



**URBAN
DESIGN
AWARD
2021 ■ 2022**

YEARBOOK OF THE CONTEST
+ AWARDED PROJECTS



URBAN DESIGN AWARD

Faculty of Architecture CTU since 1996 organize annual contest of university students entitled Urban Design Award (earlier O nejlepší urbanistický projekt). Contest, which began thanks to Czech Association for urbanism and urban planning, is organized by Spatial planning department and encourages all students of universities which have programs of urbanism and urban planning. In the jury are together with lecturers, people from urbanistic practice, who are able to judge “externally” quality of works in particular design studios. Organiser invites popular figures of architecture and urban planning scene (such as arch. Jakub Cígler, arch. Jan Sedlák, arch. Martin Tunka, Ing. arch. Libor Čížek, Ing. arch. MgA. Osamu Okamura, Ing. arch. Martin Sládek, Ing. arch. Peter Bednár, Ing. arch. Ivan Gogolák, Ing. arch etc.) Also people from the ministries and departments of development of bigger cities are regularly invited.

Contest awards are sponsored by schools which are taking part in contest and also by private urban studios.

Organisation team:

Ing. arch. Vít Řezáč

Ing. arch. Zuzana Poláková

Marie Lišková, DiS.

This publication is supported by Faculty of Architecture
CTU in Prague.



The publication is co-financed by the Governments of Czechia, Hungary, Poland and Slovakia through Visegrad Grants from International Visegrad Fund. The mission of the fund is to advance ideas for sustainable regional cooperation in Central Europe. ID number: 22120006.

supported by

• Visegrad Fund

VOL. 2021/2022

For 27 years, the Urban Design Award competition has been comparing urban projects from Central European schools of architecture. This year, a total of 9 universities from the Visegrad Four countries participated. A certain surprise may be the victory of the project developed at the Department of Architectural Conservation of the Faculty of Architecture of the CTU. However, the winner is not the only award-winning design based on the development of the existing values of our settlements.

The competition is now in its second year in an international format with the representation of 7 universities from Central Europe. The partners are the national associations of urbanists and spatial planners of the Visegrad Four countries. The competition is also co-financed by the governments of the Czech Republic, Hungary, Poland and Slovakia through Visegrad Grants from the International Visegrad Fund (Grant ID: 22120006). The competition is held under the auspices of the Czech Chamber of Architects and with the financial support of the private office Šindlerová: Felcman. Media partners are the magazine Urbanism and Territorial Development and the electronic magazine archiweb.cz.

Jury composition:

Ing. arch. Igor HOBZA (monom works, s.r.o)

| chairman of the jury

Ing. arch. Radek TOMAN, PhD. (Faculty of Architecture BUT Brno)

Doc. Ing. arch. Katarína SMATANOVÁ (Faculty of Architecture and Design, STU in Bratislava)

dr inż. arch. Agnieszka SZUMILAS (Faculty of Architecture, WUST in Wrocław)

Mr Péter Szaló (Hungarian Urban Society - MUT)

prof. Mateusz GYURKOVICH (Society of Polish Town Planners - TUP)

Ing. arch. Jan MACKOVIČ (Association for Urban and Regional Planning - AUÚP)

VOL. 2021/2022

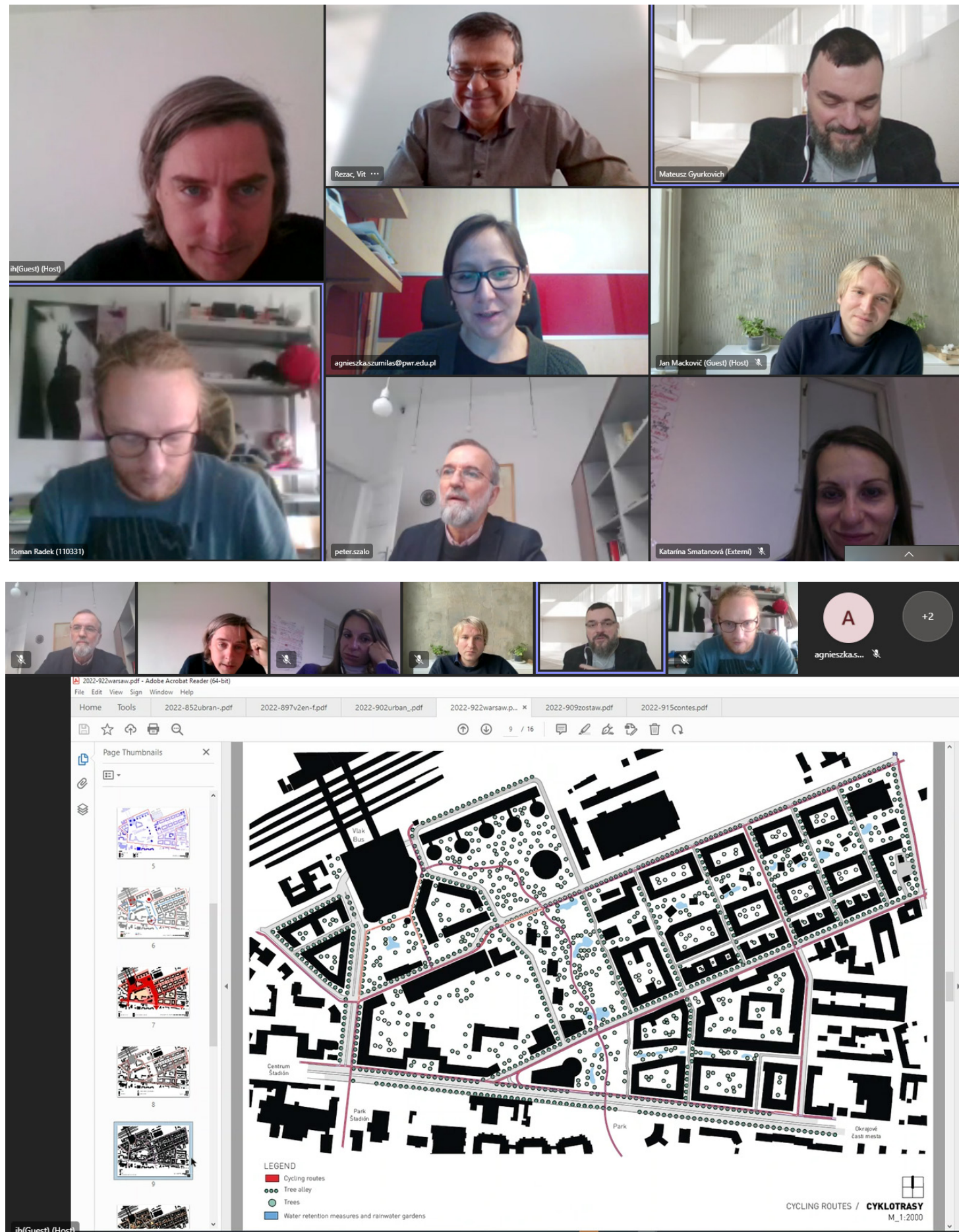
SELECTION MEETING

The jury made up of experts from all participating countries and teachers from selected universities evaluated a total of 62 entries in two rounds this year and had to look at 59 different themes of a wide range of scales.

Twenty entries made it through to the second round which was discussed by the judges and jurors in a remote session at the end of November.

In the end, the seven award-winning projects are a mosaic of inspiring approaches to the development of our settlements. The award winners set the mosaic of approaches, that presents opportunities for the future of current cities. They bring new perspectives for the traditional urban topics like garden cities, carbon neutral cities, brownfields future. From setting the new image of the city in crisis to making minimalistic changes, that improve the living in city centers, like the winning project did: „The author took the original urban scheme and added just what was necessary. Her approach was very decent and found the right way how to renew the feeling of compact city center.“ The jury agrees on the merits of the winning project. „I am very happy for choosing exactly this projects for the winner, because it will be definitely inspiring for other students to think about the urbanism of our cities more and convince some of them to apply their urban projects to this contest,“ adds chairman of the jury Igor Hobza from Prague’s architecture studio Monom.

Accepted projects ↓



2022 - 824	Former sports complex in Považská Bystrica	VUT Brno – Fakulta architektury	2022 - 906	Contrasting Unity	BME Budapest - Faculty of Architecture
2022 - 829	PYRAMIDA HOTEL IN BŘEVNOV-ALTERNATIVE URBAN DESIGN	ČVUT Praha – Fakulta architektury	2022 - 907	Freight Station 2.0	ČVUT Praha – Fakulta architektury
2022 - 830	Kohnova cihelna - uhlíkově neutrální město	VUT Brno – Fakulta architektury	2022 - 908	OPAVA – STRATUM	ČVUT Praha – Fakulta architektury
2022 - 831	Centre with blurred border	TUL Liberec – Fakulta umění a architektury	2022 - 909	zoStawiamy Kolejkę	Politechnika Wroclawska – Wydział architektury
2022 - 832	NATURA vs KULTURA - Along the Highway	VUT Brno – Fakulta architektury	2022 - 910	Eco_Operation	Politechnika Wroclawska – Wydział architektury
2022 - 834	New centre in Polanica-Zdrój	Politechnika Wroclawska – Wydział architektury	2022 - 911	Urban concept design „Next Green Wave” in Wrocław	Politechnika Wroclawska – Wydział architektury
2022 - 835	Restoring lost space	TUL Liberec – Fakulta umění a architektury	2022 - 912	Kralupy Nad Vltavou, a town in motion	ČVUT Praha – Fakulta architektury
2022 - 841	Alternative solution to sliding of the hill	ČVUT Praha – Fakulta architektury	2022 - 913	THREE QUARTERS of NYMBURK	ČVUT Praha – Fakulta architektury
2022 - 844	Beirut port revitalization	ČVUT Praha – Fakulta stavební architektury	2022 - 914	Revitalization of the Bílina quarry	ČVUT Praha – Fakulta architektury
2022 - 845	Searching for a garden city	ČVUT Praha – Fakulta architektury	2022 - 915	TRAP Grabiszyn	Politechnika Wroclawska – Wydział architektury
2022 - 846	UrbanVillage	Politechnika Wroclawska – Wydział architektury	2022 - 916	Bay Promenade	BME Budapest - Faculty of Architecture
2022 - 847	Many layers, one city	TUL Liberec – Fakulta umění a architektury	2022 - 918	Nextdoor	Politechnika Wroclawska – Wydział architektury
2022 - 848	Living together, that's better	VUT Brno – Fakulta architektury	2022 - 919	Green Depot	Politechnika Gdańska – Wydział architektury
2022 - 849	Three levels of Aspern	ČVUT Praha – Fakulta architektury	2022 - 920	Green airport city	Politechnika Gdańska – Wydział architektury
2022 - 850	BVV - Under the treetops	VUT Brno – Fakulta architektury	2022 - 921	CLOSER	Politechnika Gdańska – Wydział architektury
2022 - 852	PLZEŇ - KLATOVSKÁ TRÍDA	ČVUT Praha – Fakulta stavební architektury	2022 - 922	WARSAW - KAMIONEK	STU Bratislava – Fakulta architektúry
2022 - 853	Urban design. Urban complexes - structures.	Politechnika Wroclawska – Wydział architektury	2022 - 923	črnmst3030	TUL Liberec – Fakulta umění a architektury
2022 - 854	Housing Nový Střížkov	ČVUT Praha – Fakulta architektury	2022 - 924	Green Heart	Politechnika Gdańska – Wydział architektury
2022 - 855	Housing Nový Střížkov - Search for a Garden City	ČVUT Praha – Fakulta architektury	2022 - 926	čokoloklikytriky	ČVUT Praha – Fakulta architektury
2022 - 856	Still looking for a garden city	ČVUT Praha – Fakulta architektury	2022 - 927	URBAN SPINE	Politechnika Gdańska – Wydział architektury
2022 - 857	PRAGUE - ŠVÁBKY, Urban study of the Libeň area	ČVUT Praha – Fakulta stavební architektury			
2022 - 858	Conversions of suburban landscape	STU Bratislava – Fakulta architektúry			
2022 - 859	Return to the river	ČVUT Praha – Fakulta architektury			
2022 - 860	In the band of the Olawa river.	Politechnika Wroclawska – Wydział architektury			
2022 - 861	Bratislava_Petržalka_DK Lúky zone	STU Bratislava – Fakulta architektúry			
2022 - 862	Coignet Development Park Paris 2020	ČVUT Praha – Fakulta stavební architektury			
2022 - 869	INNER ENEMY AND HOW TO DEFEAT IT	VUT Brno – Fakulta architektury			
2022 - 874	RUŽINOVSKÁ ROZVOJOVÁ OS, Bratislava	STU Bratislava – Fakulta architektúry			
2022 - 878	West development of Záhorská Bystrica	STU Bratislava – Fakulta architektúry			
2022 - 880	"MILETIČKA" market	STU Bratislava – Fakulta architektúry			
2022 - 881	Nová Dunajská Lužná	STU Bratislava – Fakulta architektúry			
2022 - 882	Nová Žilina	STU Bratislava – Fakulta architektúry			
2022 - 894	Constellation	Politechnika Gdańska – Wydział architektury			
2022 - 897	VBL.PRSPTY	BME Budapest - Faculty of Architecture			
2022 - 898	RARE l a x a t i o n	BME Budapest - Faculty of Architecture			
2022 - 899	Drop in the Metropolis	BME Budapest - Faculty of Architecture			
2022 - 900	Rákos-stream forever	BME Budapest - Faculty of Architecture			
2022 - 901	PAGONY -inclusive green housing-	BME Budapest - Faculty of Architecture			
2022 - 902	STRAHOV LIKE A MAGNET	ČVUT Praha – Fakulta architektury			
2022 - 903	Opava in Green	ČVUT Praha – Fakulta architektury			
2022 - 904	Delirious Sarajevo	VUT Brno – Fakulta architektury			
2022 - 905	NYMBURK S, M, L, XL	ČVUT Praha – Fakulta architektury			

VOL. 2021/2022

PROTOCOL OF THE MEETING



Urban Design Award vol. 27 (2021/2022)

PROTOCOL OF THE JURY MEETING

25th November, 2022

Members of the Jury:

Ing. arch. Igor Hobza (monom works, s.r.o)
 Ing. arch. Radek Toman, PhD. (Faculty of Architecture BUT Brno)
 Doc. Ing. arch. Katarína Smatanová (Faculty of Architecture and Design, STU in Bratislava)
 dr inž. arch. Agnieszka Szumilas (Faculty of Architecture, WUST in Wrocław)
 Mr Péter Szaló (Hungarian Urban Society - MUT)
 prof. Mateusz Gyurkovich (Society of Polish Town Planners - TUP)
 Ing. arch. Jan Mackovič (Association for Urban and Regional Planning - AUÚP)

Secretary of the contest: Ing. arch. Vít Řezáč, Faculty of architecture CTU Prague

Igor HOBZA was elected as a chairman of the jury.

There were 62 projects submitted for the contest.

První kolo hodnocení proběhlo distanční formou. Součtem hlasování jednotlivých porotců bylo vybráno těchto 20 postupujících prací:

830, 835, 844, 845, 846, 852, 856, 858, 859, 861, 862, 882, 897, 902, 903, 904, 909, 915, 918, 922

V druhém kole formou on-line diskuze a následného hlasování vybrali porotci 8 postupujících a z nich pak těchto 7 oceněných: 830, 856, 859, 861, 897, 904, 922

Porota se hlasováním shodla na následujícím pořadí oceněných:

Number	Project Title	Author(s)	suma yes	P_Szaló	A_Szumilas	J_Mackovic	R_Toman	K_Smatanová	M_Gyurkovich	I_Hobza	suma	
2022 - 830	Kohnova cihelna - uhlíkovo neutrální město	Patricia Pecková, Bc.	6		6	3	4	5	5	5	4	32 2.
2022 - 856	Still looking for a garden city	Anna Mahdalová, Bc.	3				2	3			2	7 aw
2022 - 859	Return to the river	Tereza Řihová,	4	2		5	5	4	6	6	6	34 1.
2022 - 861	Bratislava_Petržalka_DK Lúky zone	Martina Kováčová, Bc.; Kristína Čangelová, Bc.	4			1	6	6	4	4	5	26 3.
2022 - 897	VBL.PRSPRTY	Tamás Gombos, Máté Érsek,	3	1		2	1				3	7 aw
2022 - 904	Delirious Sarajevo	Zora Bogárová,	3			4		2	2		1	9 aw
2022 - 922	WARSAW - KAMIONEK	Michal Križo,	3				3				3	6 aw

1st PRIZE

Return to the river

Tereza Řihová - FA CTU in Prague
 Department of Architectural Design I - Zdeněk Rothbauer

2nd PRIZE

Kohnova cihelna - uhlíkovo neutrální město

Patricia Pecková - FA BUT in Brno
 FA BUT, Department of Urban Design - Gabriel Kopáček

3rd PRIZE

Bratislava_Petržalka_DK Lúky zone

Martina Kováčová, Kristína Čangelová - FAD STU in Bratislava
 Institute of Public Buildings - Jozef Bátor, Štefan Polakovič

AWARD

Still looking for a garden city

Anna Mahdalová - FA CTU in Prague
 Institute of Urban Design - Michal Kuzemský, Petra Kunarová

AWARD

VBL. PRSPRTY

Tamás Gombos, Máté Érsek - FA BME in Budapest
 Institute of Urban Planning and Design - György Alföldi

AWARD

Delirious Sarajevo

Zora Bogárová - FA BUT in Brno
 Department of Monument Care - Radek Toman

AWARD

WARSAW - KAMIONEK

Michal Križo - FAD STU in Bratislava
 Institute of Ecological and Experimental Architecture - Heinrich Pifko

AWARDED PROJECTS

13

1
PRIZE

RETURN TO THE RIVER

■ **Tereza Říhová**

FA CTU, Department of Architectural Design I - Zdeněk Rothbauer

2
PRIZE

KOHNNOVA CIHELNA - UHLÍKOVO NEUTRALNÍ MĚSTO

■ **Patrícia Pecková**

FA BUT, Department of Urban Design - Gabriel Kopáček

3
PRIZE

BRATISLAVA_PETRŽALKA_DK LÚKY ZONE

■ **Martina Kováčová, Kristína Čangelová**

FAD STU, Institute of Public Buildings - Jozef Bátor, Štefan Polakovič

AWARD

STILL LOOKING FOR A GARDEN CITY

■ **Anna Mahdalová**

FA CTU, Institute of Urban Design - Michal Kuzemský, Petra Kunarová

AWARD

VBL.PRSPRTY

■ **Tamás Gombos, Máté Érsek**

FA BME, Institute of Urban Planning and Design - György Alföldi

AWARD

DELIRIOUS SARAJEVO

■ **Zora Bogárová**

FA BUT, Department of Monument Care - Radek Toman

AWARD

WARSAW - KAMIONEK

■ **Michal Križo**

FAD STU, Institute of Ecological and Experimental Architecture - Heinrich Pifko

TEREZA ŘÍHOVÁ

RETURN TO THE RIVER

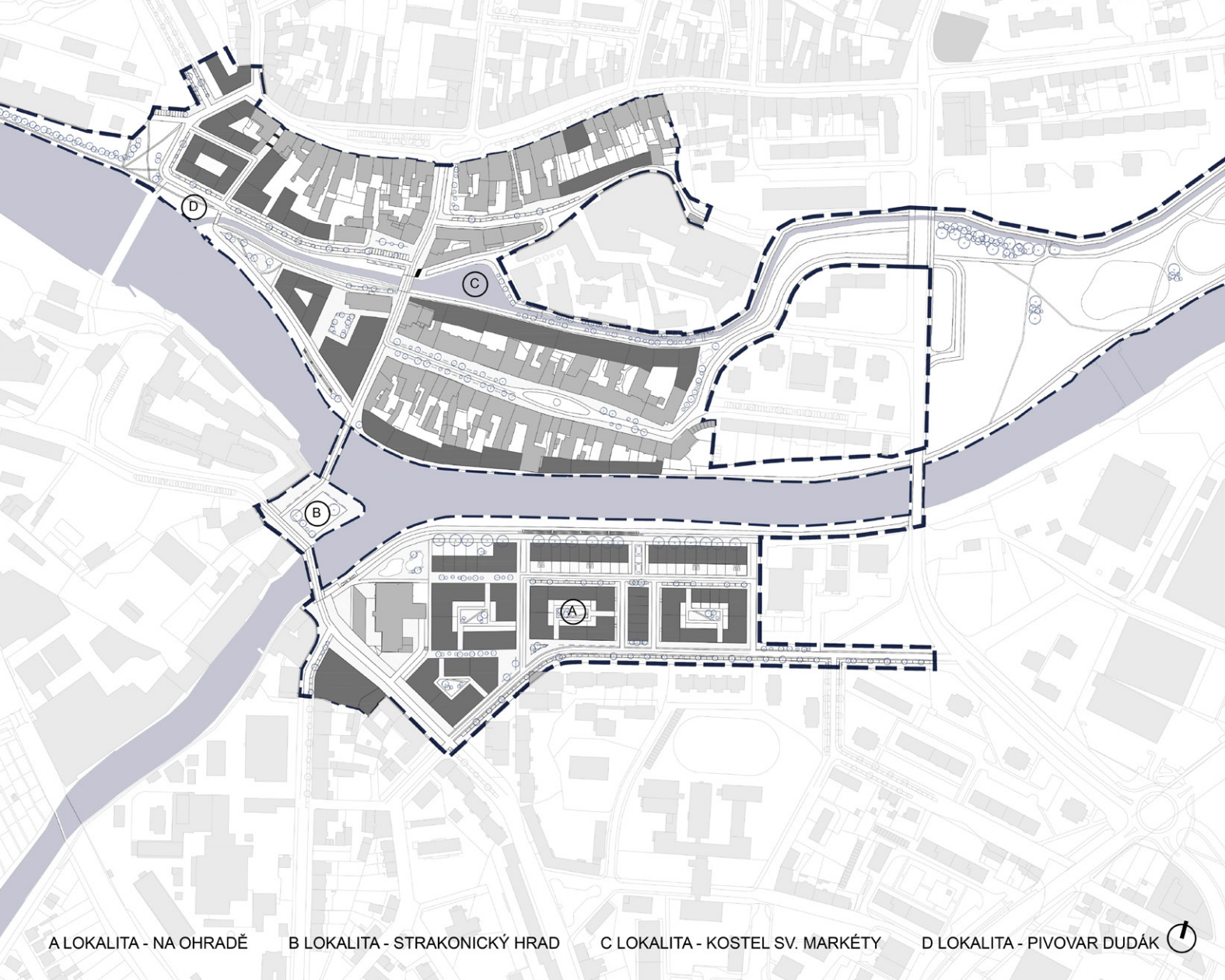
1.

first prize

FA CTU Prague, Department of Architectural Design I

~ doc. Ing. arch. Zdeněk Rothbauer

15

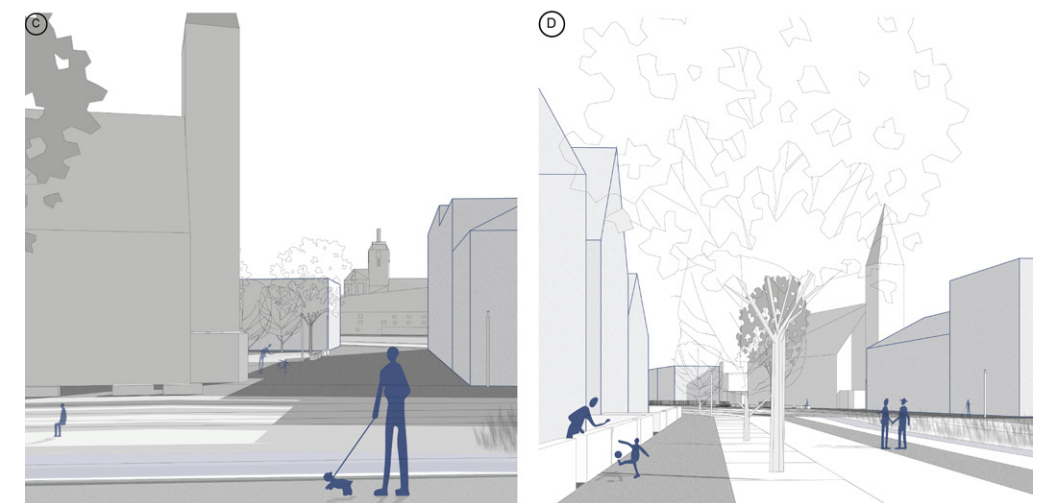
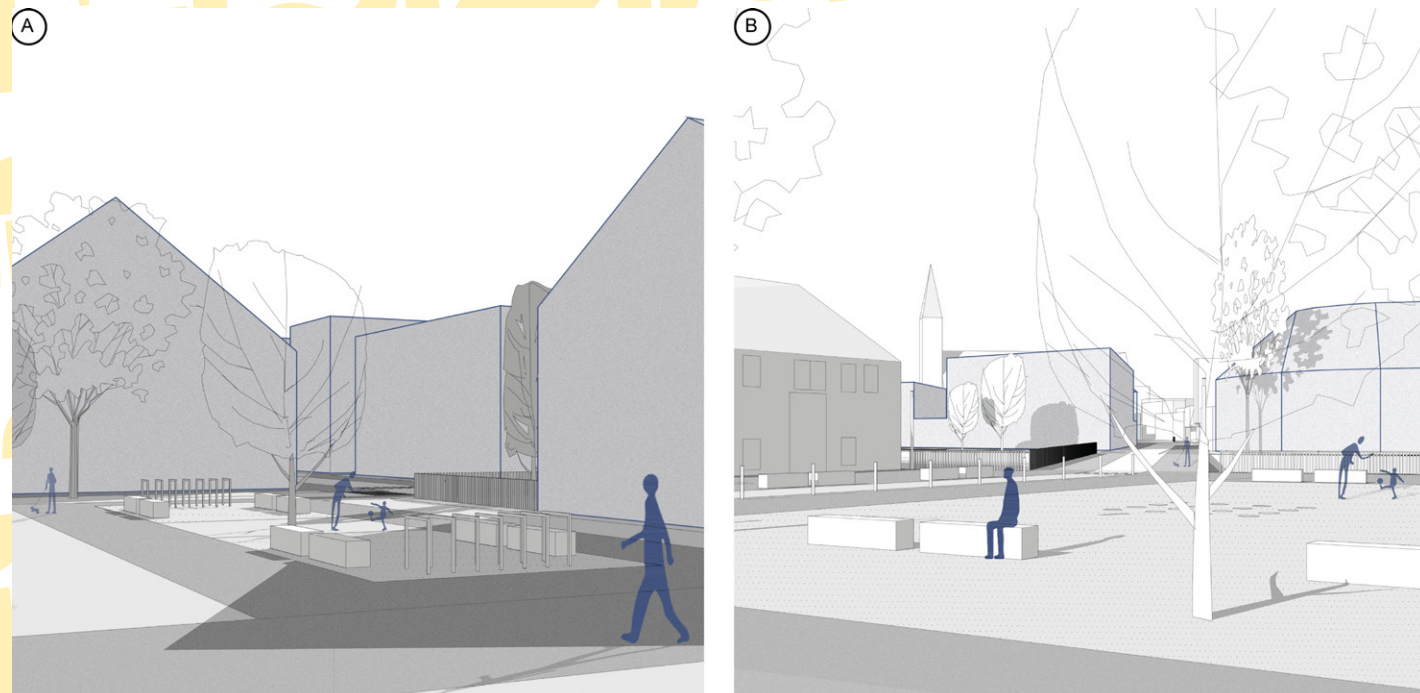


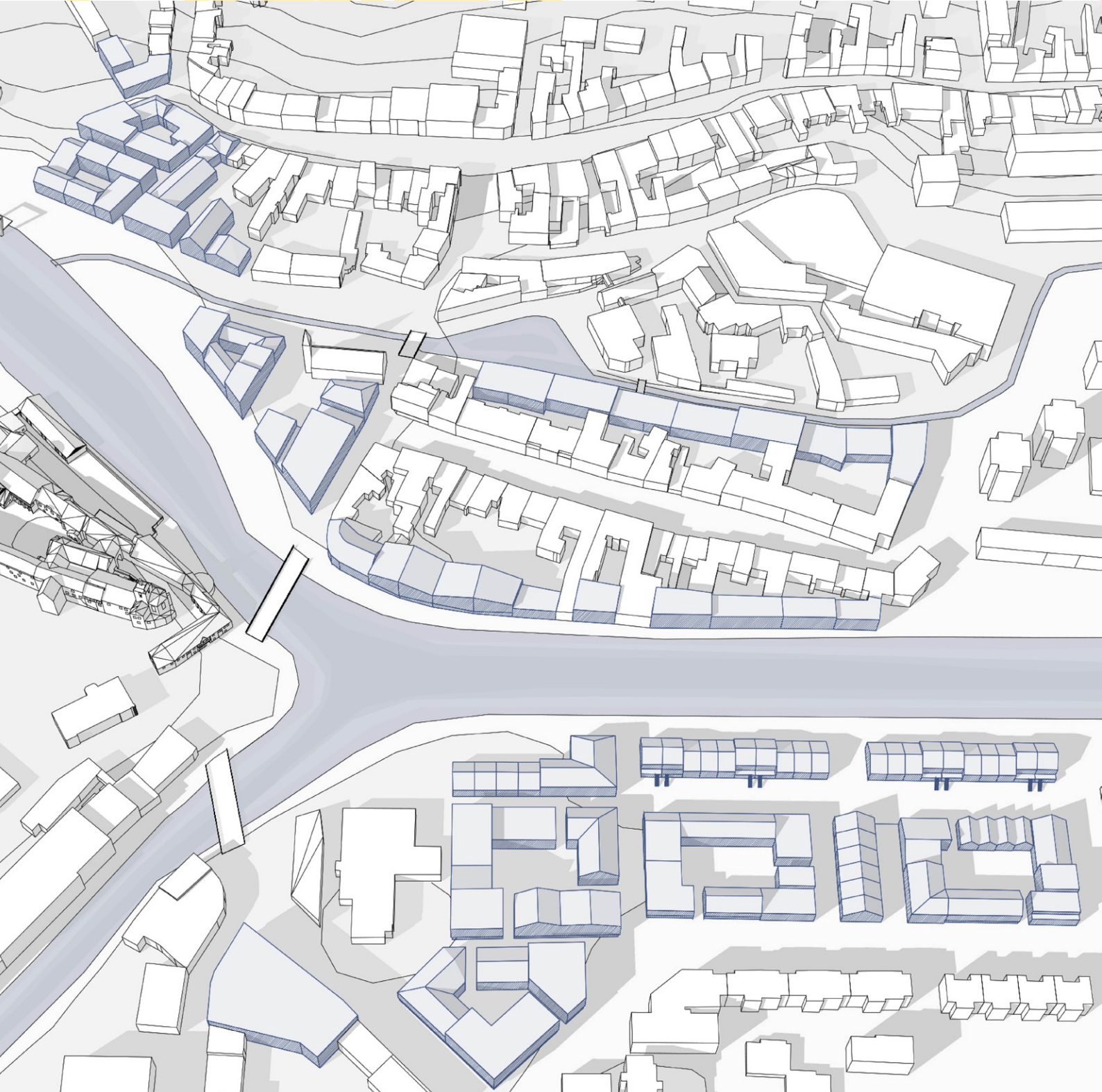
← Masterplan

↓ Perspective views

Strakonice - once a beautiful town, today an inconsistent structure without significant value - needs a strong urban concept. The arrogant concept of car traffic completely destroyed the beauty of this city. The city was full of Ottawa canals, on the banks of which there were many houses. In connection with the construction of a road through the city, most of the medieval city was demolished, races were buried, the links between the banks were broken, the rivers were separated from the people, and the structure of the city was destroyed. Can this be fixed?

Strakonice is a town located in the South Bohemian Region at the confluence of the Otava and Volyňka rivers. Rivers have always been an integral part of the city. At their confluence stands a medieval castle, and since the 15th century, the city has made extensive use of rivers for industry, which has used them extensively but has never taken away from their picturesqueness. The change in the image of the river came only with traffic interventions, which made the rivers and the city center itself inaccessible. Today, the city is almost unwalkable and the river is only a reminder of the city's history. The aim of the proposal was to make the city accessible to people and increase its permeability across localities. Weaken car traffic in the narrowest center of the city and design life-generating public spaces.





TEREZA ŘÍHOVÁ

RETURN TO THE RIVER

1.

first prize

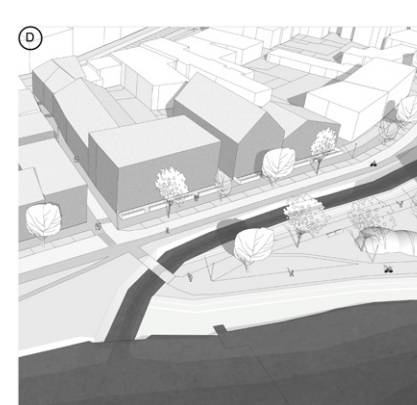
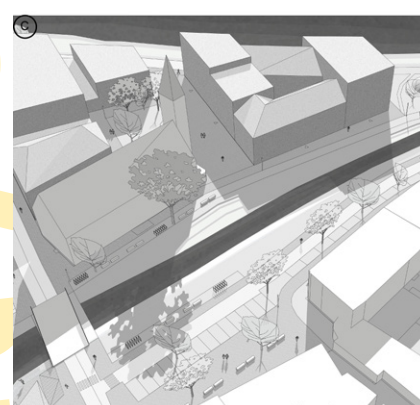
~ Jury evaluation

This project deals with a city center of Strakonice. Strakonice is a rather small city in the south-west of Bohemia. Although we speak about historical town with a long history, nowadays, the city center from urban planning point of view seems to be not complex, somehow not finished. There is magnificent castle, river running right through the very center and very nearby there's a main square. Individually these parts work very well. But together they don't function as a true city center. For a pedestrian the overall impact is mostly influenced by busy wide road going through the center dividing square from the castle. There are also parts of residential blocks being not finished. So there's always a feeling like looking to someone's backyard. Traffic and not finished urban structure is an important point for the city to deal with.

Student Tereza Říhová faced this actual situation very precisely. She took the original urban scheme and added just what was necessary. Her approach was very decent and found the right way how to renew the feeling of compact city center. She worked well with the scale and height of proposed structure. With the help of well chosen new regulation she created new little piazzetas as well as new riverbank elevation, new urban look for the streets, new blocks structure. The way of presentation was rather minimalistic. More specific way of visualization would help to understand even a little more student's approach. Nevertheless, presented proposal showed very high quality of work at perfectly chosen task.

← Bird-eye view

↓ Perspective views



PATRÍCIA PECKOVÁ

KOHNNOVA CIHELNA - UHLÍKOVO NEUTRALNÍ MĚSTO

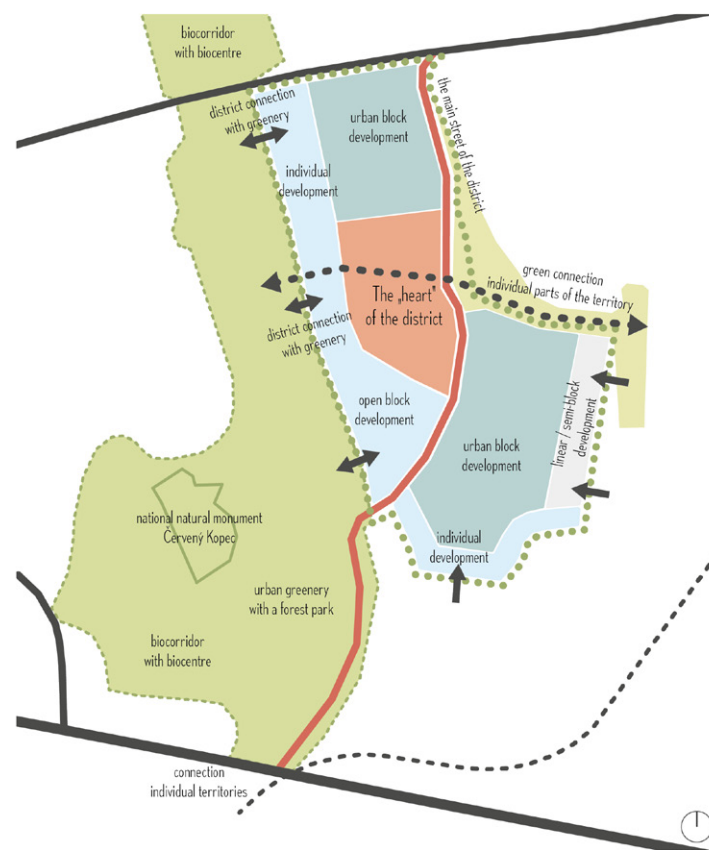
2

second prize

FA BUT Brno, Department of Urban Design

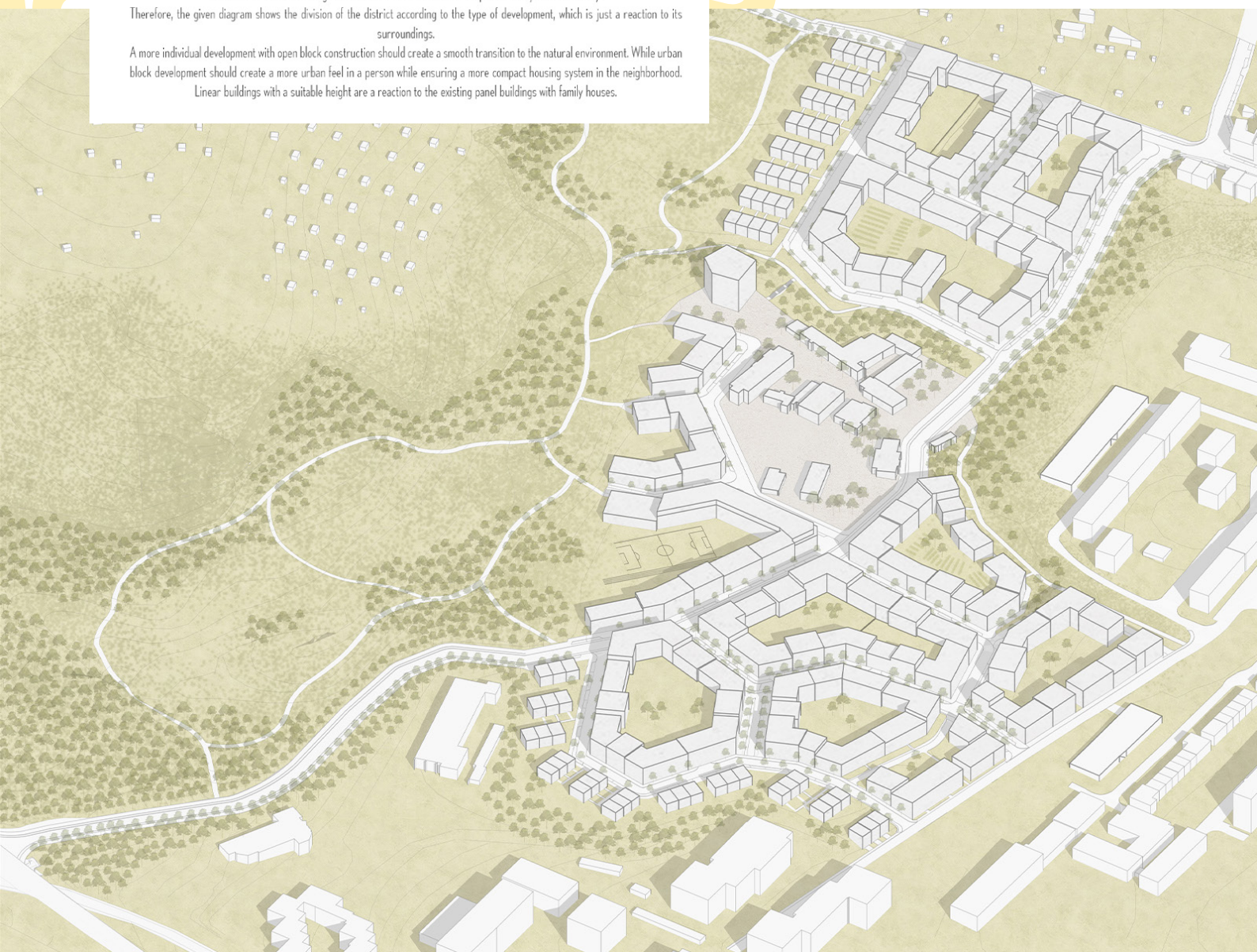
~ doc. Ing. arch. Gabriel Kopáček, Dr.

19



The basis of the whole design is the interconnection of individual parts visually and accessively. Therefore, the given diagram shows the division of the district according to the type of development, which is just a reaction to its surroundings.

A more individual development with open block construction should create a smooth transition to the natural environment. While urban block development should create a more urban feel in a person while ensuring a more compact housing system in the neighborhood. Linear buildings with a suitable height are a reaction to the existing panel buildings with family houses.



The semester project deals with the impact of carbon neutrality in urbanism. The work is divided into two parts: theoretical and urban. The first part is theoretical, where the individual points of urban creation are discussed in terms of carbon neutrality. The second part of the project is the elaboration of an urban study. The design of a new carbonneutral district is situated on Červený kopec, more precisely on the site of the former Kohn brickyard. The lessons learned from carbon neutrality and urbanism should be applied in the proposals.

Urbanism is based on several urban principles from C. Sitte. The aim was to interpret them appropriately and combine them with the principles of CO2 neutral cities. The design is based on the idea of a living organism. The heart of the district is the existing area, where social life is concentrated. The main street (artery of the district) connects Vinohradská Street with Jihlavská Street through the district. Another connection is the green sidewalk, which connects the existing part with the heart of the new district and with the forest park, thus trying to connect man with nature. The last important connection is the connection of people from a given place with the community. The project therefore works with elements such as block and semi-block construction, which complement public community gardens. The heart of the district should be concentrated civic amenities of a higher level (market, post office, medical services, etc.), as well as public events (organized by Živa Cihelna).

← Concept

→ Bird-eye view



PATRÍCIA PECKOVÁ

KOHNNOVA CIHELNA - UHLÍKOVO NEUTRALNÍ MĚSTO

2

second prize

~ Jury evaluation

21

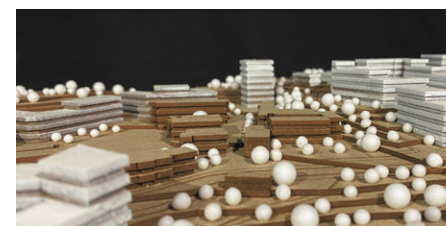
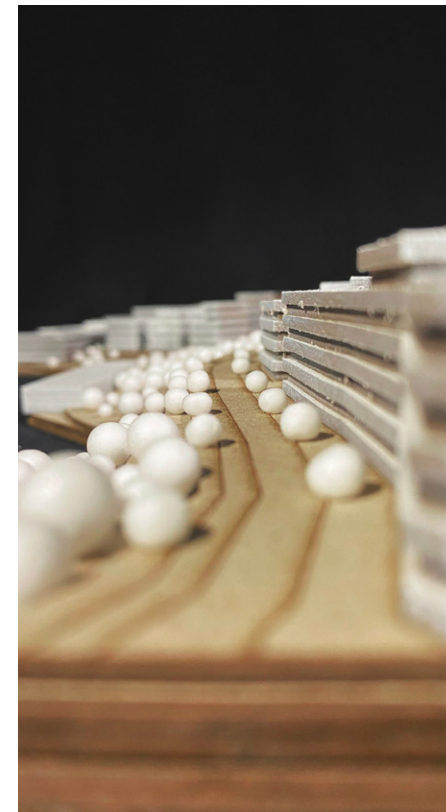
The area of the former Kohn's Brick Factory is currently an abandoned place southside from the city center of Brno. Although it is situated near the city center, it is surrounded by different places with a wide range of mostly suburban atmospheres (such as 70s prefab housing blocks, areas of single-family houses, industrial and shopping halls, garden colonies, National Natural Monument Červený Kopec, picturesque workers colony Kamenka, 18th and 19th-century houses e.g. Monastery of Saint Elizabeth).

The proposal very well reflects the specifics of the site. It brings the urban design solution based on the block structure, which is so typical for historical parts of Brno. Thus, it creates a lively character of the district which connects housing and nature and fits well into its environment.

This contextual approach could serve as an inspiration for a lot of projects of new development in the suburban areas of European towns.

It is a pity that the proclaimed CO2 neutrality of the district is not deeper elaborated. The project deals with a lot of principles of environmental planning (scale, walkable distances, water management, etc.), but it still doesn't mean CO2 neutrality as it is claimed in the title.

We appreciate that the project is represented by a physical model, which well describes the main characteristics of the proposal.



↑ Views of the physical model

← Masterplan

MARTINA KOVÁČOVÁ, KRISTÍNA ČANGELOVÁ

BRATISLAVA_ PETRŽALKA_DK LÚKY ZONE

3

third prize

FAD STU Bratislava, Institute of Public Buildings

~ Ing. arch. Jozef Bátor, PhD., Ing. arch. Štefan

Polakovič

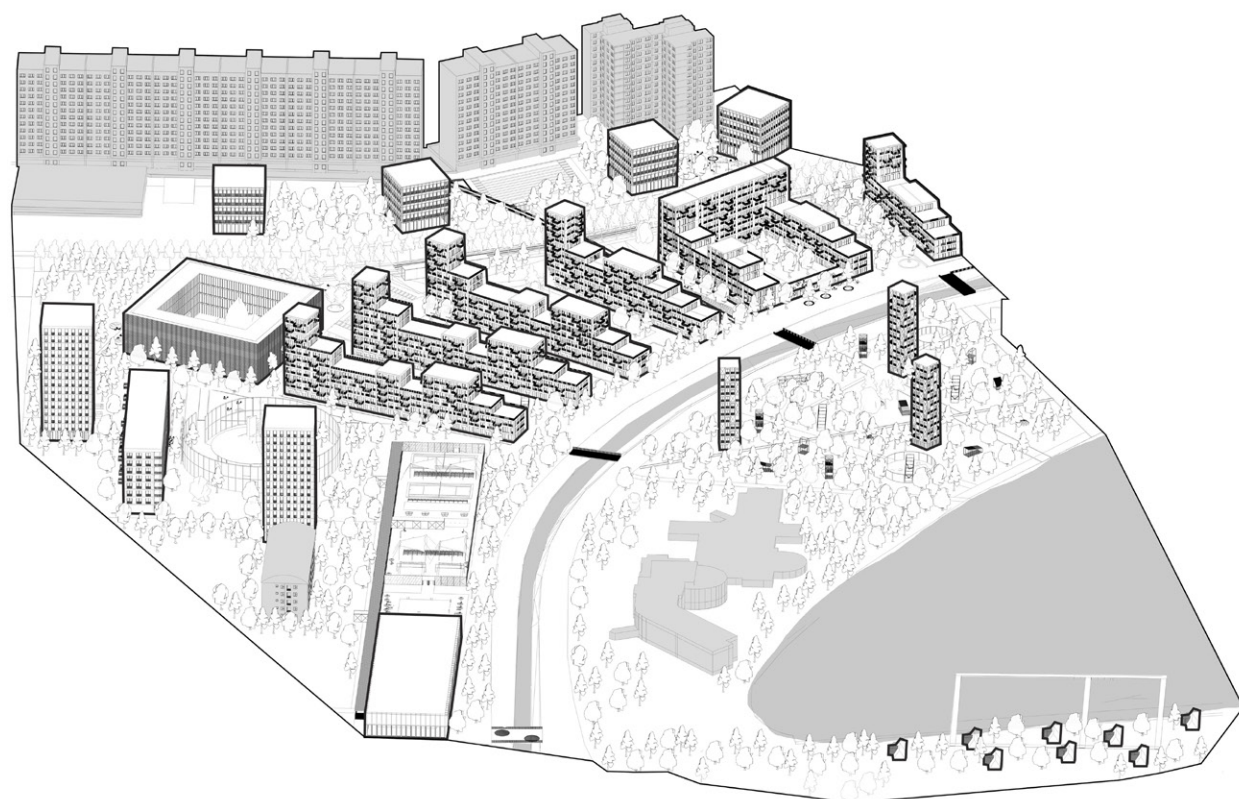
23

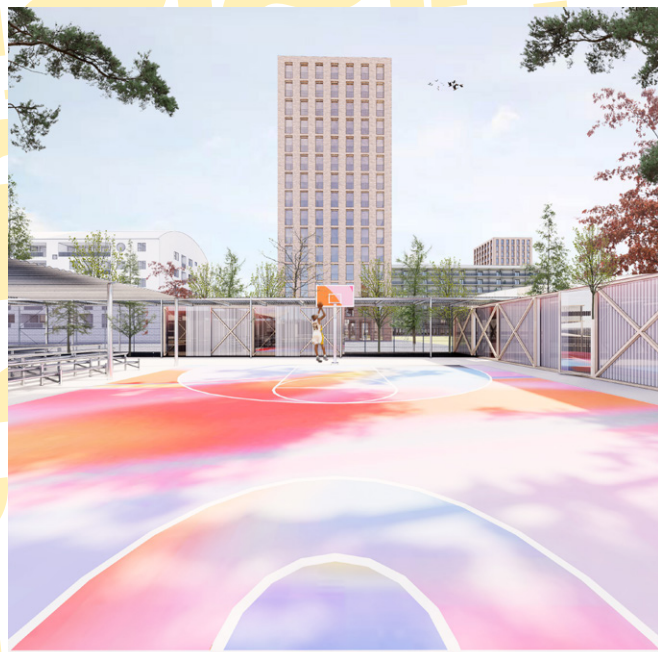
The assignment is a challenge in the form of design of urban development and public space in the southern area of Petržalka - Lúky. It is a reaction to the project of transformation and reconstruction of DK Lúky and its adjacent buildings into a modern center of contemporary art and culture for children and youth. We have extended this project by solving the wider area of the southern part of the Petržalka development axis. We were looking for the optimal form of the city.

With my classmate we worked on the territory, which also occupies the southern part of Veľký Draždiak and the Chorvátske rameno. After examining the zone, we came to the conclusion that this area belongs among the most visited places in Petržalka. This area has natural character. We divided the solved part of Petržalka into five smaller zones. The first zone in our territory is part of housing. We have created terraced apartment buildings that gradually towards the Chorvátske rameno are declining. The second zone is the area behind the road, which we have completed with four administrative buildings. The administrations are located close to the original development of board flats with terraces. The premises of the third zone are dedicated to sports and culture. We have placed here swimming pools, playgrounds and library. Zone four and five is located in the closest contact with Veľký Draždiak. We have created buildings for temporary airbnb accommodation and exercise pavilions.

← Masterplann

← Bird-eye view





MARTINA KOVÁČOVÁ, KRISTÍNA ČANGELOVÁ

BRATISLAVA_ PETRŽALKA_DK LÚKY ZONE

3

third prize

~ Jury evaluation

The future of panel mass housing areas presents a long-term challenge that have been cities in our region facing for last decades. In the context of Petržalka, the largest mass housing residential borough in Bratislava, Slovakia - projects aims to transform its neglected part with a contemporary urban development.

As the main asset of the proposed solution jury appreciated the approach of intensification through finding and placing urban forms that connect the existing mass housing structure of Petržalka and natural landscape area of the Draždiak pond. This connection creates a new urban layer that integrates antropocene with natural elemtens of the environment. Each of the building offers a different typology of residential units that altogether activate the area with new possibilites for uses, while respecting and enhancing existing network of public spaces with semi-private smaller-scale, community spaces accessible to diverse social groups.

Particularly appreciated was also the straightforward and legible graphic presentation, as especially among the complex urban design projects is the ease of the understanding of project a really necessity.

25

ANNA MAHDALOVÁ

STILL LOOKING FOR A GARDEN CITY

AWARD

FA CTU Prague, Institute of Urban Design

~ Ing. arch. Michal Kuzemský, Ing. arch. Petra Kunarová

27

~ Jury evaluation

Projekt se zabývá tématem zahradiho města ve 21. století, snaží se najít protipól developerske masové výstavby, která postrádá charakter nebo ho hledá v přebujelé estetice. Základním elementem návrhu je vycizelovaná bytová jednotka, která ve variacích zaplňuje prostor pozemku na jižním okraji Střížkova - bohem zapomenuté části města. Z této estetiky návrh čerpá svůj potenciál. Intenzivní propojení interiéru a exteriéru, gradient míry soukromí, uchopitelné měřítko a samotné architektonické řešení patří mezi jednoznačná pozitiva tohoto projektu. Návrh nereflektuje klasické urbanistické axiomy území - osa - dominanta, což je osvěžující, ale vytvoření různorodosti v rámci území by usnadnilo orientaci a přispělo by k větší identifikaci obyvatel s prostředím. Snaha o vytváření komunit v rámci projektu je jednoznačně chvályhodná a určitě by bylo dobré v tomto smyslu uvažovat o doplnění struktury o podpůrné funkce jako komunitní místnosti, prostory pro drobné podnikání atd. Myšlenka centralizovaného pozemního parkování se zdá pro předpokládanou plochu 4 ha s přibližně 700 obyvateli jako naivní a nedopracovaná.

Projekt je jedinečný a nadstandardně zpracovaný, a tak umožňuje rozvinout potřebnou polemiku o budoucím rozvoji měst bez ohledu na to, jestli je tato diskuze vedena na akademické půdě nebo při praktickém navrhování.



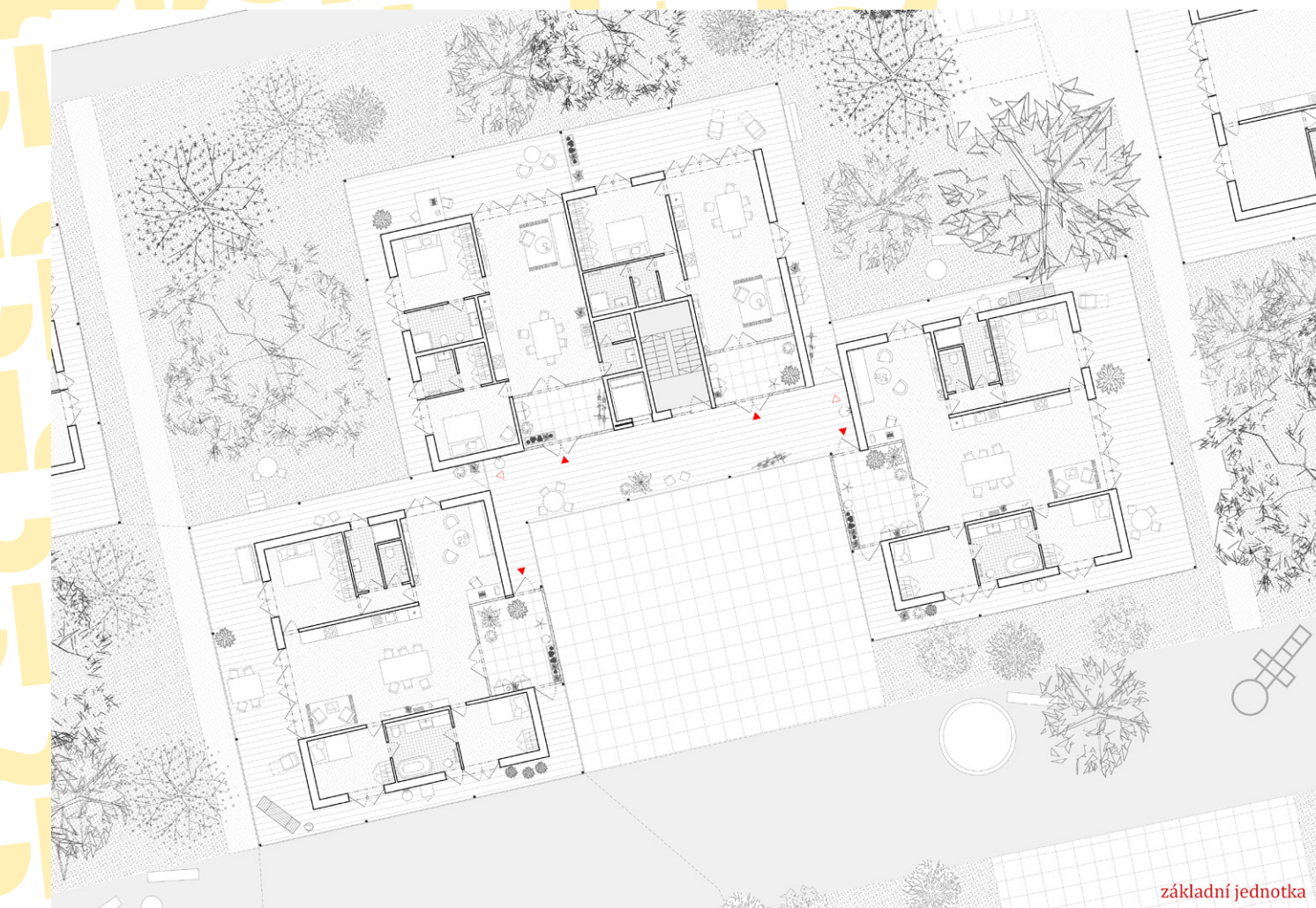
↑ Visualisations

← Masterplan

← Unit



situace parter



základní jednotka

TAMÁS GOMBOS, MÁTÉ ÉRSEK

VBL.PRSPRTY

AWARD

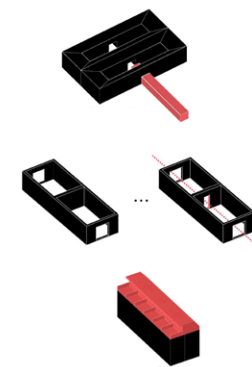
FA BME Budapest, Department of Urban Planning and Design

~ prof. Dr. György Alföldi DLA

29

~ Jury evaluation

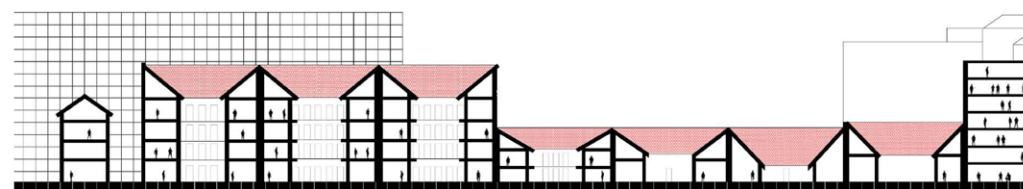
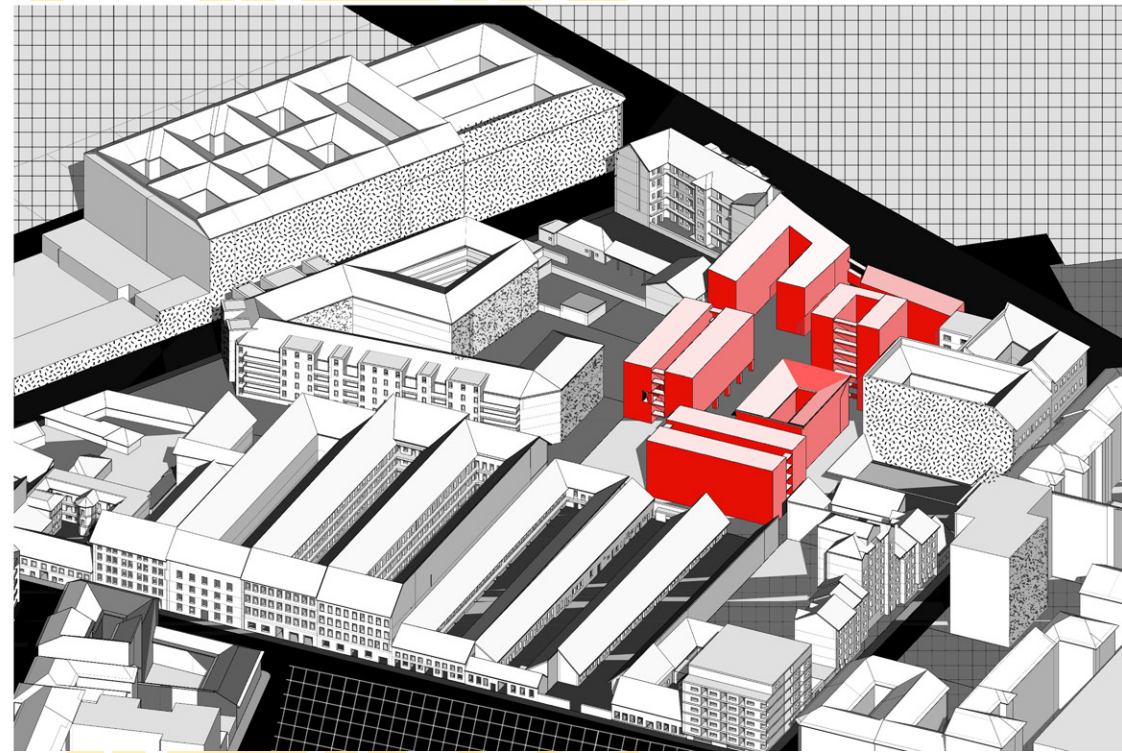
The planners worked in one of the most vulnerable areas of Budapest. The virtue of the plan is that the situation was analysed on the basis of thorough and extensive examinations. What makes the plan remarkable is that the data collected was not only used to explore the area's characteristics and prospects, including the cultural, social and economic foundations, but also able to visually present it to the public. This ability is extremely important in the urban planning profession for dialogue with non-professionals and decision-makers. Responding to the development potential of the area, the future vision clearly articulates the duality of the area's past. In the planning phase, the poetics of Budapest's downtown situation were well captured, via beautiful graphic photographs, and the value of the existing, albeit poorly maintained building stock. In the master plan, they boldly decided in favor of preservation, bringing the needs of the 21st century with almost imperceptible renovations and interventions. At the same time, during the repositioning of the empty area, the existing urban patterns were brilliantly reinterpreted, simultaneously preserving them and bringing them into a new positioned built-up into to meet the expectations of the time. A true 21st century urban design was created by matching the functional mix and urban patterns. The outstanding excellence of the plan is the unified graphic-visual language that was consistently applied, from the initial research phase through the future scenario to the final urban design and visual plans.



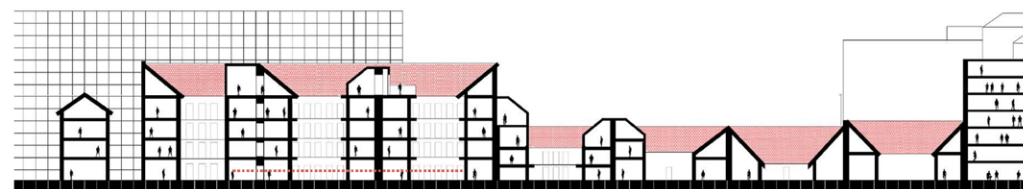
↑ Visualisations

← Axonometry

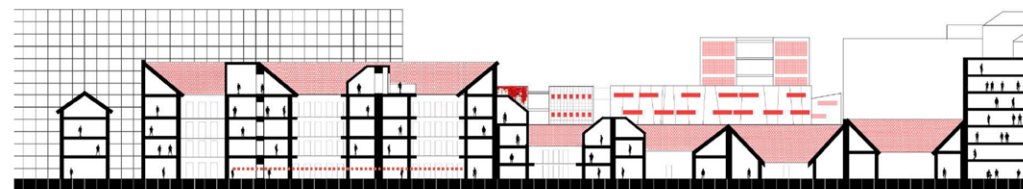
← Sections



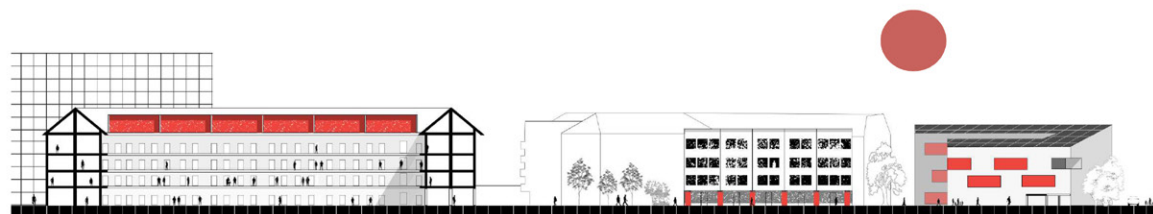
2022

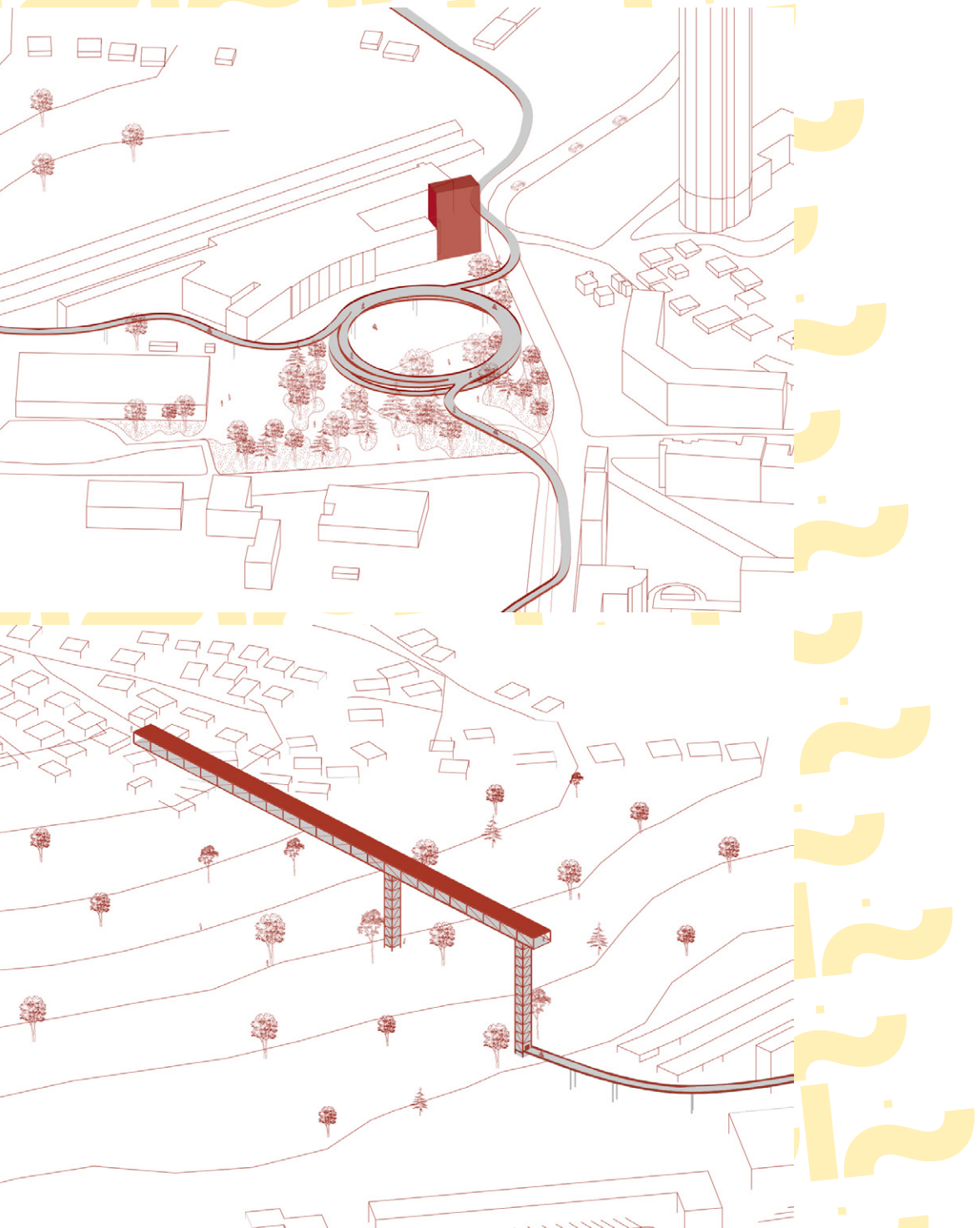


2040



2080





ZORA BOGÁROVÁ

DELIRIOUS SARAJEVO

AWARD

FA BUT Brno, Department of Monument Care

~ Ing. arch. Radek Toman Ph. D.

31

~ Jury evaluation

The project „Delirious Sarajevo“, whose author is Zora Bogarova, was prepared at VUT Brno - Fakulta Architektury in the academic year 2021/22. The project discusses the important topic of reducing car mobility in the city. The goal of the project is to slowly reduce people's dependence on their private cars and shift toward using public transportation.

Analyses are an important aspect of the project. The author informs the readers that Sarajevo as we know it today is a diverse city with many problems: traffic congestion, environmental pollution, lack of green public spaces, poor public transportation system, mountainous terrain

All these factors make Sarajevo a city of cars.

The bicycle routes designed by the author are conducted in an unconventional and bold way. This is a project that should be appreciated, shows bold new design directions. While the leading idea of a giant bicycle bridge is futuristic and difficult to implement in the real world. It is a manifesto. A step in the right direction showing that a huge effort should be made to make cities car-free.



MICHAL KRIŽO

WARSAW - KAMIONEK

AWARD

FAD STU Bratislava, Institute of Ecological and Experimental Architecture

~ doc. Ing. arch Heinrich Pifko, PhD.

33

~ Jury evaluation

The project is located in the postindustrial zone of Praga district in Warsaw, along the train tracks. The area is witnessing of violent and unsustainable transformation. The urban analysis was carried out very carefully and the guidelines for urban renewal of the zone were formulated, however some more of the existing architectural structure could have been saved. The new masterplan for the area has been developed maintaining proper relations with urban environment.

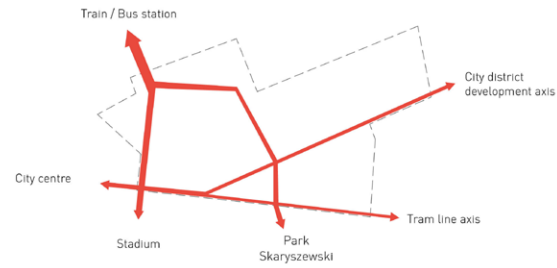
The urban composition of the new intervention was particularly appreciated by the Jury. The designed city blocks are introducing the order to the chaotic, mixed structure created over last two centuries. The gradation of public, semi-public and semi-private spaces refers to the European urban tradition, as well as to the older part of Praga district on the opposite site of the train tracks. The proposed plazas, paths and streets provide correct relation with the existing urban fabric. Moreover the links between the northern part of the district, train station and the huge green areas on the south of the project (the parks and the wild areas along the Vistula river).

The ecological and environmental issues were solved in the two scales. The development of the brownfields and the abovementioned links between the important green zones in the scale of the city is worth mentioning. The biodiversity and small retention provided in the green areas around the project were provided very carefully.



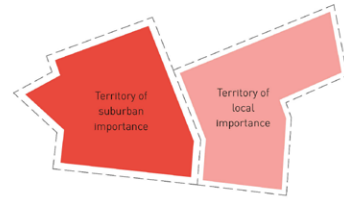
CONNECTION

ORIGINAL SITUATION:
Territory is subordinated to the motor transport, a functional network of cycle paths absent, there are many barriers.
DESIGN:
Primary support for walking and cycling accessibility of points of interest on a regional and local scale.



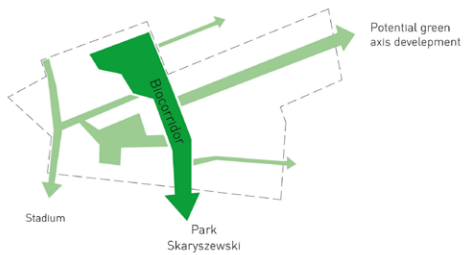
HIERARCHY

ORIGINAL SITUATION:
Hierarchically undefined anonymous environment.
DESIGN:
Zoning of the solved area and its mode of operation depend on the key functions.



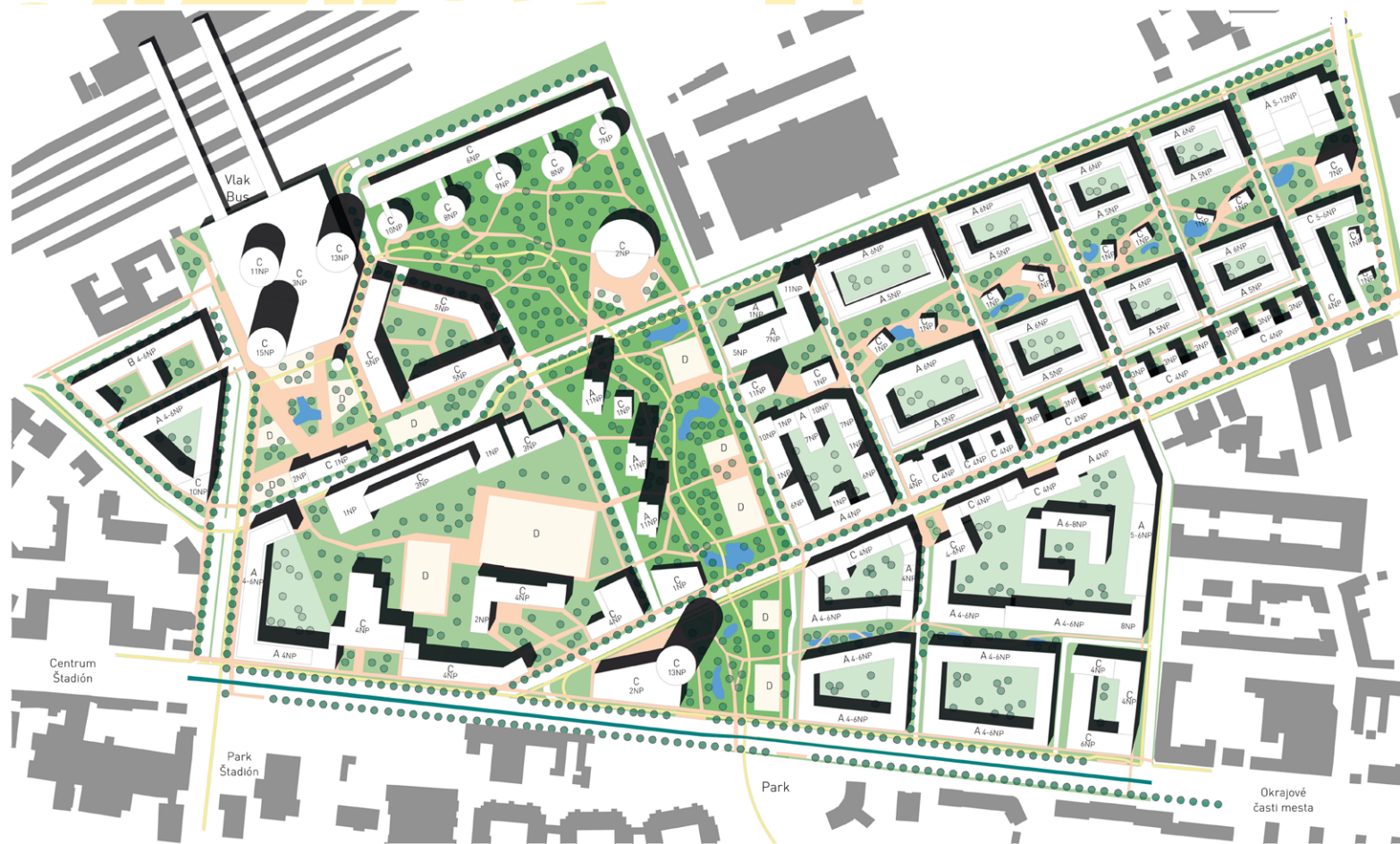
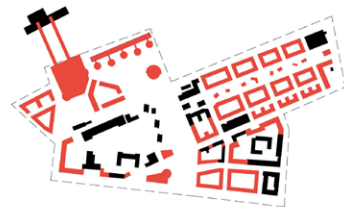
NATURAL ENVIRONMENT

ORIGINAL SITUATION:
Isolated green zones, zones without functional content, unused brownfield areas, absence of local communities.
DESIGN:
Biocorridor connected to the largest park in Warsaw and related green zones of local communities.



BUILT-UP AREA

ORIGINAL SITUATION:
Indications of destroyed city blocks, non-functional industrial areas.
DESIGN:
Correction of existing city blocks and the transformation of brownfields into new urban areas.



LEGEND

- Border of project area
- Roads
- Cycling routes
- Pathways
- NP - above ground floors
- Tram line
- Biocorridor
- Public greenery
- Semi-public greenery
- Building mass
- Tree alley
- Trees
- Water ret. measures, rainw.
- A Residential
- B Temporary residence
- C Office and civic amenities
- D Sport and activity areas

MASTERPLAN / KOMPLEXNÝ VÝKRES

M_1:2000



MEDIAL PRESENTATION

Magazines:

Urbanismus a územní rozvoj

Bulletin ALFA, FA ČVUT

Aktuality AUÚP ČR

On-line:

archiweb.cz

earch.cz

stawbaweb.cz

University web:

www.fa.cvut.cz

www.fa.vutbr.cz

www.fa.stuba.sk

www.wa.pwr.edu.pl

Information about the contest:

<https://www.fa.cvut.cz/en/gallery/competitions/25939-urban-design-award>

Facebook profile: @urbaward

Media response

ANNOUNCEMENT OF THE RESULTS



The announcement of the winners took place on Wednesday 30 March 2023 in the presence of the Dean of the Faculty of Architecture of the CTU Dalibor Hlaváček, the head of the Institute of Spatial Planning doc. Jakub Vorel and the chairman of the Association for Urbanism and Spatial Planning of the Czech Republic doc. Petr Durdík. Agnieszka Szumilas from the University of Wrocław also visited the faculty. She admitted that she personally motivates the students at her home university and the competition has her great support. „Try to be the best you can and if you succeed, apply!“ she said to all the urban studies students. The Urban Design Award is not only a competition between students, but it is also beneficial for educators across universities. „So thanks especially to all of you who submit your projects and pass on this knowledge to us.“ Dalibor Hlaváček concluded in his opening remarks before the presentation of diplomas, followed by a presentation and a debate with the awarded students.

After the winners were announced, a discussion with the awarded students took place, the recording of which will be available on the YouTube channel of the Faculty of Architecture of CTU. The debate was not intended to be a public presentation and critique of the student projects, but rather a contribution to the debate on teaching urban design at universities in Central Europe. All of the awarded students summarized their projects via short presentations, and in the discussion that followed they presented the process of their creation. The students' designs were (un)influenced to varying degrees by studio heads, personal experiences abroad, but also by pandemic measures.

The debate was attended by representatives of the Institute of Spatial Planning, heads of studios from abroad and last year's jury was also represented. Agnieszka Szumilas and Igor Hobza both appreciated the opportunity to see the deservedly awarded projects through the authors' personal eyes. In their closing remarks, they highlighted the professionalism of the presentations and would not change the results in any way.

Once again, we can only congratulate the award-winning students for a job well done and thank them for the contribution they have made to the Urban Design Award competition and the participating universities through their participation in the debate.

← Photos

(Ing. arch. Zuzana Poláková)

خداوند خداوند خداوند خداوند
خداوند خداوند خداوند خداوند
خداوند خداوند خداوند خداوند
خداوند خداوند خداوند خداوند



ORGANIZER



ÚSTAV PROSTOROVÉHO PLÁNOVÁNÍ
FA ČVUT v Praze

GENERAL PARTNER



auúo

AUSPICE



ČESKÁ KOMORA ARCHITEKTŮ

PARTNERS



SPONSORS



šindlerová
felcman



Organizer of the XXVII. vol. was Ústav prostorového plánování FA ČVUT, Thákurova 9,
166 34 Praha 6 - Dejvice, www.gis.cvut.cz

The contest is supported by Faculty of Architecture CTU in Prague.

Secretary of the contest: Ing. arch. Vít Řezáč

Coordination of the contest: Marie Lišková DiS.

Graphic coordinator: Ing. arch. Zuzana Poláková



INTERNATIONAL STUDENT CONTEST **URBAN DESIGN AWARD** | vol. 2021/2022

Yearbook and awarded projects collection | ISBN 978-80-01-07118-2

Editor: Ing. arch. Zuzana Poláková, Ing. arch. Vít Řezáč

Korektura: Paul Singh

Vydalo: České vysoké učení technické v Praze

Zpracovala: Fakulta architektury, Ústav prostorového plánování

Thákurova 9, 166 34 Praha 6 – Dejvice, +420 224 356 325

Elektronické vydání

Počet stran: 40

Rok vydání 2023

<https://www.fa.cvut.cz/cs/galerie/souteze/25939-urban-design-award>