



FACULTY OF ARCHITECTURE, CTU IN PRAGUE  
**DIPLOMA PROJECT**

Design Master follow-up degree program

Parts of the DP:

- **Portfolio 2x (A3 landscape)**
- **Poster drawing documentation (4xA1)**
- **Model according to assignment**
- **2x CD electronic data DP**

**FORMAL REQUIREMENTS OF DIPLOMA PROJECT (PORTFOLIO)**

**Format**

A3 landscape (2 pieces)

**Scope of work**

Not specified, it is based on compliance with all the necessary components listed below that the work must contain. At least 10 standard pages of custom text.

**Bibliography**

When using citations or graphic documentation, the source must always be indicated. This is by direct reference or by a number referring to the list of literature and other sources in the Resources chapter. All references (text and imagery) to citations shall be in ISO 690 format (prescribed MEYS, MŠMT in Czech standard)

**Publishing to the FA website**

The deadline for entering DP on the faculty's website is at least 10 days before the deadline for the defence. The publishing of DP to the FA website (the exact term in the White Book) is the responsibility of the studio leader, who generates a Web page when he logs on to the faculty www. The system sends students an email with a link. An active KOS password is required to publish the work. (We warn DP leaders and students that the password must be reset once a year). Failure to do so will prevent participation in the defence of the DP.

**CONTENT OF THE DP (PORTFOLIO)**

Front page

- title "Diploma Project"
- title of the project
- author (your name)
- studio name
- DP supervisor
- Department of Design/ FA CTU
- semester and year

Included Pages

- "Author Declaration" (available for download on the web)
- "Assignment" (with signature of DP supervisor and dean)



## Contents

- Diploma project structure in phases

## Introduction - Foreword and Entry - Definition of basic design issues - Project objectives

- assignment (project definition)
- research and design subject
- suggested working methodology (way of working)
- reflection (presented in the chapter CONCLUSION – confrontation)

A consideration that defines the underlying purpose and philosophy of the future project.

It introduces into the issue, contains the project's terms of reference, as well as the project's author-formulated objectives.

There is room in the foreword to explain a personal approach to dealing with the issue.

Range:

- min 1x A4 standard text

## Search - Analytic Part

Searching for assignment potential.

Gathering all necessary information and data, reference projects, technologies used.

Subsequent processing of this information to give the fullest possible picture of the issue.

(The analytical part is the contents of the Diploma Seminar.)

For a visual search of existing products on the market, each image should be captioned with:

- Design author, year of design, manufacturer, brief comment on why said product is in the search.

For key products, expand analysis in more detail:

- Aesthetics, ergonomics, material, technology, ecology, target customer, moral durability of the product.

Range:

- min 5x A4 standard text, with picture documentation for a total of 10-15 pages

## Analysis Output

Definition of main trends, output of research – quality, problems, development opportunities

Range:

- min 1x A4 standard text

## Vision formulation - project intent

It is based on assignment, research and analysis.

Conceptual starting points – defining future changes and design development strategies, key headings addressed in the future project.

Range:

- min 1 x A4 standard text

+ PROJECT FRAMEWORK CALENDAR - Project phases

Range:

- Individual

## Verification of variants

Variant Series - Research by Design

Confronting individual variants

This is a sketch with a description

Range:

- not defined



### Synthesis - Result Design

A concept developed into a specific design.

Basic description of custom design:

- Aesthetic aspect, ergonomics, materials and technology, ecology, target customer, moral life of the product, conformity of category and appearance.

Range:

- describe as best as possible the intention of dealing with the custom project min 3x A4 standard text

### Conclusion - Reflection

Self-assessment.

Comparison with the original intention, hindsight of the design process and the final result.

An assessment of the project from the perspective of current and future trends and products of a similar nature.

How working on the project contributed to broadening a student's professional horizons.

Range:

- min 1 x A4 standard text

### Resources

When using citations or graphic documentation, the source must always be indicated. And by direct reference or number referring to the list of literature and other sources in the Resources chapter. All Links

(text and imagery) on citations must be in ISO 690 format (prescribed MEYS, MŠMT in Czech, standard)

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