



FACULTY OF ARCHITECTURE, CTU IN PRAGUE
Examination Issues for the Final State Exam in the Course Block
DESIGN - Theory of Design and Architecture
Design Master follow-up degree program
Guarantee of the Final State Exam – Department of Design 15 150

The condition for the SE is the successful completion of the specified courses:

- **Theory of Design**
- **Teachings of Design III**
- **Interior II – History of Interior**

PRINCIPLE AND EXAM ISSUES

PRINCIPLE

The master's final examination should verify the student's ability to approach **independently** the problem/assignment solved and to introduce the manner of its **solution**. The state examination differs from the ordinary examinations in particular subjects in its form: this examination does not primarily require a number of partial information and data but, on the contrary, it concentrates on the depth of the theme **comprehension** and the quality of the creative **approach**. Therefore, the main essence is not a presentation of encyclopaedic knowledge but a debate on the theme. The student presents his own understanding of the theme (cc. 7 min) and consequently answers the complementary questions of the examining board (cc. 7 min). The capability of orientation in the thematical area is assessed as is finding phenomena, information and approaches substantial for the architectural design and depth of knowledge. The source material for preparation for the exam is primarily the content of requisite subjects of the master's study at FA CTU and the relevant literature. Gathering knowledge of relevant themes from other subjects within the study and from individual sources is also required.

SOURCE MATERIALS

The source material for the examination is primarily the content of the compulsory **subjects** within the master study program at FA CTU and the corresponding **literature**. Supposed is also acquiring knowledge of the themes concerned and of the other subjects within the study program and from individual sources as well. An essential part of the answers will be introducing **examples** from practice, i.e. possibilities of real **utilization** of the particular knowledge, i.e. links to both theoretical and practical **sources**.

EXAM ISSUES

1. Ecology and sustainability in design
2. Social responsibility of design
3. Psychological contexts of design
4. Consumption patterns and aesthetic norm in society



5. The relationship between form and function: debates in the 20th century
6. Ideological and technological legacy of modernity and functionalism
7. Corporeality, senses in architecture and design. Critique of visuality.
8. Postmodern programs
9. Theory of architecture since the 1980s

Prague 15. 12. 2020

Doc. Ing. arch. Irena Fialová
Vice-Dean for International Relations, FA CTU