



FACULTY OF ARCHITECTURE, CTU IN PRAGUE
**Examination Issues for the Final State Exam in the Course Block
DESIGN - Interior, Exhibition, Design**
Design Master follow-up degree program
Guarantee of the Final State Exam – Department of Design 15 150

The condition for the SE is the successful completion of the specified courses:

- **Theory of Design**
- **Teachings of Design III**
- **Interior II – History of Interior**

PRINCIPLE AND EXAM ISSUES

PRINCIPLE

The master's final examination should verify the student's ability to approach **independently** the problem/assignment solved and to introduce the manner of its **solution**. The state examination differs from the ordinary examinations in particular subjects in its form: this examination does not primarily require a number of partial information and data but, on the contrary, it concentrates on the depth of the theme **comprehension** and the quality of the creative **approach**. Therefore, the main essence is not a presentation of encyclopaedic knowledge but a debate on the theme. The student presents his own understanding of the theme (cc. 7 min) and consequently answers the complementary questions of the examining board (cc. 7 min). The capability of orientation in the thematical area is assessed as is finding phenomena, information and approaches substantial for the architectural design and depth of knowledge. The source material for preparation for the exam is primarily the content of requisite subjects of the master's study at FA CTU and the relevant literature. Gathering knowledge of relevant themes from other subjects within the study and from individual sources is also required.

SOURCE MATERIALS

The source material for the examination is primarily the content of the compulsory **subjects** within the master study program at FA CTU and the corresponding **literature**. Supposed is also acquiring knowledge of the themes concerned and of the other subjects within the study program and from individual sources as well. An essential part of the answers will be introducing **examples** from practice, i.e. possibilities of real **utilization** of the particular knowledge, i.e. links to both theoretical and practical **sources**.

EXAM ISSUES

1. Interior and furniture in a European context - a historical overview of developments from antiquity to the 19th century
2. Historical technologies for furniture and interior surfaces 1 (inlays, marquetry, pietra dura, polychromy, shellac) - properties and applications



3. Historical technologies for furniture and interior surfaces 2. (gilding with slice gold on mixtion, gilding with slice gold on poliment) - reason, properties and application
4. Interior and furniture in the 2nd half of the 19th century, an accent on Thonet and the beginnings of industrial production
5. Interior and furniture in the Art Nouveau period - international Art Nouveau, emphasis on the Viennese Art Nouveau, important personalities
6. Interior and furniture in Europe 1920 -1940 / Art Deco, Functionalism and Bauhaus, important personalities
7. Interior and furniture in America 1930 -1950 / F. L. Wright, import of functionalism from Europe, Eames
8. Interior and furniture in the Czech region 1900 - 1939 / Modernism, Art Nouveau, Cubism, Functionalism, important personalities
9. International interior and furniture design 1950 - 1970, modern technology, Scandinavian school, important personalities
10. International interior and furniture design 1950 - 1970, modern technology, Italian school, important personalities
11. International interior and furniture design 1970 - 1990 / Postmodernism, Memphis, important personalities
12. International interior and design of furniture after 1990 with an overlap to the present, important personalities
13. Basic dimensional and ergonomic requirements for furniture design (chairs, tables, storage cabinets, beds)
14. Communication in the interior (horizontal, vertical, stairs, elevators)
15. Characteristics and functions of basic rooms in the interior of a residential house (entrance, hall, utility room, toilet, bathroom, bedroom, living room, kitchen, dining room, study)
16. Kitchen in the interior of the apartment (equipment, functions, dimensional and hygienic requirements)
17. Indoor light (natural, artificial)