office Center – reconstruction of the square	VUT Brno – Fakulta architektúry	Peter Papcun,
2021 - 771	reconstruction of the square	STU Bratislava – Fakulta architektúry	Eva Lukáčová,
2021 - 772	A NEW LOOK AT STODŮLKY - NORTH	ČVUT Praha – Fakulta architektúry	Anastasiia Ihnatkova, Bc
2021 - 773	Bratislava South City	STU Bratislava – Fakulta architektúry	Ivona Kožehubová, Bc.
2021 - 774	15-minutes city	Politechnika Wroclawska – Wydział architektury	Justyna Dmytryk, Bachelor
2021 - 775	The Restoration of the Ore Mountains Village	ČVUT Praha – Fakulta architektúry	Kateřina Tomsová, Bc.
2021 - 776	10 minute city	BME Budapest - Faculty of Architecture	Adrienn Kapitány ,
2021 - 777	Po březích řeky Kocáby v Novém Kníně	ČVUT Praha – Fakulta architektúry	Klára Pavelková, Bc.
2021 - 778	Lausanne – Plaines du Loup - Ecological city	VUT Brno – Fakulta architektúry	Eva Harlenderová, Bc.
2021 - 779	Lake Design Proposal	VUT Brno – Fakulta architektúry	Gabriel Andrei Grosu , MA Architecture
2021 - 780	Cheb: Along the fortification of Cheb	ČVUT Praha – Fakulta architektúry	Barbora Havelcová, Bc.
2021 - 782	Urban study of Záhorská Bystrica	STU Bratislava – Fakulta architektúry	Monika Moravčíková,

2021 - 783	GREEN DREAMS FOR ÚSTÍ NAD LABEM	ČVUT Praha – Fakulta architektúry	Natália Korpášová, Bc.
2021 - 784	Polička - living on the edge of city and landscape	VUT Brno – Fakulta architektúry	Klarisa Kyselková, Bc.
2021 - 785	Jihlava - fortification semicircle	ČVUT Praha – Fakulta architektúry	Kristýna Mastná, Bc.
2021 - 786	Na Dotek	VUT Brno – Fakulta architektúry	Šárka Mojesová, Bc.
2021 - 789	Bicycle path Beroun - Prague	ČVUT Praha – Fakulta architektúry	Tereza Chocholová, bc.
2021 - 793	OLOMOUC HEJČÍN - AGAINST SIMPLE DYCHOTOMY	VUT Brno – Fakulta architektúry	karin krettková,
2021 - 794	Small Places	VUT Brno – Fakulta architektúry	Eva Drbalová, Bc.
2021 - 795	KLAROV - DESIGN OF THE FORECOURT OF MANES BRIDGE	ČVUT Praha – Fakulta stavební	Richard Zeman,
2021 - 796	Osowa functioning as an independent city	Politechnika Gdańska – Wydział architektury	Klaudia Nowak, 1st degree student
2021 - 797	OSOWA spirit	Politechnika Gdańska – Wydział architektury	Magdalena Woronecka,
2021 - 798	Green corridor of Gdansk Osowa	Politechnika Gdańska – Wydział architektury	Joanna Kreft,
2021 - 799	OSOWA'S MAGNET	Politechnika Gdańska – Wydział architektury	Małgorzata Pieńkos,
2021 - 800	Nowa Osowa-new urban structure for Osowa district	Politechnika Gdańska – Wydział architektury	Emilia Przybysz,
2021 - 801	OSOWA - PROJEKT URBANISTYCZNY	Politechnika Gdańska – Wydział architektury	Iga Czaja,
2021 - 802	Green Walkable Osowa	Politechnika Gdańska – Wydział architektury	Karolina Balcerak, Bachelor
2021 - 805	SUBURBAN IDYLL	Politechnika Gdańska – Wydział architektury	Maja Żrubek,



Urban Design Award vol. 26 (2020/2021)

PROTOCOL OF THE JURY MEETING

25th February, 2022

Members of the Jury:

dr inž. Wawrzyniec ZIPSER, Faculty of architecture PWr Wrocław
 Ing. arch. Jiří KUGL, Faculty of Civil Engineering CTU Prague
 dr hab. inž. arch. Izabela MIRONOWICZ, Faculty of architecture GUT Gdansk
 WETTSTEIN Domonkos PhD., Faculty of architecture BME Budapest
 Ing. arch. Karel WIRTH, Ministerstvo pro místní rozvoj ČR
 Dr. CSABA DERS, Urban- and real estate development professional
 Tomasz MAJDA, President of Society of Polish Town Planners
 Ing. arch. Štěpán TOMAN, Ting architects

Secretary of the contest: Ing. arch. Vít Řezáč, Faculty of architecture CTU Prague

Dr. CSABA DERS was elected as a chairman of the jury.

There were 59 projects submitted for the contest.

První kolo hodnocení proběhlo distanční formou. Součtem hlasování jednotlivých porotců bylo vybráno těchto 22 postupujících prací:

633, 634, 635, 637, 638, 641, 745, 756, 759, 764, 766, 767, 770, 772, 773, 775, 777, 780, 783, 785, 797, 805.

V druhém formou on-line diskuze a následného hlasování vybrali porotci 9 postupujících a z nich pak těchto 6 oceněných: 634, 637, 764, 766, 775, 780

Následně stanovila porota hlasováním pořadí oceněných:

FINAL VOTES:		WZ	MT	ŠT	JK	CD	IM	KW	WD	sum		
634	Waterfront accupuncture_bluefield of river Váh					1		2		3	aw	J. Kugl
637	Waterfront Accupuncture - Bluefield of river Váh					3		3	1	7	aw	Iz. Mironowicz
764	Bridge - Distopes		3	1	2		2			11	2	D. Wettstein
766	Riverside Collage		2		3			1	2	10	3	Š. Toman
775	The Restoration of the Ore Mountains Village			3		2	3		3	12	1	K. Wirth
780	Cheb fortification		1	2	1		1			5	aw	Csaba Ders

1st PRIZE The Restoration of the Ore Mountains Village
Kateřina Tomsová, Vojtěch Palm - ČVUT Praha - Fakulta architektury
 Institute of Monument Care - Ing. arch Tomáš Efler

2nd PRIZE Bridge - Distopes
Márton Szelényi, Gréta Berente, Tamás Holcsek, Örs Korompay, Mária Szecsei, - BME
 Budapest - Faculty of Architecture
 Urban Studies - Szabó Árpád DLA

3rd PRIZE Riverside Collage
Fruzsina Kovács, Anna Zsanda - BME Budapest - Faculty of Architecture
 Department of Urban Planning and Design - Árpád Szabó DLA

AWARD Waterfront accupuncture_bluefield of river Váh
Zuzana Mihaľová - STU Bratislava - Faculty of architecture
 Institute of Urban Design and Planning - Ing. arch. Katarína Fejo, Phd., Ing. arch. Tomáš Hanáček, Phd.

AWARD Waterfront accupuncture_bluefield of river Váh
Natália Marková - STU Bratislava - Faculty of architecture
 Institute of Urban Design and Planning - Ing. arch. Katarína Fejo, Phd., Ing. arch. Tomáš Hanáček, Phd.

AWARD Cheb: Along the fortification of Cheb
Barbora Havelcová - ČVUT Praha - Fakulta architektury
 doc. ing. arch. Boris Redčenkov

FOREWORD OF THE CHAIRMAN

DR. DERS CSABA



“ We could come up with impressive figures about the Urban Design Award of this year, for we received 59 entries from 9 schools all over Central Europe, envisioning the future of 49 sites. Still, the most elevating experience about it is probably that against the fact that we have different mother tongues, we speak the very same language: urban design. Even if we might have struggled sometimes to express ourselves in English, we recognise the language of form, rhythm and colour, we have a common understanding of what city and urban life means. So do not be surprised if these projects look familiar, if the envisioned corner reminds you to the one where you live, if the particular architectural language evokes a richness of associations. It is not by chance!

There are no given themes in the announcement of the award, still there are problems that seem to bother us all. How can we redefine our relationship with our rivers, how can we bring urban life closer to them, and through this, how can we help people better value the potential they have? Or how can we rediscover our historical downtowns after the long decades of decline due to the ever growing level of motorisation and reinvent them as the new hot spot for the emerging creative class? And last but not least, we had the chance to see intellectually appealing ideas on how to recombine urban and rural life, how to redefine an urban way of living that is closer to nature.

I would like to encourage you all with these words to discover with us what was in the mind of our brightest urban design students in this year!

Enjoy!”

AWARDED PROJECTS

1
PRIZE ■ **THE RESTORATION OF THE ORE MO**
Kateřina Tomsov, Vojtch Palm
FA CTU, Institute of Monument Care - Tomš Efler

2
PRIZE ■ **BRIDGE- DISTOPES**
Mrton Szelnyi, Grta Berente,
Tams Holcsek, rs Korompay, Mria Szecsei
FA BME, Department of Urban Planning and Design - Gyrgy Alfldi, rpd Szab

3
PRIZE ■ **RIVERSIDE COLLAGE**
Fruzsina Kovcs, Anna Zsanda
FA BME, Department of Urban Planning and Design - Gyrgy Alfldi, rpd Szab

AWARD ■ **WATERFRONT ACCUPUNCTURE_BLUEFIELD OF RIVER VH**
Zuzana Mihaov
FAD STU, Institute of Urban Design and Planning - Katarna Fejo, Tomš Hancek

AWARD ■ **WATERFRONT ACUPUNCTURE - BLUEFIELD OF RIVER VH**
Natlia Markov
FAD STU, Institute of Urban Design and Planning - Katarna Fejo, Tomš Hancek

AWARD ■ **CHEB: ALONG THE FORTIFICATION OF CHEB**
Barbora Havelcov
FA CTU, Department of Building Theory - Boris Redcenkov

KATEŘINA TOMSOVÁ, VOJTĚCH PALM

THE RESTORATION OF THE ORE MOUNTAINS VILLAGE

1. first prize

FA CTU, Institute of Monument Care

~ Ing. arch Tomáš Efler

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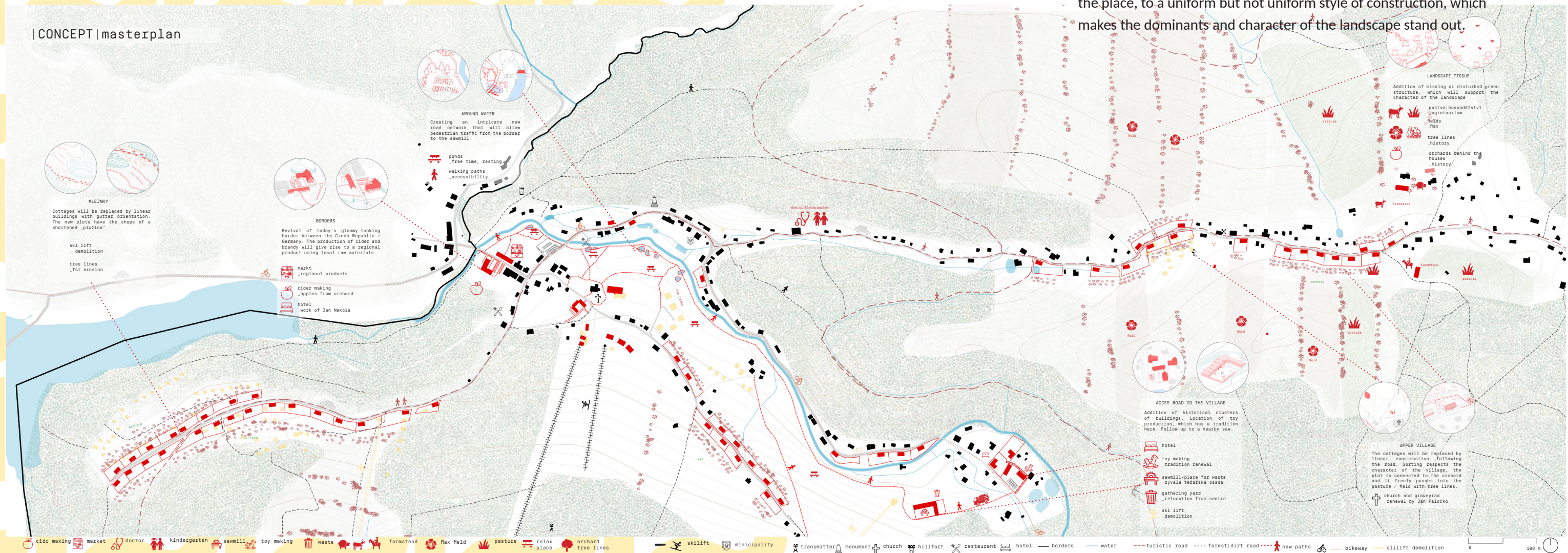


← Perspective view

↓ Masterplan

This proposal deals with the revitalization of the village of Český Jiřetín in the Ore Mountains, both in terms of urban and landscape. The whole concept of the design respects the preservation of historical values and builds on them. In particular, it is about restoring the linear arrangement of the village with plots along the roads, the connection to the surrounding landscape, the choice of materials and trees used and the creation of new jobs, again inspired by the former way of using the environment. The project also works with partial detailed designs of various places from colleagues from the studio. The design is a kind of return to the roots, but not in the sense of stagnation, but in the sense of linking to the memory of the place, to a uniform but not uniform style of construction, which makes the dominants and character of the landscape stand out.

| CONCEPT | masterplan



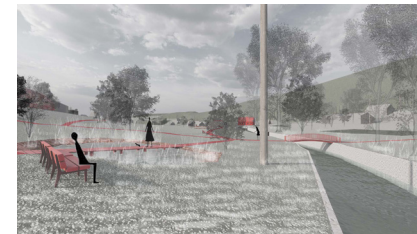
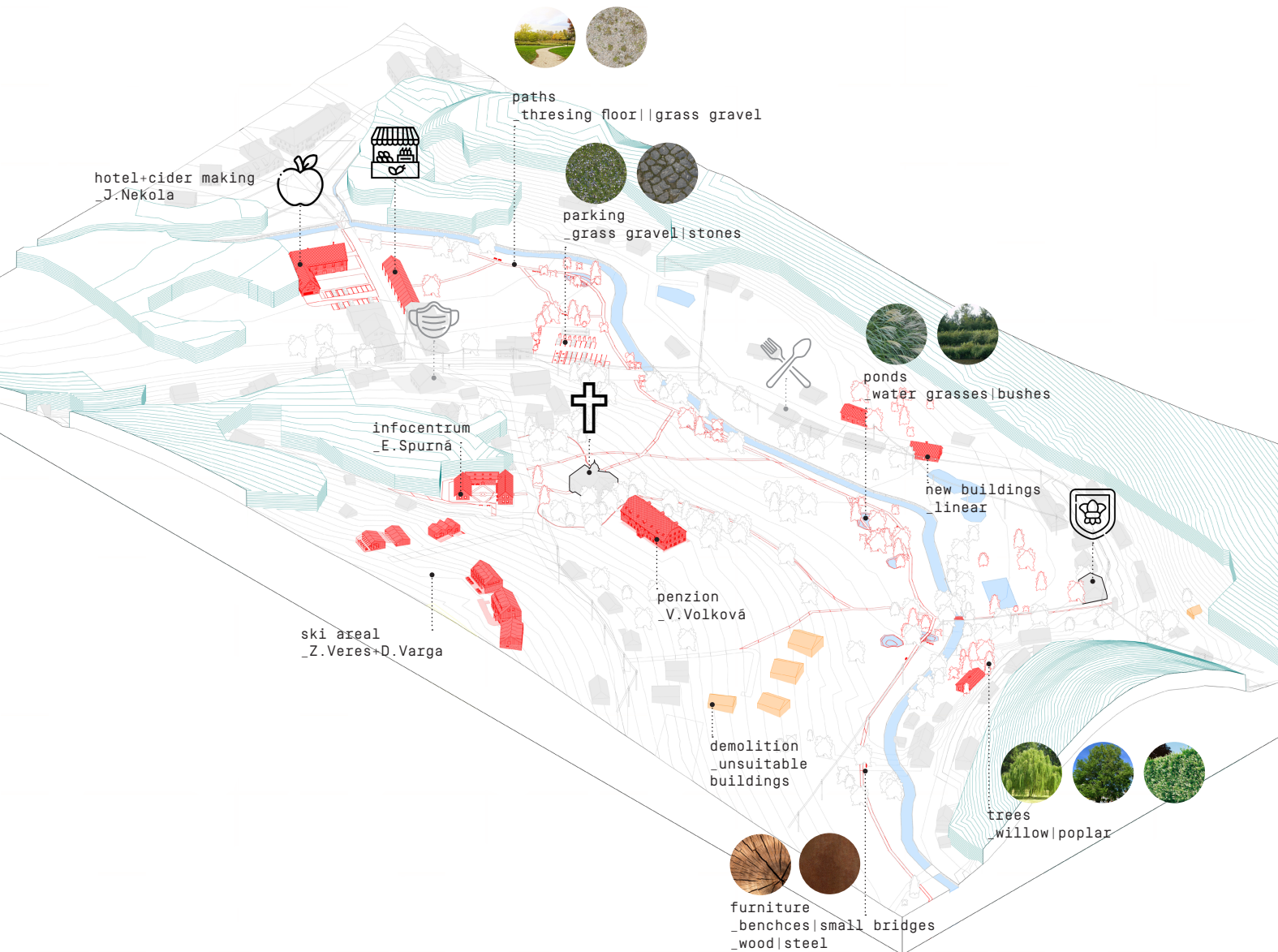
KATEŘINA TOMSOVÁ, VOJTĚCH PALM

THE RESTORATION OF THE ORE MOUNTAINS VILLAGE

1

first prize

~ Jury evaluation



↑ Perspective views

← Axonometry and materials

The award-winning design deals with the topics like context, genius loci, landscape, country, tradition versus innovation, periphery and regional transformation. The area under scrutiny is the village of Český Jiřetín, a place with rich history at the Czech-German border line, strongly affected by the expulsion of Germans after the World War II, nowadays, a local centre of winter sports with around a hundred inhabitants.

The jury appreciated perceptive, contextual and holistic approach to the planning of local development. The authors have not designed only a new residential development, but also have paid attention to growth of the local public services and labour opportunities, development of the system of the public spaces, building forms and material solution. The same attention they have paid to changes in farming, refinement of landscape and to development of the ecosystem services from anti-erosive function, retention of water and biodiversity, to creation of new opportunities for the recreation. The jury also appreciated compelling graphic arrangement of the project.

BRIDGE- DISTOPES

2.

second prize

FA BME, Department of Urban Planning and Design

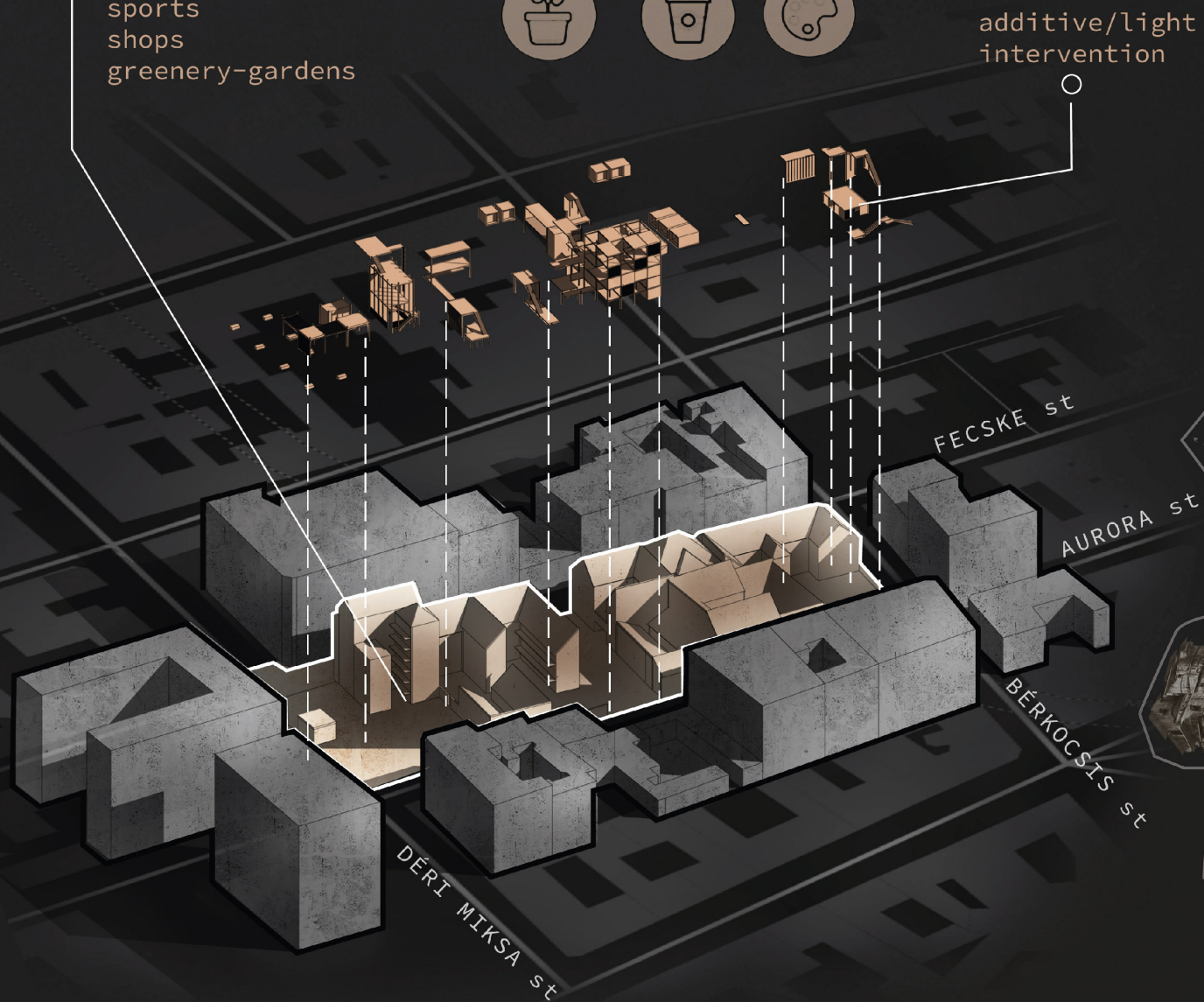
~ Árpád Szabó DLA

Possible themes for the platforms:

- bars and pubs
- street food
- street art
- local businesses
- communal toilet
- recreational activities
- communal "chill" places
- playground
- sports
- shops
- greenery-gardens



additive/light intervention



← Platform possibilities

→ Functions

MÁRTON SZELÉNYI, GRÉTA BERENTE, TAMÁS
HOLCSEK, ÖRS KOROMPAY, MÁRIA SZECSEI

BRIDGE- DISTOPES

2
second prize

~ Jury evaluation



The project deals with the rehabilitation of a problematic downtown area of Budapest. The aim of the students was to renovate the public spaces of the district with a complex social background. They wanted to create a spatial structure that provides an opportunity for encounter and social interaction. They did not think in rigid architectural forms, but rather in an open source architecture that carries the potential for free shaping and flexibility.

The district called Józsefváros is undergoing a significant transformation, several urban rehabilitation projects have been implemented in the last decade. These projects also placed great emphasis on social rehabilitation. In contrast to other parts of Budapest, where the rehabilitation was accompanied by a population change, the Józsefváros rehabilitation was built to involve the local population. Through participatory planning, the renovation of buildings and public spaces began with the active participation of the local population. Students have placed themselves in this context with their design, continuing the design tradition that has begun over the past decade while seeking new, innovative design tools. Taking advantage of the experimental nature of university projects, the plan developed a free-form platform system. The structure appears integrated into the downtown urban fabric, loosening the high-density closed-yard installation.

The plan is a vision for the future that not only focuses on the concrete solution, but also projects a desire that can be interpreted over a wider horizon.

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FRUZZINA KOVÁCS, ANNA ZSANDA

RIVERSIDE COLLAGE

3
third prize

FA BME, Department of Urban Planning and Design

~ Árpád Szabó DLA

25

Our design area has an industrial heritage which really intrigued us, so we wanted to integrate some of its elements, combining it with a sustainable and green concept. We designed buildings which can easily be integrated into the industrial environment and can also create an order in this otherwise unsystematic area. Our site is near the Danube, we transformed the riverside by adding different landscape architectural elements, at the same time preserving its natural form. We also created a conceptual plan for the local precipitation storage and drainage system, established

community bicycle storage and renting spaces to encourage carsharing, transformed Budafoki Street into a sustainable street, rehabilitated the passage alongside the Danube with installing walking, running and cycling lanes to create a coherent green belt next to the riverbank, linking our design area with Kopaszi gát.



← Masterplann

→ Bird-eye view



FRUZZINA KOVÁCS, ANNA ZSANDA

RIVERSIDE COLLAGE

3_{rd}

third prize

~ Jury evaluation

The project is very strong in the first and in my opinion, really important phase, analysis.

The analysis is clear, really easy to understand and describes the situation, problems, positives and potentials of the area.

Urban projects are always long term and if you have a strong base in grate analysis, all other processes are much easier.

This project intervention in the area is more like a well done real work type projekt. Maybe, for student projects, it is too conventional.

Student projects should be maybe more about trying to find boundaries, new ways or just playing to try to find what urbanism actually is.

But anyway, it is a professionally done project with a very clear and undestable presentation, which is another very valuable aspect.

Especially for urban projects, because they stay in most of their lives like some presentation, seen by really different types of people.

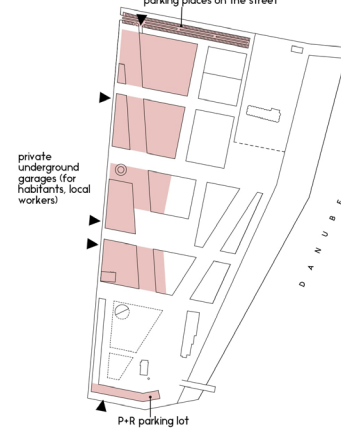
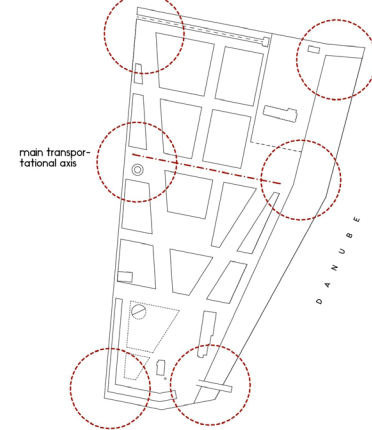
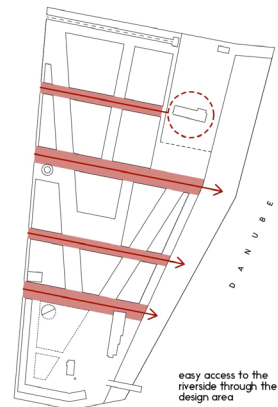
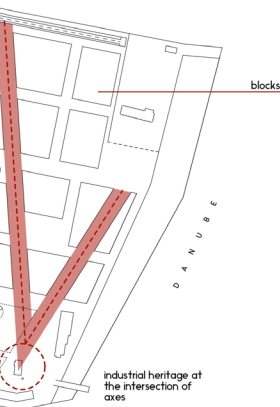
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CUTS

INTEROPERABILITY

PLACES OF ARRIVAL

PARKING

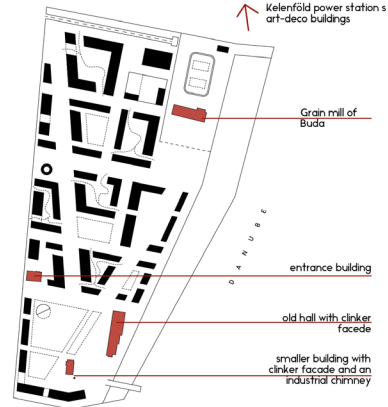
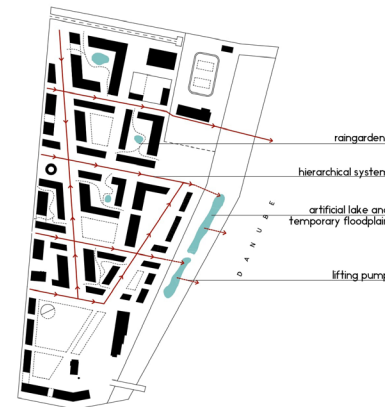
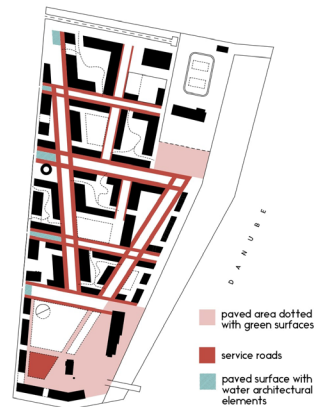
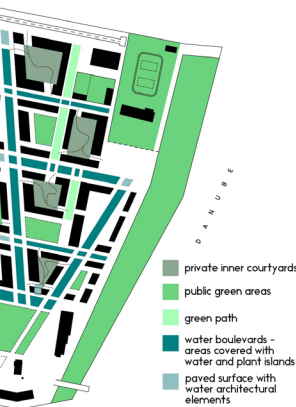


GREEN AREAS

COVERED AREAS

DRAINAGE SYSTEM

REMAINING BUILDINGS



← Schemes

→ Perspective views





ZUZANA MIHAĽOVÁ

WATERFRONT ACCUPUNCTURE _BLUEFIELD OF RIVER VÁH

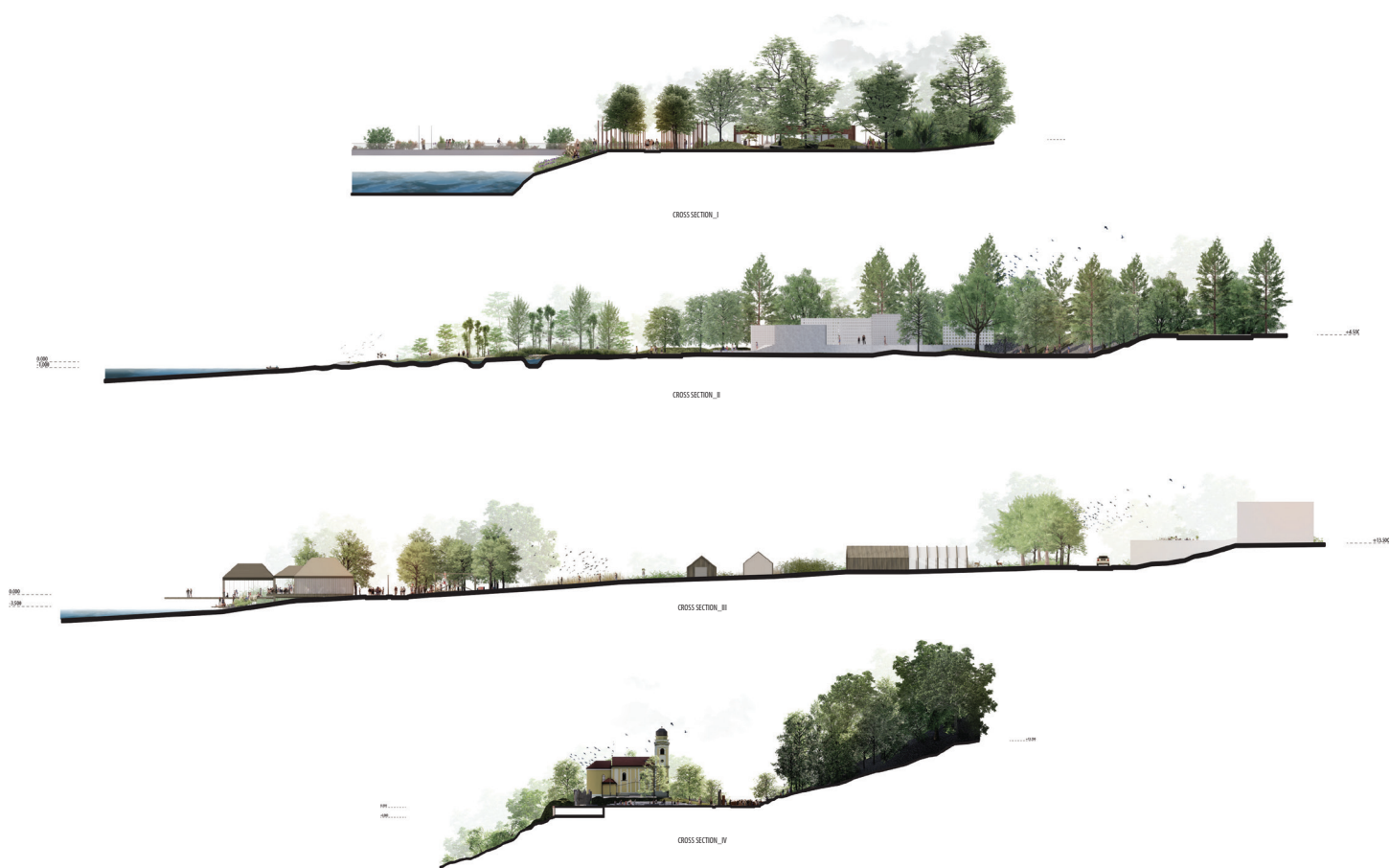
AWARD

FAD STU Bratislava, Institute of Urban Design and Planning ~ Ing. arch. Katarína Fejo, Phd., Ing. arch. Tomáš Hanáček, Phd.

29

~ Jury evaluation

The project deals with the rather large and contextually complicated area (so called bluefield) near the river Váh in and outside the city Trenčín. The main idea of the urban design is to smartly use a series of “acupuncture” projects along the river which have different distinct feel and desired effect. Those acupuncture points then serve all together in creating one persuasive vision for the vast area in an intriguing project that blurs the lines between urban design and landscape design. It is a rather ambitious, yet gentle project which doesn't use the whole area inside and right outside the city mindlessly just for expansion of the city. It is quite sophisticatedly trying to find the right balance and right scale of expansion all while being very mindful about the nature surrounding the city and its role in this area. It introduces a series of fully-realized and well-presented designs of the urban fabric, individual objects and public space/landscape designs that connect it all together. Overall very impressive project with a strong vision and confident presentation.



↑ Visualisations

← Masterplan

← Sections



NATÁLIA MARKOVÁ

WATERFRONT ACCUPUNCTURE _BLUEFIELD OF RIVER VÁH

AWARD

FAD STU Bratislava, Institute of Urban Design and Planning ~ Ing. arch. Katarína Fejo, Phd., Ing. arch. Tomáš Hanáček, Phd.

~ Jury evaluation

The project carefully analyses the potential for transformation of a strip along the river Váh in Trenčín. Two aspects of the work were particularly appreciated by the Jury.

The first is the multi-scalar approach. It consists of considering the problem at both regional and urban scales and proposing specific solutions at individual points of intervention. The method of analysis and procedure changes with the different scales.

A second valuable aspect is the apparent modesty of the intervention. A remarkably high design culture is evident in relation to the landscape and all the important components of the environment. The design approach is not one of hard transformation but rather of soft co-evolution resulting from a deep understanding of the features of the environment.

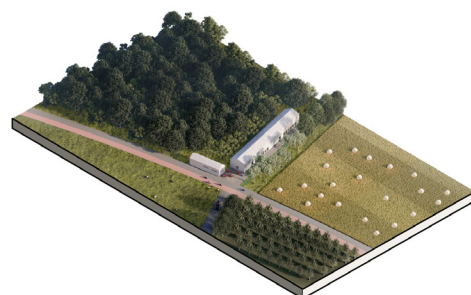
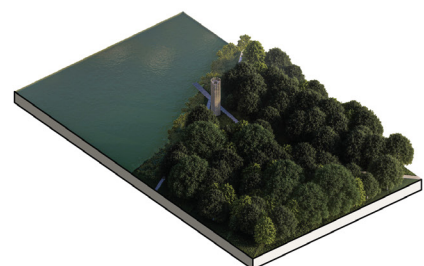
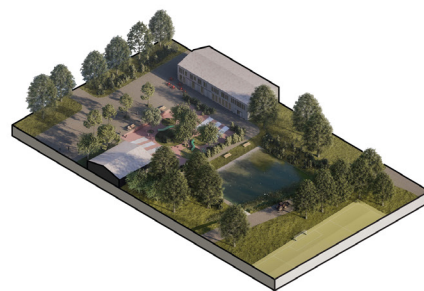
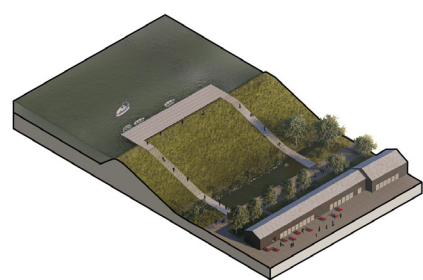
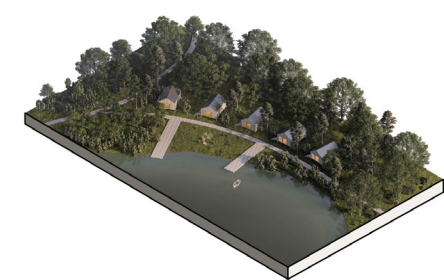
A very professional way of presenting the work is also worth appreciating: it is readable, clear, neatly structured. The presentation itself is a narrative demonstrating an understanding and interpretation of the area along the river and justifying the solutions adopted. The efficient and professional technique is undoubtedly a strong point of the work.



↑ Visualisations

← Masterplan

← Sections



BARBORA HAVELCOVÁ

CHEB: ALONG THE FORTIFICATION

AWARD

FA CTU, Department of Building Theory

~ doc. ing. arch. Boris Redčenkov

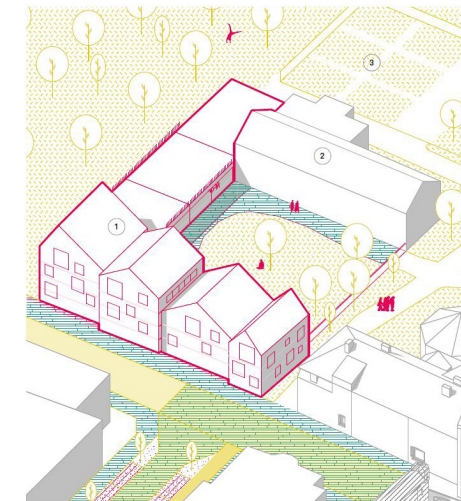
~ Jury evaluation

„...searching and rediscovering“

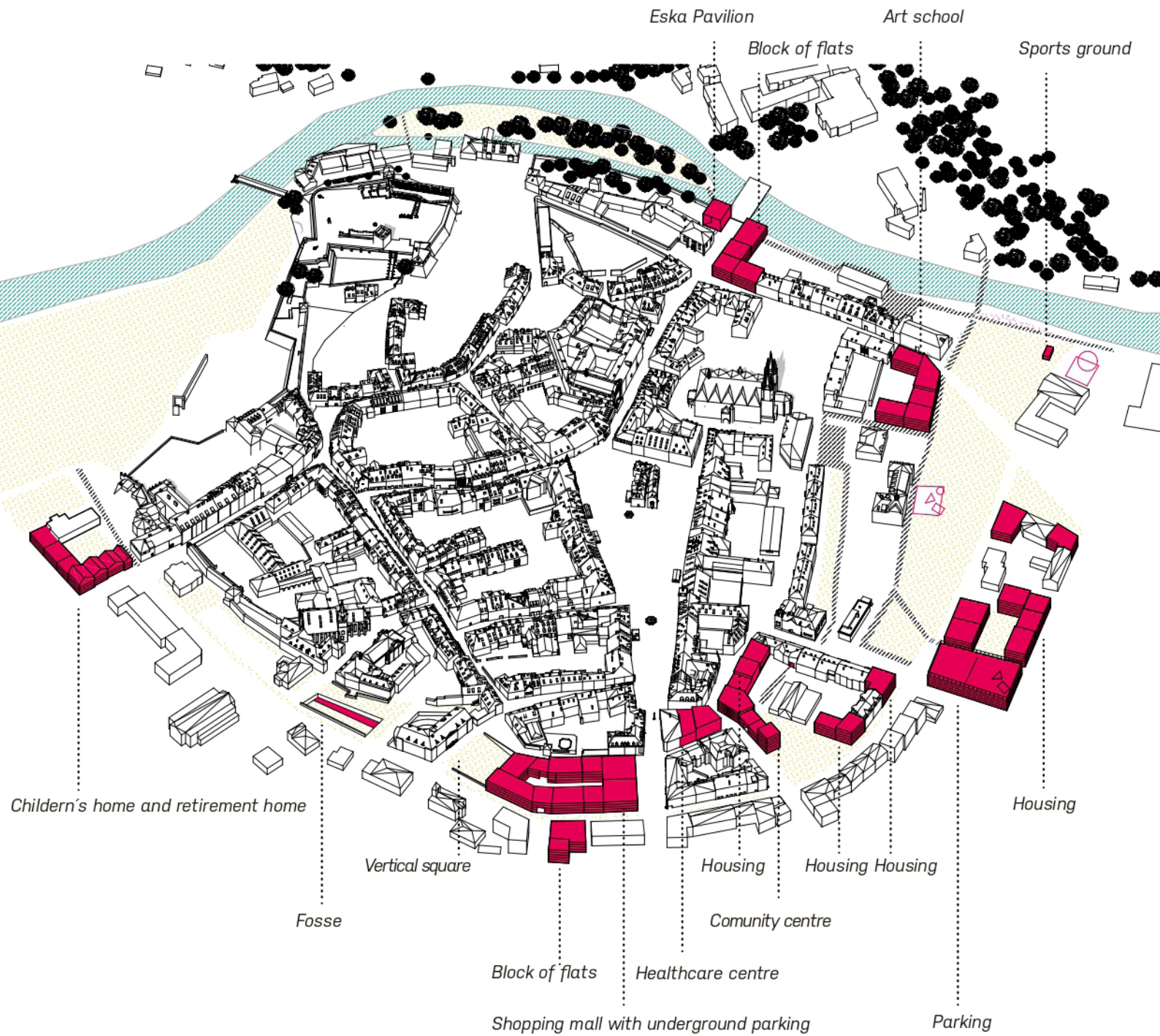
Searching for the possible points of reference; perceiving; understanding; and creatively reimagining the urban environment: these are the steps that define the process of urban design. But the very medium is graphic design that allows us to interpret urban reality in a particular way, focusing the attention to what the designer considers to be important while keeping less important things blurry. For this reason Barbora's obvious graphical excellence is not only a tool to convey the design content, rather her methodology for „searching and rediscovering“.

This graphical language allows Barbora to abstract and thematise the problem of the boundaries between the premodern and modern vocabulary of the inner and peripheral part of the city. These skills help her to link the more abstract, macro levels of the design concept to the more specific, micro spaces of the urban environment. This sensibility helps her to create her meta language that can seamlessly fill in the gaps, but at the same time, her grammar can rephrase this line of urban spaces into one coherent narrative.

Even if some of her design decisions might be found debatable, her personal approach and perspective places her plan among the best ones of this competition.



- 1 The street front ends with a new building of a children's home, connected to the original building of the health center transformed into a home for the elderly. This leads to the coexistence of generations occupying in places where there is generally only a little contact with each other.
- 2 Home for the elderly with a courtyard shared with a children's home.
- 3 The shared garden allows gardening activities across generations, as well as relaxation.



MEDIAL PRESENTATION

Magazines:

Urbanismus a územní rozvoj - č. 1/2021

Bulletin ALFA, FA ČVUT

Aktuality AUÚP ČR

On-line:

archiweb.cz

earch.cz

stawbaweb.cz

University web:

www.fa.cvut.cz

www.fa.vutbr.cz

www.fa.stuba.sk

www.wa.pwr.edu.pl

Information about the contest:

<https://www.fa.cvut.cz/en/gallery/competitions/25939-urban-design-award>

Facebook profile: **@urbaward**

Media response

<https://www.stavbaweb.cz/25-ronik-soutze-urban-design-award-24393/clanek.html>

<https://www.earch.cz/cs/revue/studentska-soutez-urban-design-award-vydvihla-projekty-s-environmentalnim-spolecenskym>

<https://www.stavebnictvi3000.cz/clanky/studentska-architektonicka-soutez-urban-design-award>

ANNOUNCEMENT OF THE RESULTS

37

The winners were announced on Wednesday, March 30, 2022 with the participation of Dalibor Hlaváček, Dean of the Faculty of Architecture of the Czech Technical University, Jakub Vorl, Head of the Institute of Spatial Planning, and Petr Durdík, Chairman of the Association for Urbanism and Spatial Planning. „*You are doing an excellent job!*“ was said to all the students. Other speakers commented on the importance of the competition which is expanding the range of participating universities year after year: „*Through the many entries we can see different assignments and approaches to teaching and making which is extremely inspiring for us as educators. Many thanks to everyone involved and thanks to all the students for the courage with which they subject their work to public critique.*“

Last year's publication was also presented at the opening, which, through interviews with participants from the ranks of competitors, jurors and university representatives, addresses the past quarter century of the urban competition, which began as a small project of two Czech universities. On their website you can read, among other things, how the perception and teaching of urbanism has shifted over the last 25 years and how winning an international competition has contributed to specific (then) students. The publication can be downloaded from the competition website:

<https://www.fa.cvut.cz/cs/galerie/souteze/25939-urban-design-award/sborniky>. If you are interested in purchasing a printed version, please contact urbaward@fa.cvut.cz.

A recording of the live broadcast of the winners' announcement can be found here on the YouTube channel of the FA CTU:

<https://youtu.be/pOrRpGIWjls>



← Photos: Ing. arch. Zuzana Poláková

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